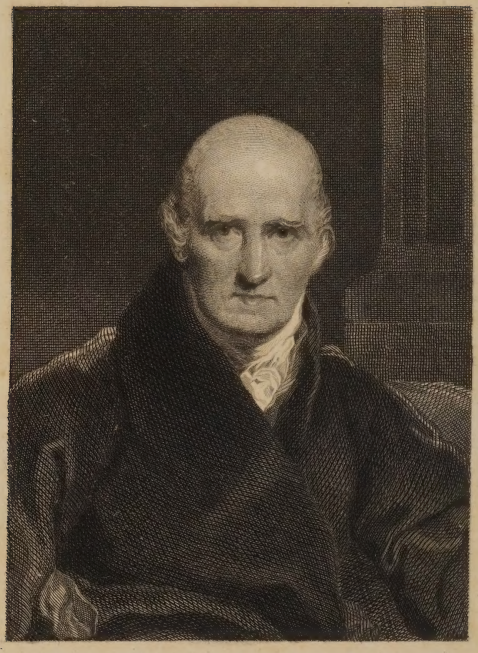

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M. DCC. LXXXVII.

THE NINETEENTH.

Pictura, tacens opus et habitus ſemper ejuſdem, ſic in intimos penetrat affectus, ut ipſam vim dicendi nonnunquam ſuperare videatur.

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THE EXHIBITION OF THE ROYAL ACADEMY

M.DCC.LXXVIII.

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES. &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1	YOUNG Cybele with two Nymphs, portraits	*Maria Cosway*
2 *	A beggar boy	*J. Rising*
3	Basket of flowers	*J. Edwards*
4	Portrait of a gentleman	*T. Beach*
5	Portrait of a gentleman	*J. Opie*, R. A. Elect
6	Abraham and Isaac	*W. Tate*
7	Portrait of a lady and three children	*Sir J. Reynolds*, R. A.
8	Portrait of two horses	*J. Boultbee*
9	Portrait of a gentleman	*W. R. Bigg*
10	Portrait of a gentleman	*M. H. Keymer*
11	Mar Lodge in the forest of Mar, Aberdeenshire, a shooting-place of the Earl of Fife	*W. Tomkins*, A.
12	A small head	*J. Earle*
13	Portraits of a lady and child	*W. Staveley*
14	Morning	*N. Pocock*
15	The soldiers farewell on the eve of a battle	*J. R. Smith*
16	Landscape, with figures and cattle	*J. G. Pforr*
17	Theagenes and Chariclea, (*Vide* Heliodorus, Book i.)	*C. R. Ryley*
18	Dorinda wounded by Silvio, (*Vide* Pastor fido, Act iv. Scene 9.	*C. R. Ryley*
19	The original institution of the most noble order of the garter by Edward the IIId. a finished sketch	*B. West*, R.A.
20	Agatha, from Mr. Jerningham's Poem of the English Wake	*J. R. Smith*
21	Landscape, with figures and cattle	*J. G. Pforr*
22	Landscape, cattle and figures. View in South-Wales	*P. F. Bourgeois*
23	View taken from Brackendale Hill, Norfolk	*P. Reinagle*
24	A child's portrait in different views, a study	*Sir J. Reynolds*, R.A.
25	Hunting of the wild boar	*P. F. Bourgeois*
26	The assassination of David Riccio	*J. Opie*, R. A. Elect

27		Portrait of a boy	*J. W. Chandler*
28		Portrait of a gentleman	*C. Pack*
29		The affectionate mother	*T. Kirk*
30		Portrait of a gentleman	*M. Brown*
31		Portrait of an author	*W. Score*
32		A chief of the Sandwich Iſlands leading his party to battle	*J. Webber*, A.
33		Portrait of a child with a dog	*Sir J. Reynolds*, R. A.
34		Portraits of a horſe and dog	*G. Garrard*
35	*	Scene on the canal in the city of Hamburg	*J. T. Serres*
36	*	Banditti ſleeping, a ſketch	*W. Williams*
37		Portrait of the Auguſta Yacht, with a view of Gluckſtadt on the Elbe	*J. T Serres*
38	*	The Bloomhouſe at the entrance of the harbour at Hamburgh	*J. T. Serres*
†38		Scene on the canal at Hamburgh	*J. T. Serres*
39		Landſcape	*M. Chamberlin*
40		Portrait of a horſe and tarrier	*J. Boultbee*
41		Conway Caſtle, North Wales	*P. J. de Loutherbourg*, R. A.
42		Jane Shore	*R. M. Paye*
43		A man drinking	*W. Parry*, A.
44	*	Hylas. (*Vide* Theocritus, Id. 13. V. 63, 64.)	*J. Sanders*
45		Children in the wood	*Mrs. Bell*
46		Portrait of a gentleman, three quarters	*J. Smart*
47		Portrait of a gentleman	*S. Einſle*
48		Portrait of Mr. Pack	*C. Pack*
49		Portrait of a young gentleman	*Maria M. Singleton*
50		Mademoiſelle Mozon in the ballet of Zemire and Azor	*H. Elouis*
51		Portrait of a lady	*R. M. Paye*
52		View of the grand Chartreuſe near Grenoble	*E. Garvey*, R. A.
53		View from the breakfaſt room in a gentleman's houſe in Pall-mall, with the portrait of a lady by Mr. Coſway	*W. Hodges*, R. A. Elect
54		Portrait of a Warwickſhire ox	*J. Beſt*
55		Portrait of a lady	*W. Staveley*
56		Portrait of a gentleman	*W. Staveley*
57		Portrait of a lady	*W. Staveley*
58		View from Ponte Loreto, an antique bridge near Nettuno	*T. Jones*
59		View of Whitby from the ſea	*P. Luny*
60		Portrait of a nobleman	*R. Dodd*
61		Landſcape, evening	*M. Chamberlin*
62		Portrait of a gentleman	*R. Cook*
63		Portrait of a lady	*— Vander Puyl*
64		Portrait of an old man	*J. Handy*

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70 View on the Thames — *W. Anderſon*
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72 A ſcene in the Friendly Iſlands, with a woman playing on the noſe flute — *J. Webber*, A.
73 Going out in the morning — *J. N. Sartorius*
74 His Grace the late Duke of Northumberland with a gentleman — *Vander Puyl*
75 Portrait of a lady — *J. Opie*, R. A. Elect
76 Portrait of a lady, half length — *Sir J. Reynolds*, R. A.
77 Portrait of a gentleman in a ſhooting-dreſs, half length — *T. Hardy*
78 Portrait of a gentleman — *T. Beach*
79 View of a ruined moſque at Rajemahael in Bengal — *W. Hodges*, R. A. Elect
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82 Portrait of a young gentleman, ſmall whole length — *R. Liveſay*
83 Fighting bulls — *G. Stubbs*, A.
84 Portrait of a young lady in the character of a ſhepherdeſs — *P. F. Bourgeois*
85 Scene from nature — *P. Reinagle*
86 Subject of banditti, from Joſephus's hiſtory of the Jews — *P. J. de Loutherbourg*, R. A.
87 Portrait of a lady, three quarters — *J. Hoppner*
88 St. Paul ſhaking the viper from his hand after the ſhipwreck. A finiſhed ſketch to paint a picture from, for the New Chapel in Greenwich Hoſpital — *B. Weſt*, R. A.
89 Portrait of a young gentleman — *P. Reinagle*
90 His Royal Highneſs the Prince of Wales — *Sir J. Reynolds*, R. A.
91 Portrait of a gentleman — *T. Hardy*
92 View of the Mountain of Tewer, in the Jungle Ferry in Bengal — *W. Hodges*, R. A. Elect
93 Portraits of a lady and her child, whole length — *R. Cofway*, R. A.
94 View of Snowdon from Llan Berris Lake, with the Caſtle of Dol Badon — *P. J. de Loutherbourg*, R. A.

95		Fighting horfes	*G. Stubbs*, A.
96		Portrait, a ſmall whole length	*W. Beechey*
97		The chace	*J. N. Sartorius*
98		His Royal Highneſs the Prince of Wales, in the Robes of the Garter, ſmall whole length	*Vander Puijl*
99		Portrait of a Clergyman, three quarters	*J. Northcote*, R. A. Elect
100		Portrait of a lady and child	*Sir J. Reynolds*, R. A.
101		Portrait of a gentleman	*T. Beach*
102		Portrait of a gentleman	*— Vander Puyl*
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104		Portrait of a lady	*S. Hewſon*
105		Portrait of a gentleman	*— Alefounder*
106		A Mahometan woman attending the tomb of her huſband, a moon-light ſcene	*W. Hodges*, R. A. Elect
107		View of the falls of Mootegerna in Bengal	*W. Hodges*, R. A. Elect
108		View near Ulſwater	*J. Farington*, R. A.
109		A water-mill	*W. Day*, junr. H.
110	*	A compoſition	*W. Aſhford*
111		Portrait of a gentleman	*T. Maynard*
112		Aminto releaſing Silvia; vide Taſſo's Aminto, act 3. ſcene 4.	*C. R. Ryley*
113		A gentleman, three quarters	*Sir J. Reynolds*, R A.
114		Tancred and Sigiſmunda (*Vide* Dryden	*H. Singleton*
115		Landſcape morning	*M. Chamberlin*
116		Portrait of a hunter	*G. Stubbs*, A.
117	*	Sketch of a girl	*J. Taylor*
118		Portrait of a lady, crayons	*T. Towne*
119		Portrait of Mrs. Crouch, crayons	*— Pope*
120		View of the upper lake of Kilarney	*E. Garvey*, R A.
121		Portrait of a brood mare	*T. Gooch*
122		Portrait of a young gentleman, with a hoop	*L. J. Coſſe*
123	*	Scene at Hyde Parke, evening	*W. Brooks*
124	*	View in Hyde Park, morning	*W. Brooks*
125		The ſermon in priſon (*Vide* Vicar of Wakefield,	*C. R. Ryley*
126		Portrait of a lady	*W. R. Bigg*
127		Portraits of a gentleman and his ſon returning from courſing	*W. R. Bigg*
128	*	View of Windſor Caſtle from the Great Park	*W. Hodges*, R. A. Elect.
129		Children with chickens, oil	*J. Ruſſell*, A.
130		Portrait of an artiſt	*H. Eloui.*
131	*	Portrait of a Poliſh Jew	*W. William*

132		Portrait of a lady	*E. Needham*
133	*	Head of a banditti	*W. Williams*
134		Ships failing out of the Downs	*T. Luny*
135		A girl feeding a young bird	*F. Wheatley*
136	*	Covey of partridges	*S. Elmer*, A.
137		Portrait of a young gentleman	*W. R. Bigg*
138		View in Cumberland	*H. Hulley*
139		View on the Towey, Carmarthenſhire	*By a Lady*, H.
140		A pointer	*T. Gooch*
141		A calm	*N. Pocock*
142	*	View of Harrow from Kilburn	*J. Ibbetſon*
143		View in the iſland of Ulietea, one of the Society Iſlands	*J. Webber*, A.
144		View of Coxhaven in the Elbe, with a portrait of his majeſty's yatch Auguſta	*J. T. Serres*
145		Landſcape, water colours	*P. Sandby*, R. A.
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150		Portrait of a gentleman	*W. Score*
151		Romeo and Juliet (*Vide* Act 5. Scene 1.)	*G. Ralph*
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153		Portrait of a gentleman	*C. Hurter*
154		Sir William Walworth, mayor of London, A. D. 1381, in the preſence of Richard II. then 15 years old, kills Wat Tyler, at the head of the inſurgents, who are appeaſed by the heroic ſpeech of the king	*J. Northcote*, R. A. Elect
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157		Portrait of a gentleman, crayons	*J. Ruſſell*, A.
158		Portraits of two ladies, crayons	*H. Hamilton*
159		Portrait of a gentleman, crayons	*J. Ruſſell*, A.
160		Portrait of a lady	*By a Gentleman*, H.
161		Portrait of a lady, crayons	*J. Ruſſell*, A.
162		Strong gale	*N. Pocock*
163	*	Erminia going to array herſelf in the armour of Clorinda (*Vide* Taſſo)	—— *Barney*
164	*	Rinaldo and Armida (*Vide* Taſſo)	—— *Barney*
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167		Portrait of a child, with a dog and bird	*Sir J. Reynolds*, R. A.

168		Portrait of a gentleman	*T. Beach*
169		Portrait of a gentleman	*W. Parry*, A.
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172	*	View of Briſtol dock and key	*T. Whitcombe*
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180		Lecture on gadding	*J. R. Smith*
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188		View of part of the City of Benares on the River Ganges, in the Eaſt Indies	*W. Hodges*, R. A. Elect
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191		Portrait of Mr. Aicken	*J. Ruſſell*, A.
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206 The philoſopher ſquare, when hid behind the blanket in Molly Seagrim's garret, is diſcovered by Tom Jones. (Vide book V. chap. v.) — *J. Dowman*

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208 St. John in the wilderneſs — *W. N. Gardiner*

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211 Portrait of a gentleman — *J. Riſing*

212 The recruiting officer — *F. Wheatley*

213 Portrait of a flag officer — *J. R. Smith*

214 * Sheerneſs — *T. Luny*

215 Portrait of a gentleman — *W. Staveley*

216 View of Snowdon from Capel Carig (a morning) — *P. J. de Loutherbourg*, R. A.

117 Portrait of a lady — *Sir J. Reynolds*, R. A.

218 Portrait of a nobleman — *J. Opie*, R. A. Elect

219 A beggar woman and child — *W. Parry*, A.

220 Ganymede — *J. Irvine*

221 Portrait of Mrs. Yearſley, the Briſtol milk woman — *Sarah Shields*

222 View of Margate from the ſea — *T. Luny*

223 Portrait of a lady — *W. Parry* A.

224 * The murder of David Riccio. Vide Stuart's hiſtory of Scotland — *J. Graham*

225 Portrait of a gentleman, three quarters — *J. Hoppner*

226 Viſit to the grandfather — *J. R. Smith*

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229 Portrait of a young lady — *T. Lawrence*

230 * View of Rocheſter bridge from St. Margaret's Church (morning) — *J. Laporte*

231 Portrait of a lady — *T. Lawrence*

232 Portrait of a gentleman — *T. Maynard*

233 Byſham monaſtery, Berkſhire — *R. Corbould*

234 Mrs. Eſten in the character of Belvidera — *T. Lawrence*

235 Landſcape, ſmall — *R. Corbould*

236 View of the Denmark Yacht on her arrival at Elſineur — *T. Mitchell*

237 Portrait of the late Dr. Solander, ſmall whole length — *W. Parry*, A.

238 The deſtruction of the floating batteries at Gibraltar — *D. Serres*, R. A.

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240		Portrait of a lady and child, half length	*J. Northcote*, R.A.Elect.
241		Portrait of the late Mr. Parry	*W. Parry*, A.
242		Portrait of a gentleman	*M. Brown*
243		Portrait of a lady	*Mrs. Carmichael*
244		Portrait of a young lady	*R. M. Paye*
245		Two boys	*J. Earle*
246		Portrait of a gentleman	*R. Dodd*
247	*	La Verginella	*C. Wilkin*
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249		Portrait	*J. Echſtein*
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254		Moon light	*N. Pocock*
255		Veſtal virgin	*T. Lawrence*
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259		A landſcape, morning, with cattle and figures	*P. J. de Loutherbourg*, R. A.
260		Portrait	*By a Gentleman*, H.
261		Bryanſton near Blandford, the ſeat of William Henry Portman, Eſq. Dorſetſhire	*W. Tomkins*, A.

MINIATURES, &c.

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262		A country girl making lace	*Mary Code*
263		Frame with three cameos, *viz.* portrait of his Royal Highneſs Frederick Duke of York; portrait of the late Marquis of Rockingham; head of a veſtal	*E Burch*, R.A.
264	*	Landſcape	—— *Stadler*
265		Portrait of himſelf	*E. Sherratt*
266		Portrait of a clergyman	*T. Hill*
267		Portrait of a lady	*C. Borckhardt*
268		A Frame with five miniatures	*P. Jean*
269		Portrait of a lady	*S. Einſle*
270		A frame with three portraits	*A. Plimer*
271		A portrait of an officer	*H. Stubble*
272		Frame with gems and impreſſions	*W. Barnett*
273		Frame with ſix miniatures	*P. Paillou*
274	*	L'Allegro, enamel	*J. Howes*

275	Portrait of a gentleman	*J. G. S. Facius*
276 *	Il penſeroſo, enamel	*J. Howes*
277	Portrait of a gentleman	*C. Borckhardt*
278	Portrait of a young gentleman	*W. Singleton*
279	Portrait of a lady	*R. Collins*
280	Landſcape and figures, enamel	*J. Linley*
281	Portrait of a gentleman	*J. Barry*
282	Portrait of a young lady	*Ann Jemima Provis*
283	Portrait of Dr. Perfect	*S. Harding*
284	Portrait of a naval officer	*W. Hincks*
285	Portrait of a lady, enamel	*J. Moſer*
286	Portrait of a lady	*J. Tuvin*
287	Portraits of a lady and child, enamel	*W. Birch*
288 *	Landſcape	—— *Stadler*
289	Portrait of a lady	*S. Cates*
290	Portrait of a gentleman	*C. Shirreff*
291	Boy's head, miniature	*J. Plott*
292	Portrait of Mrs. Martyr	*J. Saunders*
293	Frame with three miniatures	*J. Bogle*
294	Portrait of a gentleman	*E. Dayes*
295	Portrait of a lady	*J. Nixon, A.*
296	Portrait of a young lady	*T. Hill*
297	Frame with miniatures	*S. Shelley*
298	Portrait of a lady	*Sarah Pierce*
299	Portrait of an artiſt	*H. Eldridge*
300	Portrait of a nobleman	*E. Miles*
301	Portrait of a gentleman, enamel	*R. Higgs*
302	Portrait of a lady	*J. Scouler*
303	Portrait of a lady and child	*J. Nixon, A.*
304	Eugenia, from Caroline of Litchfield	*S. Shelley*
305	Portrait of a lady	*T. Smith*
306	A frame containing a lady of quality and ſix others	*E. Miles*
307	Portrait of a lady in the character of the Muſe of Painting	*Amelia Mary Dietz*
308	Portrait of a lady in the character of a gypſy	*A. Plimer*
309	Portrait of a child	*Sarah Pierce*
310	Shepherdeſs, from Comus	*S. Shelley*
311	Portrait of a lady	*J. Nixon, A.*
312	Portrait of a gentleman	*R. Croſſe*
313	Frame with three miniatures	*H. Elouis*
314	Portrait of Miſs Farren in the character of Thalia	*J. Nixon, A.*
315	Portrait of a gentleman	*C. Berckhardt*
316	Portrait of a child	*S. Shelley*
317	Portrait of a lady	*J. Barry*
318	Portrait of a lady	*J. Barry*
319	Cloy, from Prior's Garland	*Shelley*

320	Portrait of a gentleman	*S. Shelley*
321	Frame with five miniatures	*M. Kean*
322	Portrait of a lady	*H. Eldridge*
323	Portrait of a young lady	*T. H. Hull*
324	Portrait of a young gentleman	*Sarah Pierce*
325	Portrait of a gentleman	*R. Collins*
326	Venus at a fountain, from nature, enamel	*T. Bishop*
327	Portrait of a lady	*N. Plimer*
328	A character by moon-light	*S. Shelley*
329	Portrait of a gentleman	*J. Nixon.* A.
330	Frame containing Lavinia, and portraits of a clergyman and young lady	*R. Bowyer*
331	Frame with six portraits	*J. Barry*
332	Portrait of a gentleman, enamel	*R. Higgs*
333	Portrait of a lady, enamel	*W. Birch*
334	Portrait of a gentleman	*W. Hincks*
335	Portrait of a gentleman	*A. Plimer*
336	Frame with four miniatures	*J. Roberts*
337	Portrait of a lady	*Sophia H. M. Howell*
338	Portrait of a young lady	*T. H. Hull*
339	Portait of a lady	*S. Linslie*
340	Portrait of a lady	*J. Saunders*
341	Portrait of a gentleman	*S. Cotes*
342	Portrait of Mrs. W. the celebrated astrologer	*E. Vaughan*
343	Frame with three heads in cameo, one intaglio	*H. Burch*, jun.
344 *	A Landscape	—— *Stadler*
345	Portrait of an old man's head	*J. Bryan*, H.
346	Portrait of an artist	*J. Stordy*
347 *	A Gardener's boy with fruit	*J. Saunders*
348	Portrait of a child	*Ann Jemima Provis*
349	Frame with four portraits, enamel	*H. Spicer*
350	Scene in the rebellion of 1715	*G. Carfrae*
351	Portrait of a gentleman	*T. Langdon*
352	Portrait of a gentleman	*T. Goddard*
353	Portrait of a lady	*Sophia H. M. Howell*
354	Portrait of a gentleman	*T. Goddard*
355	Portrait of a lady	*J. G. S. Facius*
356	Portrait of a gentleman	*T. Langdon*
357	Portrait of a lady	*A. Touffaint*
358	Portrait	*H. Vigne*
359	Portrait of a gentleman	*W. Hunneman*
360	Portrait of a lady	*T. Hill*
361	Frame with seven miniatures	*T. Day*
362	Portrait of a gentleman	*R. Unwin*
363 *	Boy catching a butterfly	*J. Saunders*
364	Portrait of a gentleman	*H. Eldridge*
365	Portrait of a child, enamel	*H. Bone*

366 Frame with nine miniatures *A. Graglia*
367 Landſcape after nature — *de Grimaldi*
368 Portrait of a lady *T. Goddard*
369 Portrait of a lady *W. Hunneman*
370 Portrait of a gentleman *J. Bowring*
371 Portrait of a gentleman *H. Eldridge*
372 Frame containing two cameos, a moor's head and a crucifix *W. Whitley*
373 Portrait of a child *W. Hincks*
374 Portrait of a young lady *W. Naiſh*
375 * A landſcape —— *Stadler*
376 Portrait of a child *W. Thick*

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377 Portrait of a lady, crayons, *J. Ruſſel*, A.
378 Portrait of a naval officer, crayons *J. Ruſſell*, A.
379 * A ſea-piece (morning) with an Eaſt Indiaman entering the River Thames *R. Dodd*
380 *View of the Cape of Good Hope, with an Eaſt Indiaman coming to an anchor in Table Bay *R. Dodd*
381 Portrait of a lady —— *Keymer*
382 Repreſentation of Major Money's ſituation when he fell into the ſea with a balloon *P. Reinagle*
383 View from Mount Edgecombe looking towards dock *E. Garvey*, R. A.
384 Portraits of four daughters of a gentleman at play, as Macbeth and the witches *J. W. Chandler*
385 View of Inverary caſtle in Argyleſhire, the ſeat of his Grace the Duke of Argyle *G. Garrard*
386 A land ſtorm *By a gentleman*, H.
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389 * Landſcape *G. Maxwell*
390 Homeward bound Eaſt Indiaman taking a pilot off Dover *R. Dodd*
391 * View of Canterbury, from a wood in the road leading to Chartham *W. Groombridge*
392 Louiſa Venonis' unexpected meeting with her father. (*Vide* M'Kenzie's fair Piedmonteſe *R. Unwin*
393 Landſcape *By a Gentleman*, H.
394 Repreſentation of the breaking of the French line, in the memorable action of the 12th April 1782, between his Majeſty's fleet, commanded by Lord Rodney, and the French fleet, under the command of the Compte De Graſſe *Lieut. W. Elliott*
395 View of Taymouth, the ſeat of the Right Hon. the Earl of Bredalbane *J. Barrett*

396 Portrait of a gentleman — *T. Hardy*
397 Portrait of a lady — *J. Smart*
398 Portrait of a gentleman — *J. Riſing*
399 Portrait of a young lady, whole length — *J. Cranke*
400 View of the Mauſoleum of Taje Mahael, at Agra in India — *W. Hodges*, R. A. Elect
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404 A cottage, a ſtudy from nature — *W. Hodges*, R. A. Elect
405 Flowers water colours — *Martha Taylor*
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407 Portrait of a child — *S. Hewetſon*
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411 * View of Kingſton bridge, Surry, noon — *J. Laporte*
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413 * View of a water-fall near Ambleſide, Weſtmorland — *J. Dixon*
414 * A cottager and family, the hint from Gray's Elegy — *W. Williams*
415 * A farm yard, from nature — *W. Woodall*
416 Study of holyhocks, water colours — *E. Hodgſon*
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418 A mad dog — *H. Wigſtead*
419 The noveliſt — *H. Singleton*
420 A Landſcape — *By a Lady*
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422 Portraits of four Greenland ſhips outward bound — *D. Serres*, R. A.
423 * Landſcape, with the Egyptians finding the cup in Benjamin's ſack — *C. Weſt*
424 Portrait of a lady — *Sophia Howell*
425 Portrait of an artiſt — *J. W. Chandler*
426 * Mrs. Pope, Mr. Pope, Mrs. Wells, and Mr. Hull, in the laſt ſcene in the Tragedy of the Gameſter — *M. Brown*
427 Portrait of a young lady playing with a dog, crayons — *Mary Code*
428 * Marian, the parſon's maid. (*Vid.* the ditty Gray's Shepherd's Wake — *R. Lineſay*
429 Flower piece — *P. Brown*
430 Landſcape — *E. Oram*
431 View of Lowdore, near Keſwick, Cumberland; a morning effect after a ſhower — *By a Gentleman*, H.
432 View near Henley on Thames — *G. Gains*
433 Flower piece — *P. Brown*
434 Portrait of a lady, crayons — *Margaret King*
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436 Portrait of a gentleman — *— Vander Puyl*
437 Portrait of a lady — *J. Smart*
438 Portrait of a gentleman — *T. Beach*

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440	Portrait of a gentleman with his ſpaniels	*T. Gooch*
441	Landſcape, evening	*J. Handy*
442	Portrait of a gentleman	*W. Hincks*
443	Portrait of an officer, ſmall whole length	*R. Liveſay*
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445	View of Mount Blanc, taken near Chamoni	*E. Garvey*, R. A.
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448 *	View of Penny Gaint	*J. Rathbane*
449	Portrait of a lady, crayons	*J. Ruſſell*, A.
450	Portrait of a Mahomet Summy, crayons	*J. Ruſſell*, A.

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452	The great room at Chillington, built in the year 1786	*J. Soane*
453	Frame with ſix portraits, in water	*J. Downman*
454	View in Hyde Park	*G. Samuel*
455	View in North Wales	*H. Barrell*, jun.
456	A limeſtone quarry at Ketley, near Plymouth, Devonſhire	*W. Payne*
457	Yalmton church, Devonſhire	*W. Payne*
458	View at Patterdale, near Ulſwater, Cumberland, a drawing	*R. Gardnor*
459	St. George's, Hanover-ſquare	*T. Malton*, jun.
460	View under the arcade of Somerſet Houſe	*T. Malton*, jun.
461	Portrait of a boy with a drum	*J. Slater*
462	Drawing	*Miſs A. P. Jeſſup*
463	Perſpective view of the lavatories in the cloiſter of Norwich cathedral	*W. Wilkins*
464	Deſign for a Gothic altar-piece and ſcreen, intended to be executed in Saliſbury cathedral, introducing the view of Biſhop Poore's monument, founder of the ſaid church into the choir, which at preſent is viſible only in the north aiſle.	*J. Wyatt*, R. A.
465	Deſign for a ſtone bridge propoſed to be built over the river Menai, at Ynys Ymôch, from the country of Carnarvon to the oppoſite ſhore, in the Iſle of Angleſea; the arch to ſpan 400 feet	*J. Harvey*
466	Entrance front of Chillington, erected in the year 1786	*J. Soane*
467	Deſign for a church, drawing	*J. Bonomi*
468	The ſtatue of King Henry the VI. in Eton College chapel, a drawing in chalks	*H. Eldridge*

469 Devotion — *W. Payne*
470 Plymouth dock-yard, taken from under the battery at Mount Edgecombe — *W. Payne*
471 Dover caſtle — *W. Turner*
472 View of the Vale of Towey up to Carmarthen — *A. Callander*
473 Queen Margaret of Anjou landing at Weymouth after the battle of Tewkſbury — —— *Ramberg*
474 View of the Vale of Towey up to the Black Mountains — *A. Callander*
475 Deſign for a park entrance — *J. Fidler*, jun.
476 Villa deſigned for Henry Wakeman, Eſq. to be erected at Perdiſwell, near Worceſter — *G. Byfield*
477 Bothwell caſtle — *J. Playfair*
478 * Landſcape — *J. Richards*
479 Rocheſter caſtle — *J. Miller*
480 Flowers — *By a Lady*, H.
481 Flowers — *Philippa Crabtree*
482 Flowers — *Philippa Crabtree*
483 Portrait of a gentleman — *T. Smith*
484 The heliconia (linnæus) as in flower at the royal garden at Kew — *F. P. Nodder*
485 View in Canada, water colours — *J. Peachy*
486 View in Canada, water colours — *J. Peachy*
487 Deſign for the entrance to a park — *H. Hemſley*
488 The lace-maker — *Miſs Evans*, H.
489 View in Dove Dale — *Sir H. Englefield*, Bart. H.
490 Elevation of Haresfoot, Herts, now building — *J. Plaw*
491 Hot Wells, a drawing — *N. Pocock*
492 Deſign for villas, in rural architecture — *J. Plaw*
493 Deſign for the front of a bath — *J. Saunders*
494 Section of a church — *C. Beazley*
495 Deſign for villas, in rural architecture — *J. Plaw*
496 View of the farm-houſe at Gowborough Park, belonging to his Grace the Duke of Norfolk; a drawing water-colours — *R. Gardnor*
497 A Monumental figure of Fame — *J. Hickey*
498 * Landſcape — *J. Richards*
499 The pump-room at Bath — *By H. Repton*, Eſq. H.
500 Scene at the Poſte Royale at Boulonge ſur Mer, a drawing — *D. M. Serres*
501 Portraits of three young ladies — *W. Burgeſs*
502 An internal view of the Seſſions Houſe for the county of Middleſex — *T. Rogers*
503 Portrait of a lady — *Capt. Morſe*, H.
504 View of Windſor above the bridge — *By a Lady*, H.
505 Miſs Farren and Mr. King. (*Vide* the Heireſs) in water — *J. Downman*
506 Deſign of a landſcape, invention — *R. Cooper*
507 A ſketch from ſuch things are — *C. R. Rylye*

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509 Portraits of the Princess Royal, and Princess Augusta, in water *J. Downman*
510 Portrait of a lady *Capt. Morse*, H.
511 View of the north aisle of the choir of a religious structure, in the time of Henry VIII. *J. Carter*
512 Mrs. Siddons in the character of the Tragic Muse, from Sir Joshua Reynolds *F. Haward*, A.
513 Landscape and figures, water colours *E. Dayes*
514 Design for cottages and villas, in rural architecture *J. Plaw*
515 Design for a church intended to be built in the city of London *C. Beazley*
516 Perspective view of a design for a nobleman's villa *J. Rawsterne*
517 Landscape from nature *W. Sedgwick*
518 The convict, a portrait *S. Collins*
519 Landscape, from nature *W. Sedgwick*
520 View of St. Michael's Mount near Penzance, Cornwall *J. Feary*
521 View from the new Hott Wells, a drawing *N. Pocock*
522 View near Southampton *G. Keate*, Esq. H.
523 View of an old gateway at Winchester *G. Keate*, Esq H.
524 Pentonville Chapel now building on the new road near Islington, with four houses adjoining *A. H. Hurst*
525 The morning dram, or huntsman rising *T. Rowlandson*
526 View of Rochester castle *By a Gentleman*, H.
527 The Temple of Elephanta, hewn out of a solid rock in the East Indies. (*Vide* Guthrie's grammar) *R. Cooper*
528 View in the road to Paris, with the Messagerie Royale de Paris, a drawing *D. M. Serres*
529 Grog on board a ship *T. Rowlandson*
530 Cupid and Campaspe *Mary A. Flaxman*
531 French barracks *T. Rowlandson*
532 * An auction, drawing *J. Dunthorne*, junr.
533 Design for a mausoleum *J. Patience*, junr.
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537 A stained drawing *By a Lady*, H.
538 Aurora *C. Bestland*
539 City Anglers *J. Nixon*, H.
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541 View of Ponte Rotto, the island of St. Bartholomew at Rome *C. Nattes*
542 View of a mill between Plangotten and Corwan, North Wales *C. Nattes*
543 Ceres *C. Bestland*
544 Elevation of a design for a theatre *S. Burns*
545 * View of the Octagon Tower, Ragland castle, Monmouthshire *W. Burgess*
546 Elevation of a design for an arsenal *S. Burns*

547 View near Stoke Newington — *G. Samuel*
548 Deſign for a caſino — *J. B. Girtos*
549 View of Beddington mills, Surry — *G. Samuel*
550 Light breeze — *S. Atkins*
551 * Deſign, Colling's Eclogue — *E. Daves*
552 View from nature, water colours — *T. G. Harper*, H.
553 Edwin in the character of Caleb — *By a Lady*, H.
554 * View of the Cavern-houſe, Greenwich, a drawing — *Rev. J. Gardner*
555 Countryman and ſharpers — *T. Rowlandſon*
556 * Deſign, Colling's Eclogue — *E. Dayes*
557 Tinted ſketch from nature — *H. Kingſbury*
558 A freſh gale — *S. Atkins*
559 View in Canada, water colours — *J. Peachy*
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561 The hypocondriac — *J. Dunthorne*, junr.
562 Scene in Richard Coeur de Lion — *By a Gentleman*, H.
563 Priam with his wives from the ſack of Troy — *By a Lady*, H.
564 Deſign for a muſeum — *W. Wickham*
565 * Scene from the ſchool for greybeards — *W. Bromley*
566 View of Margum hills — *By a Gentleman*, H.
567 Arrival of a French Diligence — *By a Gentleman*, H.
568 View of the grove at Sir Herbert Mackworth's, near Neath, Glamorganſhire — *By a Gentleman*, H.
569 * The lunatic, from the village of Martindale, a drawing — *J. Dunthorne*, junr.
570 Elevation of a nobleman's houſe in a principal ſquare — *H. G. Oldfield*
571 Elevation of a deſign for a county priſon — *J. Rawſtorne*
572 * Llanrwſt market, Denbighſhire, North Wales — *W. Burgeſs*
573 View of the abby-gate, St. Alban's — *W. Burgeſs*
574 The arrival of the Game Act in a country club — *J. Nixon*, H.
575 Landſcape — *H. Barrell*, jun.
576 View of the waterfall at Melincourt, Glamorganſhire — *Sir H. Engleſield*, Bart. H.
577 North-eaſt view of the temple of Caius and Lucius Cæſar at Nimes, commonly called La Maiſon Quarre, drawing — *J. Bonomi*
578 Portraits of two ſiſters — *W. Burgeſs*
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580 View on the Tiber, from Rippetto at Rome — *C. Natts*
581 Landſcape, water colours — *P. Sandby*, R. A.
582 Queen's ſquare — *E. Dayes*
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584 Drawing — *Miſs A. P. Jeſſup*
585 Twin brothers, in water — *J. Downman*
586 Scene at Lodore, Cumberland — *T. Hearne*
587 St. Paul's, Covent Garden — *T. Malton*, jun.
588 Model for a monument intended for the late J. B. Cipriani, R. A. — *A. Carlini*, R. A.

589 View of the bank of England — *E. Waters*
590 The Phœnix fire office — *T. Liverton*
591 Deſign for a hall for one of the city companies — *S Robinſon*
592 View of the town of Llangollen, North Wales — *C Nattes*
593 Inſide view of a ſubterraneous cavern called Thinſ-houſe Cave, near Whetton, Derbyſhire, water colours — *A. Robertſon*
594 View of Langar caſtle, moonlight — *A. Callander*
595 Fonroſe, from Marmontell's Shepherds of the Alps — *By a Gentleman*, H,
596 Drawing — *Miſs A P. Jeſſup*
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600 Llandovery caſtle, Brecknockſhire, a ſtorm — *A. Callander*
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602 Inſide view of Lloyd's coffee-houſe — *Captain Moſe*, H.
603 An owl — *By a Lady*, H.
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605 View in Windſor foreſt — *J. T. Smith*
606 Portrait of an artiſt — *By E. Coffin*, jun. H.
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623 Euphroſine hiding the arrows from Cupid — *C. Peart*
624 A deſign for the fountain at Buxton, repreſenting Hygia, a caſt — *Hon. Mrs. Damer*, H.
625 Portrait of a boy in the character of Mercury, a head in marble — *Hon. Mrs. Damer*, H.
626 Deſign for a Britiſh capital — *J. Roſe*
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629 His Royal Highneſs the Prince of Wales, a model — *J. Lochee*
630 Portrait of a lady, a model — *R. Santle*

631 His Moſt Serene Highneſs Prince Charles of Mecklenburgh — *J. Lochee*
632 A lady, model in wax — *T. Wells*
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634 His Serene Highneſs Prince de Ligne — *J. Lochee*
635 Portrait of a gentleman, model in wax — *W. Flaxman*
636 A lady, model in wax — *T. Wells*
637 Portrait of a gentleman, model in wax — *J. Henderſon*
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643 An Academy model in wax of a ſleeping Bacchante, deſigned for a gem — *E. Burch*, R. A.
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645 Portrait of a nobleman deceaſed, a model — *R. Sanſler*
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647 Vertumnus and Pomona, model in wax — *G. Parbury*
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661 View near Haſtings, a ſketch — *J. Farington*, R. A.
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On our Enquiries into this myſterious Subject, the Academicians give evaſive Anſwers. While many of their Brethren are in Diſtreſs; and the Widows and Children of Artiſts, lately deceaſed, are in Want; we think the Uſe of ſuch a Fund ſhould not be a Problem.

We hope *his Majeſty will* condeſcend to this Subject; before it be taken up by ſuch Counſellors as Peter Pindar.

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79 * Three ſtudies of horſes *F. Gooch*
80 View of Mont Blanc, with the Glacier des Baſſons Chamouni *J. Webber*, A.
81 Portrait of Mrs. Wells, in the character of Mrs. Ford, in the Merry Wives of Windſor *W. Hamilton*, R A. Elect
82 Robin Goodfellow *Sir. J Reynolds*, R. A.
83 A ſea ſtorm, with a fiſhing-boat in diſtreſs *P. J. Bourgeois*, A.
84 Edwin and Emma. Vide *Mallet's poems* *J Downman*
85 * Fiſh *S. Elmer*, A.
86 Portrait of a gentleman *Sir J. Reynolds*, R. A.
87 * A boy and girl engaged with a bladder *J. Wright*
88 King Lear *B. Weſt*, R A.
89 * The change at Waterford *J T. Serres*
90 * Fruit *S. Elmer*, A.
91 * View of part of Conway Caſtle, Wales *W. Aſhford*
92 Portrait of a child *Sir J. Reynolds*, R. A.
93 Portrait of his Royal Highneſs the Prince of Wales *M. Brown*
94 * View of Rowland Schetz Caſtle on Segiſburg-hill, near Bonne on the Rhine *Rev. J. Gardnor*
95 Portrait of a young gentleman —— *Score*
96 Portrait of a field officer *Sir. G. Chalmers*
97 Portrait of a child and dog *S. Hewſon*
98 Portrait of a young lady *J. Earle*
†98 A ſmall whole length of a gentleman *R. Dodd*
†98 A Landſcape
99 View of the Rhine, near St. Goar *E. Garvey*, R. A.
100 Portrait of a lady of quality *T. Lawrence*
101 A dying child, ſummoned by the ſpirit of its deceaſed parent, an hiſtorical fact *Maria Coſway*
102 View of Kilburn wells (morning) *J. Ibbetſon*
103 Portrait of a lady *W. R. Bigg*, A.
104 * A ſea port *G. Maxwell*
105 View of Nootker harbour in King George's Sound, weſt coaſt of America *J. Webber*, A.
106 Macbeth, act iii. ſcene iv. *C. R. Ryley*

107	*	Ruins of the Colloſeo in Rome, with banditti	*J. Wright*
108		Landſcape, with gipſies	*P. F. Bourgeois*, A.
109		View near Rome	*J. More*
110	*	St. John the Baptiſt	*F. X. Viſpré*
111		The favourite turkey	*R. M. Paye*
112		Meduſa	*Maria Coſway*
113		Character from Shakeſpeare, a ſketch	*J. Northcote*, R. A.
114		Portrait of a lady of quality	*J. Northcote*, R. A.
115		North-weſt view of the caſtle of Edinburgh, and part of the town	*J. Farington*, R. A.
116		Chepſtow caſtle, Monmouthſhire	*T. Hearne*
117		Portraits of a nobleman's children	*W. Staveley*
118	*	Landſcape	*J. W. Chandler*
119		Albina. See Mr. *Jorningham's poems*, Vol. II. p. 40.	*J. R. Smith*
120		Portrait of an old man	*S. Hewſon*
121		View on the river Soane, near l'Ile Barbe, Lyons	*J. Webber*, A.
122		Portrait of a lady (crayons)	*T. Lawrence*
123		View, taken near Martinach in Switzerland	*F. Towne*
124		Oſſian and Colmal delivering Catthorn, Vol. I.	*C. R. Ryley*
125		Portrait of a gentleman	*W. R. Bigg*, A.
126		Cattle and figures	*T. De Bruyn*
127		View near Cerdon, between Lyons and Geneva	*J. Webber*, A.
128		Portrait of lady	*T. Lawrence*
129		Landſcape	*A Gentleman*, H.
130		Portrait of a gentleman	*T. Lawrence*
131		Portrait of an artiſt	*G. Ralph*
132		A Hermit at prayer	*J. F. Rigaud*, R. A.
133		View of the Cape of Good Hope, from Figer Bergh	*J. Ibbetſon*
134		Portraits of a young gentleman and his ſiſters	*R. M. Paye*
135		Portraits of a young lady and two children	*J. Hoppner*
136		Flowers	*Mary Moſer*, R. A.
137	*	View of Cromford, near Matlock	*J. Wright*
138		The action between his majeſty's ſhip Quebeck, and le Surviellant, for a tablet to a chimney-piece	*Lieut. W. Elliot*
139		Portrait of a gentleman	*T. Towne*
140		Portrait of a gentleman	*J. Webber*, A.
141		Portrait of a gentleman	*W. Beechy*
142		Orphans	*R. M. Paye*
143		Cimon and Iphigenia	*Sir J. Reynolds*, R. A.
144		The Nottingham Indiaman, with a view of Sandown Caſtle in the Downs	*D. Serres*, R. A.
145	*	Study, from nature	*F. Wheatley*
146		Portrait of a gentleman	*J. R. Smith*

147 * View near the ſea coaſt — *R. Corbould*
148 Portrait of a ſtag-hound — *S. Gilpin*
149 View of Mecca's Court in the county of Hereford, the ſeat of Sir George Cornwall, Bart. — *T. Hearne*
150 View of a cottage — *J. Pye*
151 Portraits of children — *J. R. Smith*
152 Portrait of a gentleman — *J. Northcote*, R. A.
153 * A girl blowing a charcoal ſtick — *J. Wright*
154 The chalk writer — *J. Ruſſell*, R. A.
155 Landſcape with ſheep and goats — *R. Daſhwood*, H.
156 Portrait of a gentleman — *J. Ruſſell*, R. A.
157 View on the river — *W. Marlow*
158 Portrait of a lady — *J. Riſing*
159 Portrait of a nobleman — *J. Hoppner*
160 The action between his Majeſty's ſhip Serapis, commanded by Captain Pearſon, and the Bon Homme, commanded by Paul Jones — *Lieut. W. Elliot*
161 Portrait of a gentleman — *J. Hoppner*
162 Portrait of a nobleman — *M. Brown*
163 Portrait of a young lady — *C. F. V. Breda*
164 Portrait of a gentleman — *L. F. Abbot*
165 The continence of Scipio — *Sir J. Reynolds*, R. A.
166 Portrait of a young gentleman — *J. Ruſſell*, R. A.
167 Portrait of a child — *Sir J. Reynolds*, R. A.
168 Portrait of a lady — *J. Ruſſell*, R. A.
169 Portrait of a lady — *J. Ruſſell*, R. A.
170 Portraits of a gentleman's family — —— *Hunneman*
171 Portrait of a gentleman — *T. Lawrence*
172 View on the river — *W. Marlow*
173 Portraits of a gentleman and his daughter — *J. F. Rigaud*, R. A.
174 Portrait of a lady — *J. Riſing*
175 * View in Powerſcourt Park, county of Wicklow — *W. Aſhford*
176 Infant vanity — *J. Hoppner*
177 Portrait of a lady — *W. Beechy*
178 Scene in the Tragedy of the Earl of Warwick — *J. Graham*
179 Cupid and Pſyche — *Sir J. Reynolds*, R. A.
180 * Bellam Caſtle at the entrance of the River Tagus, Liſbon — *J. T. Serres*
181 View of Calſhot Caſtle, at the entrance of Southampton River — *D. Serres*, R. A.
182 The Ceres Indiaman paſſing by Dover — *D. Serres*, R. A.
183 * Cottage ſcene — *W. R. Big*, A.
184 View taken on the Lake of Como — *F. Towne*
185 Portrait of a gentleman — —— *Liveſay*
186 Portrait of a gentleman — *J. Opie*, R. A.

187		Portrait of a judge	*J. Opie*, R. A.
188		Landing of the remains of the Honourable Col. Cathcart for interment at Angere Point in the Iſland of Java	*J. Ibbetſon*
189		Portrait of a gentleman and poney	*G. Garrard.*
190		Cattle and figures	*T. De Bruyn*
191	*	Landſcape, cattle and figure	*H. W. Schweickhardt*
192		Cymon and Iphigenia, Dryden's fables	*Mary Moſer*, R. A.
193	*	Trinity Yacht, with a view on the Thames	*J. T. Serres*
194		Portrait of a lady of quality	*T. Lawrence*
195		Portrait of a ſpaniel	*C. Catton*, R. A.
196		Portrait of a ſpaniel	*C. Catton*, R. A.
197		Winter ſcene in Kamtchatka	*J. Webber*, A.
198		Portrait of an officer	*J. R. Smith*
199		Lavinia	*J. Deane*
200		Phryne at the Poſſidonian feaſts, Athenæus, Book 13. page 590, of his Dipnoſophiſts	*H. Treſham*
201		Portrait of a lady	*T. Beach*
202	*	Portrait of a ſhooting horſe, with pointers	*F. Gooch*
203		Portrait of an officer	*M. Brown*
204		Portrait of a biſhop	*T. Beechy*
205		Portraits of horſes, with a view of Burley near Otley, Yorkſhire, the ſeat of P. Moſley, Eſq;	*G. Garrard*
206		Portraits of two children	*Sarah M. Singleton*
207		Portrait of a lady	*A. Pope*
208		Portrait of a lady	*A. Pope*
209		Portrait of a lady	*J. S. Robinſon*
210		Evening	*J. Handy*
211		View near Naples	*J. T. Serres*
212		View of Queen Charlotte's ſound, New Zealand	*J. Webber*. A.
213		A Bacchante	*J. Hoppner*
214		The return from ſchool	*W. R. Bigg*, A.
215		A calm	*W. Anderſon*
216		Landſcape	*R. Carver*
217	*	Wheelwright's ſhop, ſtudy from nature	*F. Wheatly*
218		Portrait of a lady	*J. Opie*, R. A.
219		Adam and Eve. *Paradiſe Loſt*, Book V. Verſe 9th to 13th	*H. Treſham*
220		View of the town and harbour of Irwin, Scotland, taken from the park of the Earl of Eglington	*J. Barret*
221		Portrait of an artiſt	*T. Stewart*
222		Portrait of an artiſt	*W. Beechy*
223		Portrait of a gentleman	*L. F. Abbot*
224		Portrait of a gentleman	*J. Riſing*

225		Portrait of a nobleman	*Sir J. Reynolds*, R. A.
226		Portrait of Sir Peter Teazel	*S. Gilpin*
227		Narciſſa and Miſs Williams diſcovering Roderick's picture in the alcove. Vide *Rodrick Random*	*Sarah M. Singleton*
228		Landſcape, ſcene Parſon's Green	*W. R. Bigg*, A.
229	*	Winter piece	*H. W. Schweickhardt*
230	*	Partridges	*S. Elmer*, A.
231		Moon-light	*A. Pether*
232		Portrait of a lady of quality	*T. Lawrence*
233		Landſcape (morning)	*Lieut. N. A. Hunt*, H.
234		The ſailors embarkation	*R. Corbould*
235	*	Landſcape, cattle and figure	*H. W. Schweickhardt*
236	*	A dead ſoldier, his wife and child. Vide *Langborn's poems*	*J. Wright*
237		Portrait of his Royal Highneſs the Duke of York	*M. Brown*
238		Landſcape, with animals	*H. Treſham*
239		Portrait of a gentleman	*R. Weſtall*
240		Portrait of a nobleman	*Sir J. Reynolds*, R. A.
241		Portrait of an artiſt	*W. Beechy*
242	*	Landſcape (compoſition)	*W. Aſhford*
243		View of Audley Houſe in Eſſex, the ſeat of the Right Honourable Lord Howard	*W. Tomkins*, A.
244	*	Winter-piece	*H. W. Schweickhardt*
245		Flora	*J. Deane*
246		Portrait of a lady	*A. Pope*
247		View of the lake of Nemi, near Albana	*R. Freebairn*
248		Alcmena taking leave of her children	*C. R. Ryley*
249		A morning view of Mourhold-hill in Norfolk, taken from the meadow where the Norwich ſwanery is kept	*C. Catton*, R. A.
250		Portrait of a lady of quality	*W. Stavely*
251	*	View of Carton-park in Ireland, the ſeat of his Grace the Duke of Leinſter	*W. Aſhford*
252		Portrait of a gentleman	*Sir J. Reynolds*, R. A.
253		View of Caſtle Wilgur onthe Rhine	*W. Hodges* R. A.
254		View of Glenn Lyon, where the river Lyon joins the Tay, as ſeen from Taymouth	*J. Barret*
255		Portrait of a gentleman	*R. M. Paye*
256		A Dutch beggar	*J. Ruſſell*, R. A.
257		Ariadne	*W. Miller*
258		Portrait of a lady, by lamp-light	*R. Home*
259		Portrait of a gentleman	*Sir J. Reynolds*, R. A.
260		Portrait of a lady	*S. Cotes*

261		Landſcape (morning)	*R. Corbould*
262		Landſcape (evening)	*R. Corbould*
†262		A Landſcape	—— *Maxwell*
263		Portrait of a clergyman	*C. F. V. Breda*
264	*	A woman ſelling ſaloop	*R. Heighway*
265	*	View of an Iriſh Cabbin	*W. Aſhford*
266		View of Caſtle Coupa on the Rhine	*W. Hodges*, R. A.
267		Portrait of a gentleman	*W. Miller*
268		Portrait of a lady	*Elizabeth Carmichael*
269		Wood pigeon	*J. Martell*
270	*	Pheaſants	*S. Elmer*
271		Portrait of the Sword-bearer of the City of London	*M. Brown*
272		Portrait of a judge	*J. Opie*, R. A.
273		Boys with animals	*J. Ruſſell*, R. A.
274		Portrait of a gentleman	*R. M. Paye*
275		Black Monday, or the departure for ſchool	*W. R. Bigg*, A.
276		Portrait of an old Turk	*J. Taylor*
277	*	Scene at Southborough, Kent	*M. Chamberlin*

MINIATURES, &c.

In the Great Room.

278		Frame with three portraits	*J. Alefounder*
279		Frame containing ſeven miniatures	*T. H. Hull*
280		Head of a Bacchant	—— *Marchant*
281		Mrs. Crouch, as Selima, in Selima and Azor	*J. Barry*
282		Frame with ſeven proofs from gems, Hercules ſupporting the fainting Amazon, &c.	*E. Burch*, R. A.
283		Portrait of a lady	*J. Barry*
284		Portrait of a young lady	*W. Thick*
285	*	Portrait of an admiral	*R. Higs*
286		Portrait of a young lady	*Amelia Mary Dietz*
287		Portrait of Mr. Parſons	*C. Hayter*
288		Portrait of a lady	*Mrs. Walton*, H.
289		Portrait of a lady	*J. Plott*
290		Portrait of a lady	*F. X. Veſprê*
291		Portrait of a gentleman	*Sophia Jones*
292		A Muſe and Cupid (enamel)	*H. Bone*
293		Portrait of a nobleman	*S. Shelley*
294	*	Portrait of Mrs. Martyr	*R. Higs*
295		Portrait of a lady	*C. Shireff*
296		Portrait of a lady	*R. Croſſe*
297		Portrait of a lady	*E. Miles*

298	Portrait of a lady	*J. Nixon, A.*
299	Portrait of a gentleman	*H. Edridge*
300	Portrait of a lady	*W. Naiſh*
301	Portrait of a lady	*J. Tuvin*
302	Portrait of a gentleman	*N. Plimer*
303	Portrait of a gentleman	*W. Grimaldi*
304	Portrait of a lady	*R. Wilkinſon*
305	Portrait of a gentleman	*F. X. Veſpré*
306	The evening of life	*M. Kean*
307	Portrait of Dr. Willis	*J. Nixon, A.*
308	Frame containing ſeven miniatures	*J. Hazlitt*
309	Portrait of a gentleman	*H. Edridge*
310	Portrait of a lady	*W. Naiſh*
311	Frame with three portraits	*M. Kean*
312	Portrait of her Royal Highneſs the Ducheſs of Glouceſter	*S. Shelley*
313	Portrait of His Majeſty	*G. Engleheart*
314	Portrait of a lady of quality	*R. Bowyer*
315	Portrait of a gentleman	*R. Collins*
316	Portrait of a gentleman	*C. Hurter*
317	Portrait of his Royal Highneſs the Prince of Wales	*C. Shireff*
318	Portrait of a gentleman	*H. Edridge*
319	Portrait of an officer	*C. Shireff*
320	Portrait of a lady	*N. Plimer*
321	Frame with eleven miniatures	*P. Jean*
322	Cordelia, from Shakeſpeare's King Lear, act iv. ſcene 10	*J. Nixon, A.*
323	Portrait of a lady	*Sophia Jones*
324	Portrait of a lady in the character of Hebe expecting the eagle	*S. Shelley*
325	Portrait of a lady of quality	*M. Kean*
326	Frame, containing ſix miniatures	*S. Shelley*
327	Frame with four miniatures	*J. Barry*
328	Portrait of a child	*H. Stubble*
329	Diana	*M. Kean*
330	Portrait of Dr. Willis	*R. Bowyer*
331	Portrait of a lady	*C. Shireff*
332	Dr. Woide of the Britiſh Muſeum	*M. Kean*
333	Portrait of a lady in the character of Miranda, in Shakeſpeare's Tempeſt, act i. ſcene 5	*J. Nixon, A.*
334	Portrait of an old man, or the weary traveller	*W. Naiſh*
335	Portrait of a lady	*J. Saunders*

336 Portrait of a gentleman — *N. Plimer*
337 Portrait of a gentleman — *C. Wilkins*
338 Portrait of a gentleman — *J. Nixon*, A.
339 Portrait of Miſs Cantelo — *J. Roberts*
340 Cordelia, Kent, and phyſician. *King Lear*, act iv. ſcene 6 — *J. Linley*
341 Frame containing ſeven portraits — *T. H. Hull*
342 Portrait of a clergyman — *R. Croſſe*
343 Five impreſſions from gems — —— *Marchant*
344 * Emma — *R. Unwin*
345 A ſhepherdeſs — *W. Birch*
346 * Emblematical ſubject of the Revolution — *R. Unwin*
347 Portrait of a young nobleman — *P. Paillou*
348 Portrait of a young lady of the Iſle of Cyprus — *W. Pether*
349 Portrait of a lady, in enamel — *H. Spicer*
350 Portrait of a lady in the character of a gypſy fortune-teller — *C. Beſtland*
351 Portrait of a child — *R. Corbould*
352 * The three Graces — *F. Lainé*
353 * Saint Cecilia — *Mary Code*

ANTI-ROOM.

354 Portrait of a gentleman — *J. Ruſſell* R. A.
355 Portrait of Mrs. Wells — *J. Ruſſell*, R. A.
356 Portrait of a naval officer — *W. Beechy*
357 Flower-piece — *P. Dean*
358 Portrait of a gentleman — *S. Cotes*
359 Cymon and Iphigene — *J. Ruſſell*, R. A.
360 Portrait of an old man — *M. Shee*
361 Portrait of a gentleman — *T. Procter*
362 Girl with milk — *J. Ruſſell*, R. A.
363 Portrait of a lady — *R. de la Houliere*
364 Portrait of a gentleman — *S. Jennings*
365 Portrait of a gentleman with a favourite hunter — *T. Parkinſon*
366 Portrait of a young gentleman — *A. Morris*
367 Portrait of a gentleman — *J. Earle*
368 View of Audley Houſe in Eſſex, the ſeat of the Right Honourable Lord Howard — *W. Tomkins*, A.
369 * View of Marxburg Caſtle at Broback, on the Rhine — *Rev. J. Gardner*
370 Chriſt raiſing the daughter of Jairus, Mark v. 41 an Altar-piece for Pentonville Chapel, Iſlington — *J. Frearſon*

371		Portrait of a gentleman	*T. Beach*
372		Portrait of a gentleman	*W. Miller*
373	*	Landſcape	*R. Carver*
374		Athens delineated, from Cicero de Legibus, lib. ii. cap. 2. page 185	*H. Treſham*
375		Flower and leaf. Vide *Dryden's Fables*	*H. Singleton*
376		Bacchus, an academy figure	*J. F. Rigaud.* R. A.
377	*	Cleopatra ſailing down the Cydnus. Vide *Shakeſpeare's Anthony and Cleopatra*	*J. Howes*
378		Summer's evening, a view near Matlock, Derbyſhire	*T. Rathbone*
379		Miſty morning, a view near Winder Meer Lake, Cumberland	*T. Rathbone*
380	*	Landſcape (compoſition)	*W. Aſhford*
381		Portrait of a lady	*Sir G. Chalmers*
†381		Portrait of a gentleman	*C. F. V. Breda*
382		Portrait of a nobleman	*T. Beach*
383		Portrait of a gentleman	*R. Muller*
384		View in Hyde Park, (evening)	*J. Laporte*
385	*	Portrait of Shee Shues Sham, a Chineſe artiſt	*R. Dodd*
386		Portrait of a young lady	*R. Heighway*
387		The Belvedere Eaſt Indiaman, lying too off Dover for a pilot	*T. Whitcombe*
388	*	Landſcape	*W. Groombridge*
389	*	Landſcape	*M. Chamberlin*
390		Portrait of an artiſt	*S. Paterſon*
391		Children deſtroying a bed of tulips, and other flowers, to catch butterflies	*J. Xaveery*
392		A pair of his Majeſty's coach horſes	*F. Sartorius*
393		Diſtant view of the Cape of Good Hope	*T. Whitcombe*
394		Landſcape ſcene, Parſon's-green	*W. R. Bigg*, A.
395		Froſt Piece	*W. Woodall*
396		Portrait of a gentleman	*L. F. Abbott*
397		Vertumnus and Pomona	*E. Edwards*, A.
†397		Portrait of a gentleman	*L. F. Abbot*
398		Portrait of a celebrated boxer	*W. Whitby*
399		Evening. Vide *Thompſon's Seaſons*	*W. Brooks*
400	*	View on Donnybrook road, near Dublin	*W. Aſhford*
401	*	The ſhepherdeſs ſtung by a bee, from Taſſo's Aminta	*G. James*, A.
402		View in the Dean at Caſtle Eden, the ſeat of R. Burdon, Eſq. in the county of Durham	*E. Edwards*, A.
403	*	Hounds killing a fox	*F. Gooch*
404		King's-road Briſtol, from Portland	*N Pocock*
405		View from Cowes road, Iſle of Wight	*Lieut. T. Yates*

406 Landſcape, with gypſies — *P. F. Bourgois*, A.
407 Portrait of a Swediſh gentleman inſtructing a Negro Prince — *C. F. V. Breda*
408 Portrait of a young nobleman — *T. Beach*
409 * Froſt on the Thames, ſketched on the ſpot — *S. Collings*
410 Landſcape — *E. Oram*
411 * Faith — —— *Campioni*
412 * Mark Anthony ſpeaking to the Romans over the dead body of Cæſar. Vide *Shakeſpeare's Julius Cæſar* — *J. Howes*
413 A freſh breeze — *W. Anderſon*
414 Portrait of a gentleman — *W. R. Bigg*, A.
415 Self-love — *R. M. Paye*
416 Portrait of a gentleman — *J. Nixon*, A.
417 Portrait — *Mrs. Bell*
418 Portrait of a gentleman — *M. Shee*
419 Portrait of a gentleman — *J. Cartwright*
420 The finding of Moſes — *J. Ruſſell*, R. A.
421 Portrait of a gentleman — *J. Ruſſell*, R. A.
422 Portrait of a lady — *J. Ruſſell*, R. A.
423 Landſcape (a ſhower) — *W. Elford*, Eſq. H.
424 * Girl knotting — *Mary Code*
425 Fruit-piece — *W. E. Sheffield*
426 Portrait of a gentleman — *J. Ruſſell*, R. A.
427 Portrait of a lady — *J. Ruſſell*, R. A.
428 Portrait of a young gentleman — *T. Stewart*

Exhibition-Room of Sculpture and Drawings.

429 Senator, a ſtudy — *H. Treſham*
430 A perſpective view of a building adapted to Hyde-park Corner, as a weſtern entrance to London — *W. Porden*
431 View of the harbour of Eimeo, one of the Society iſles — *J. Webber*, A.
432 Goodrich caſtle, Herefordſhire — *M. A. Rooker*, A.
433 St. Dunſtan's church, Fleet-ſtreet — *T. Malton*, junr.
434 Drawing from nature — *T. S. Roberts*
435 Portrait of a gentleman — *J. Downman*
436 Portrait of a lady — *J. Downman*
437 Deſign for the front of a theatre intended to be built at Lewes, Suſſex — *J. Macdonel*
438 View of Mount Etna, from Catania — *H. Treſham*
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M.DCC.XC.

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A

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218		Portrait of a gentleman	*J. Ruſſell*, R. A.
219		Portrait of a young nobleman	*T. Lawrence*
220		Portrait of a clergyman	*J. Ruſſell*, R. A.
221		Scene from the Winter's Tale, act 3d, latter end of the 6th ſcene	*J. Wright*
222		An old veſtal attending the ſacred fire	*J. F. Rigaud*, R. A.
223		Portrait of a gentleman	*J. Cartwright*
224		Portraits of a lady and her ſon	*R. Weſtall*
225		Portrait of a gentleman	*R. Muller*
226		Portrait of a lady of quality	*W. Williams*
227	*	View in Scotland, of Minto Craigs	*J. Rathbone*
228		View in St. Vincent's, taken from Kingſtown	*A. Nelſon*
229	*	Infant piety	*J. Riſing*
230		An old dog and horſes	*F. Sartorius*
231		Portrait of a lady of quality	—— *Earle*
232		Portrait of a gentleman	*Sir J. Reynolds*, R. A.
233		The Laſcelles Eaſt Indiaman, Capt. Farington, off Dover	*D. Serres*, R. A.
234	*	Fiſh	*S. Elmer*, A.
235		Landſcape and figures	*R. Corbould*
236		Portrait of a gentleman	*Sir J. Reynolds*, R. A.
237		A ſleeping infant	*C. Catton*, R. A.
238		A grey hound	*T. Gooch*
239		Spaniels	*T. Gooch*
240	*	Landſcape, and figures	*R. Carver*
241	*	Evening, from *Cunningham's Poems*	*F. Wheatley*
242		The fortune teller	*J. Ruſſell*, R. A.
243		Portrait of a young lady	*Sir J. Reynolds*, R. A.
244		Portrait of a young gentleman	*T. Stewart*
245	*	View of St. James's Park, with the entrance to Carlton houſe	*W. Score*
246	*	Wood ſcene, with cattle	*H. W. Schweickhardt*
247		A cottage in Cumberland	*F. Wheatley*
248		The little lace-makers	*J. Ruſſell*, R. A.
249		Lord William Ruſſell (who ſuffered innocently) in Newgate, with his wife, lady Rachael, and children; the day prior to his being beheaded	*J. Downman*
250		Portrait of a gentleman	*G. Dupont*
251		Portrait of a gentleman	*G. Dupont*
252		Portrait of a lady	*C. F. Breda*
253	*	The early friendſhip of Hermia and Helena. Vide *Midſummer Night's Dream*, act 3d.	*R. Liveſay*
254		Portrait of a gentleman	*G. Ralph*
255	*	Landſcape, view from nature	*T. S. Roberts*

256 View on the River Maas, with part of the garriſon of Helvoetſluys — *Lieut. T. Yates*
257 Portrait of a gentleman — *J. Riſing*
258 Portrait of a gentleman — *J. Cartwright*
259 Portrait of a nobleman — *M. Brown*
260 Portrait of a clergyman — *T. Lawrence*
261 Land ſtorm — *P. F. Bourgeois*, A.
262 Fox hounds — *T. Gooch*
263 Pomeranian dog — *T. Gooch*
264 View from the Caſtle of Heidelburg, in Germany — *W. Hodges*, R. A.
265 * Pheaſants — *S. Elmer*, A.
266 Squall in Table-bay, Cape of Good Hope — *T. Whitcombe*
267 Wolfram introducing Bertrand of Navarre, to the place where he had confined his wife, with the ſkeleton of her lover. See *Contes de la Reine de Navarre* — *H. Fuſili*, R. A. Elect
268 Portrait of an officer — *T. Lawrence*
269 Landſcape — *J. Handy*
270 Portrait of a boy — *E. Needham*
271 Portrait of a lady — *J. Riſing*
272 Portrait of a lady — *P. Reinagle*, A.
273 Portrait of a nobleman — *J. Opie*, R. A.
274 Cottage girl in the ſun-ſhine — *J. Ruſſell*, R. A.
275 Portrait of a young lady of quality — *T. Lawrence*
276 The little tired wanderer — *J. Ruſſell*, R. A.
277 View of Dock, from Mount Edgcombe — *E. Garvey*, R. A.
278 Coach dogs — *T. Gooch*
279 A Newfoundland dog — *T. Gooch*
280 * A Swediſh ſoldier's arrival to his family after the wars — *E. Martin*, A.
281 Portrait of a nobleman — *W. Beechy*
282 Portrait of a gentleman — *L. Longaſtre*
283 Portrait of a young lady — *J. Zoffanij*, R.A.
284 * The ſentimental Shepherd — *J. Riſing*
285 Children going over ſtepping-ſtones — *R. Liveſay*
286 * Flowers — *— Vidal*
287 Fruit, &c. — *S. Elmer*, A.
288 Flower Piece — *J. Scott*
289 * A match girl — *J. Riſing*
290 * A pilgrim — *F. Wheatley*
291 Mr. Whitfield in the character of Williams, *Shakeſpear's Henry* Vth — *C. Benazech, I. A.*
292 * The young gardeners — *E. Edwards*, A.

MINIATURES, &c.

In the Great Room.

293	Portrait of a lady	—— *Gibſon*
294	Portraits	*Gentleman*, H.
295	Portraitof an officer	*C. Robertſon*
296	Portrait of a lady	*A. Ott*
297	A Frame, containing a head of the late Dr. Samuel Johnſon—The woman touching the hem of Chriſt's garment; and a head of Auguſtus Cæſar, proofs from gems	*E. Burch*, R. A.
298	Portrait of a gentleman	*E. Coffin*
299	Portrait of a lady of quality, a ſketch (crayons)	*C. Hayter*
300	Portrait of a young lady	*J. Hazlitt*
301	Frame containing ſeven minatures	*J. Barry*
302	Portrait of a nobleman in his coronation robes	*S. Shelly*
303	A family	*N. Plimer*
304	Portrait of a gentleman	*G. Engleheart*
305	Portrait of a gentleman	*C. Shirreff*
306	Iſaac Perrins	*N. Plimer*
307	Portrait of a clergyman	*H. Bone*
308	Portrait of a lady	*J. Hazlitt*
309	Portrait of a gentleman	*R. Croſſe*
310	Tempeſt, act 1ſt, ſcene 2d	*J. Linley*
311	Miniature fancy	*J. Saunders*
312	Hebe	*T. H. Hull*
313	Frame, containing five portraits	*J. Bogie*
314	Portrait of an artiſt	*P. Violet*
315	Portrait of a gentleman	*H. Spicer*
316	Portrait of a lady	*R. Corbould*
317	Portrait of a gentleman	*M. Kean*
318	Portrait of a young lady	*R. Unwin*
319	Portrait of a gentleman	*W. Grimaldi*
320	Portrait of a lady of quality	*S. Shelley*
321	Portrait of a phyſician	*P. Pâtillou*
322	Portrait of a gentleman	*P. Jean*
323	Portrait of clergyman	*W. Grimaldi*
324	Portrait of a lady	*H. Bone*
325	Portrait of a young lady	*P. Violet*
326	Frame, containing a portrait of his Royal Highneſs the Duke of Clarence, and ten others	*P. Jean*
327	Portrait of a young gentleman	*R. Collins*
328 *	The Queen of France	*P. Violet*

329	Portrait of her Royal Highneſs the Dutcheſs of Glouceſter	*P. Jean*
330	Portrait of his Majeſty	*R. Collings*
331	Portrait of his Royal Highneſs the Duke of Glouceſter	*P. Jean*
332 *	Marchioneſs of Chabaine	*P. Violet*
333	Portrait of a lady	*W. Naiſh*
334	Portrait of a gentleman	*P. Paillou*
335	Portrait of a nobleman	*J. Barry*
336	Portrait of a clergyman	*J. Barry*
337	Portrait of a gentleman	— *Hunneman*
338	Portrait of a young lady	*P. Violet*
339 *	Miſs Boulanger	*P. Violet*
340	Portrait of a gentleman	*C. Shirreff*
341	Portrait of a gentleman	*T. H. Hull*
342	Portrait of a gentleman	*P. Violet*
343	Portrait of a lady ——— of the Elector of Cologn ——— of a gentleman	*S. Gratitien*
344	Portrait of a gentleman	*J. Nixon*, A.
345	Portrait of a lady	*W. Hay*
346	Portrait of a lady of quality	*W. Naiſh*
347	Frame, containing the portraits of a lady of quality, and ſix others	*E. Miles*
348 *	Covetouſneſs	*P. Violet*
349	Portrait of his Serene Highneſs the Duke of Orleans	*S. Shelley*
350	Portrait of a lady	*W. Naiſh*
351	Portrait of a lady	*R. Dagley*
352	Portrait of a naval officer	*W. Naiſh*
353	Portrait of a lady	*J. Hazlitt*
354	Portrait of a lady	*W. Naiſh*
355	Portrait of an artiſt	*C. Shirreff*
356	Portrait of a gentleman	*H. Stubble*
357	Portrait of a lady	*T. H. Hull*
358	Portrait of a lady of quality	*P. Jean*
359	Portrait of a gentleman	*H. Edridge*
360	Portrait of a gentleman	*J. Hazlitt*
361	Portrait of an officer	*J. Hazlitt*
362	Frame, containing four portraits	*C. Hayter*
363	Portrait of a lady	*J. Hazlitt*
364	Portrait of a lady of quality in her coronation robes	*S. Shelley*
365	Frame, containing five miniatures	—— *Hinks*
366	Portrait of an artiſt	—— *Berczy, I. A.*
367	Portrait of a gentleman	*C. Shirreff*
368	Portrait of a nobleman	*S. Polack*
369	Portrait of a lady	*P. Violet*

370	Portrait of a gentleman	*P. Violet*
371	Portrait of a lady	*P. Violet*
372	Portrait of a gentleman	*J. Nixon*, A.
373	Romeo and Juliet, act 3d, ſcene 5th	*R. Unwin*
374	Portraits of two children	*J. Nixon*, A.
375	Portrait of an old lady	*W. Naiſh*
376	Portrait of a gentleman	*C. Beſtland*
377	Portrait of a naval officer	*— Hunneman*
378	Frame containing ſix portraits	*H. Edridge*
379	Portrait of a Spaniſh nobleman (impreſſion intaglio)	*W. Whitley*
380	Portrait of a gentleman	*J. Taſſie*
381	Portrait of a lady	*J. Henderſon*, H.
382	Portrait of a gentleman	*J. Taſſie*
383	Portrait of a gentleman	*J. Taſſie*

ANTI-ROOM.

384	*	Netley Abbey near Southampton	*J. Curtis*
385		Portrait of a gentleman	*G. Dupont*
386		Portrait of a girl	*J. Hopner*
387		Inattenion	*J. R. Smith*
388		View at Shallfleet in the Iſle of Wight	*J. Laporte*
389		View at Newton, Iſle of Wight	*J. Laporte*
390		The laſt ſcene in Hamlet, a finiſhed ſketch	*J. Graham*
391	*	Circe preſenting the inchanted cup to Ulyſſes	*C. Benazech, I.A.*
392		Flora	*Mary Cole*
393	*	The preſent appearance of Herne's Oak in Windſor park. *The Tree mentioned by Shakeſpeare*	*R. Liveſay*
394		Attention	*J. R. Smith*
395		View at Hadley, Middleſex	*J. Laporte*
396		Briſk gale	*P. F. Bourgeois*, A.
397		Portrait of an artiſt	*Sarah M. Singleton*
398		A ſtudy for old Egeon. *Shakeſpear's Comedy of Errors*	*J. F. Rigaud*, R. A
399		Portrait of a French nobleman's daughter	*C. F. Breda*
400		Portrait of a young gentleman	*R. M. Paye*
401	*	Rodney's Mountain towards the plain, taken eight miles from Shrewsbury, towards Oſweſtry	*R. R. Reinagle*, junr.
402		Portrait of a horſe	*T. Gooch*
403		View of the Needles at Allum Bay, Iſle of Wight	*J. Laporte*
404		View at Cariſbrook, Iſle of Wight	*J. Laporte*
405		Portrait of a young nobleman	*W. Beechy*
406		A coal-pit, Farnly-wood, Yorkſhire	*J. Ibbetſon*
407		View of Guildford, in Surry	*J. Ruſſell*, R. A.
408		Portraits of coach-horſes	*G. Garrard*
409		Portraits of horſes	*G. Garrard*
410		Portrait of a gentleman	*Sir J. Reynolds*, R.A.
†410	*	Wood ſcene, with gypſies	*M. Chamberlin*
411		Portrait of a lady	*J. Riſing*
412		Portrait of a gentleman	*W. Beechy*

413 View of the Caſtle of Baten Burgh, in Holland — *De Cort, R.A.*
414 Portrait of an old pointer *T. Gooch*
415 Landſcape, cattle and figures *H. Meyer*
416 View of the Eaſt Cliff, at Brighton *P. F. Bourgeois*
417 A Sleeping child, in the character of Cupid *J. Graham*
418 View of Catharine Hill, by moon-light *J. Ruſſell*, R. A.
419 View of the ruins of a church at Bacharah, on the Rhine *Rev. J. Gardnor*
420 Portrait of an artiſt *W. Beechy*
421 Muſcadella *R. M. Paye*
422 Chriſt praying in the garden *R. M. Paye*
423 The reſtoration of day after the fall of Phaeton (a ſketch) *Ovid. Met.* book 2d *T. Proctor*
424 Emma *J. Taylor*
425 Portraits of a lady and child *T. Towne*
426 Portrait of an officer *J. R. Smith*
427 * A ſtorm *T. Luny*
428 * An artiſt and a horſe *E. Martin*, A.
429 View of the Eliſian Garden, belonging to Lord Howard *W. Tomkins*, A.
430 View of the Eliſian Garden, belonging to Lord Howard *W. Tomkins*, A.
431 Girl with gold fiſh *J. Ruſſell*, R. A.
432 Portrait of an Eaſt Indiaman off Dover *T. Whitcombe*
433 Landſcape and figures *E. Edwards*, A.
434 Portrait of a lady *H. Burch*
435 Portrait of a gentleman *P. Reinagle*, A.
436 Portrait of gentleman *F. Wheatley*
437 Storm in Table Bay, Cape of Good Hope *T. Whitcombe*
438 Landſcape *E. Oram*
439 View at Hadley, Middleſex *J. Laporte*
440 Portrait of a gentleman *J. Ruſſell*, R A.
441 * A ſailor on his travels, beſtowing his ſmall pittance on a child *E. Martin*, A.
442 Shipping *D. Serres*, R. A.
443 View near Arnhem in Gelderland, with cattle and figures *H. Meyer*
444 View from the villa Negroni, at Rome *R. Freebairn*
445 Mr. Dimond, of the Bath theatre, in the character of young Norval, laſt ſcene, where he is wounded *G. James*, A.
446 * The rat-trap *B. Danks*
447 A virgin carrying water in a ſieve *G. James*, A.
448 Portrait of an Arabian horſe *G. Stubbs*, A.
449 View of the temple of Sybil, at Tivoli — *Belanger*
450 * A ſailor mending his nett, with his family *E. Martin*, A.
451 A view of the ſinking of the river Rhone, between Lyons and Geneva — *Belanger*
452 Landſcape, with a mother careſſing her child *E. Martin*, A.
453 Portrait of a gentleman *J. Ruſſell*, R. A.
454 View in Gelderland *H. Meyer*
455 Shipping *D. Serres*, R.A.

456 View of from the Capuchin's convent, Albano — *R. Freebairn*
457 Portrait of a gentleman — *A. Morris*
458 Portrait of a gentleman — *H. Burch*
459 Scene in Windsor foreſt — *R. Liveſay*
460 Portrait of a gentleman — *D. Martin*
461 * View of the Montague main colliery, near Newcaſtle — *E. Edwards*, A.
462 * View at Florence — *W. Marlow*
463 View of Barnet, from Hadley, Middleſex — *J. Laporte*
464 * View from the play-ground at Eton — *R. Liveſay*
465 Portrait of a gentleman — *J. Ruſſell*, R. A.
466 Flowers, fruit, &c. — *Kiobenhaun*
467 Portrait of an artiſt — *W. Collings*
468 * The haunted grove, from Boccace — *H. Singleton*
469 Portrait of William Ward, the celebrated pugiliſt, and Wood, with Johnſon and Joſeph Ward — *P. Reinagle*, A.
470 Landſcape view in Suſſex — *P. F. Bourgeois*, A.
471 Portrait of a late celebrated artiſt — *G. Dupont*
472 Portrait of a nobleman — *G. Dupont*
473 A mill near Exeter, Devonſhire — *J. Hitchcock*

Exhibition Room of Sculptures and Drawings.

474 Elevations of a deſign for a theatre — *T. Malton.*
475 Deſign for a muſical pavillion — *J. Jenkins*, junr.
476 Boy with a bird's neſt — *R. Weſtall*
477 Sketch from nature — *— Batty*, H.
478 Charles I. refuſing his aſſent to the militia bill — *R. Weſtall*
479 The propoſed improvement at Temple Bar — *M. A. Nugent*
480 A ſquirrel — *J. Latham*
481 Maternal pleaſures — *— Fortin, R. A.*
482 A viſit to Sir Thomas Friendly, a ſtory from Variety — *H. Repton*, H.
483 Sketch of part of Wenlock abby — *J. Farrington*, R. A.
484 View from nature — *— Haſſell*
485 Sea piece — *Capt. R. Chalmers*, H.
486 View of Ditſun on the River Dart. — *R. Gardnor*
487 River front of a deſign for a parliament houſe propoſed to be built at Weſtminſter. — *J. Harvey*
488 Portrait of a lady — *J. Downman*
489 View of Richmond bridge — *R. Cooper*
490 Portrait of a lady and her nephew — *J. Downman*
491 Education — *— Fortin, R. A.*
492 View of the town and caſtle of Stirling — *A. Callandar*
493 View from nature — *— Haſſell*
494 Sea piece — *Capt. R. Chalmers*, H.
495 Landſcape — *P. Sandby*, R. A.
496 North weſt view of a villa now erecting for a gentleman, near Kew — *W. Pilkington*
497 Queen Philippa interceding for the brave citizens of Calais — *R. Weſtall*

498	Girl nutting	*R. Weſtall.*
499	Sketch from nature	*— Batty*, H.
500	The propoſed improvement at Temple Bar	*M. A Nugent*
501	Travelling comedians	*W. H. Pyne*
502	Hampſtead heath	*Miſs North*, H.
503	The clown in doubt	*R. Taylor*, H.
504	View of Roſs Caſtle	*W. Carroll*
505	View near Croydon	*J. Marks*
506	View of Mount Edgcumbe, with the landing of their majeſties, Auguſt 1789	*W. Payne*
507	General view of the Lake at Combermere abby, the ſeat of Sir Robert Cotton, Bart. in the county of Cheſhire	*J. Emes*
508	Baſſo Relievo	*J. Edmondſon*
509	A cock's comb	*Lady*, H
510	Four deſigns from Parnell's Hermit	*R. Dagley*
511	The peaſant's return	*J. P. Elven*
512	Deſign of a bridge built 1789, at Benham place, Berks	*R. Brettingham*
513	Deſign for a cottage in perſpective	*J. J. Haywood* junr.
514	Sketch from nature	*H. Kingſbury*
515	Viſit to the cottage. Vide *Joe Thomſon*	*J. Cruickſhank*
516	Deſign for a mauſoleum	*J. Medland*
517	Perſpective view of the two new fronts intended for the ſeat of Thomas Bund, Eſq, Worceſterſhire	*J. Phillips*
518	View of the portico of St. Martin's Church in the Fields	*J. L. Bond*
519	Figure of Genius weeping	*P. F. Chenu*
520	Buſt of a nobleman	*C. Hewitſon*
521	Deſign for a Bacchus, a model	*C. Horwell*
522	The death of Milo	*C. Taconet*
523	Sketch of the old palace at Stirling	*J. Farington*, R. A.
524	View in the lower court of Windſor Caſtle	*T. R. Underwood*
525	The Broker's exchange in the bank of England	*T. Malton*
526	Cham curſed by Noah retires into the deſart	*—— Fortin, R. A.*
527	Fruit from nature	*J. Latham*
528	Portrait of a lady	*J. Downman*
529	Landſcape,	*Miſs H. Serres*, H.
530	View of the abby at Bingen on the Rhyne	*Rev. J. Gardnor*
531	Internal view of the gallery at Heveningham, the ſeat of Sir Gerrard Vanneck, Suffolk	*T. Malton*
532	View of Durham	*E. Dayes*
533	Patriotiſm of a young Corſican, as related by General de Paoli	*R. Weſtall*
534	Buſt of a gentleman	*Le Maſſon*, R. A.
535	Venus inſtructing Cupids in archery	*C. Taconet*
536	Portrait of a young lady (medallion)	*Le Maſſon*, R. A.
537	Elevation of a deſign for a national mauſoleum	*C. Middleton*
538	Buſt of his Royal Highneſs the Prince of Wales	*J. Lochée*

539 View in the park of Sir George Cornewall, Bart. at Moccas, Herefordſhire — *T. Hearne*
540 View of the ruins of a church at Bacharah, on the Rhine — *Rev. J. Gardnor*
541 View of Shall-fleet, in the Iſle of Wight — *J. Laporte*
542 Catharine of Arragon, at her trial, accuſing Cardinal Wolſey — *R. Weſtall*
543 Scene from the death of Capt. Cook — —— *Batty*, H.
544 Part of the great hall in Kenilworth Caſtle, Warwickſhire — *T. Hearne*
545 Commerce preſenting Abundance from the four quarters of the world to Britannia, a bas relief — *W. Huggins*
546 Portrait of a young lady (medallion) — *— Le Maſſon, R. A.*
547 Buſt of a gentleman — *J. Lochée*
548 The Emperor Charles the Fifth, reſigning his Flemiſh dominions to his ſon Philip — *R. Weſtall*
549 Principal front of Heveningham hill, Suffolk, the ſeat of Sir Gerrard Vanneck — *T. Malton*
550 Scene from the death of Capt. Cook — —— *Batty*, H.
551 The weſt front of a deſign for a theatre — *T. Malton*
552 Bellerophon thrown from Pegaſus, a bas relief — *C. Horwell*
553 Deſign for an hippodrome and ſtables — *J. Wyatt*
554 A villa deſigned for George Perrott, Eſq; to be built near Eveſham, Worceſterſhire — *G. Byfield*
555 Deſign in perſpective of a gallery now building — *J. Playfair*
556 View of Mrs. Garrick's, at Hampton — *J. Spyers*
557 Tulips from nature — *J. Latham*
558 Deſign for a Hebe, a model — *C. Horwell*
559 Buſt of a nobleman's ſon — *C. Horwell*
560 View — *H. Meyer*
561 View of Milton Church, near Graveſend — *J. Grove*, H.
562 Portrait of a gentleman — *E. Edwards*, A.
563 Holland Houſe, Kenſington — *G. Samuel*
564 The North front of a deſign for a theatre — *T. Malton*
565 Inſide of a blackſmith's ſhop — *R. Saunders*, junr.
566 Entry of Frederic into the caſtle of Otranto — *J. Carter*
567 Drawing in the ſtyle of the Grecian porticos — *D. A. Alexander*
568 Deſign for a villa — *R. Smith*
569 View in the Collegiate Church, Weſtminſter — *W. A. Chalmers*
570 * View of Durham, from Potters-lane — *E. Dayes*
571 Brighton Beach, during the herring ſeaſon — *J. Nixon*, H.
572 View of Abergavenny — *Officer*, H.
573 View in the park at Hawkſtone, the ſeat of Sir Richard Hill, Bart. in the County of Salop — *J. Emes*
574 A cottage with children — *W. Payne*
575 A cottage in Kent — *R. Taylor*, H.
576 The effect of a fog — *A. Callander*
577 View of the inſide of Magdalen Chapel, near Wincheſter, looking towards the weſt — *J. Schnebbelie*
578 Ruins — *J. Roe*, H.

579 Perſpective elevation of a deſign for a mauſoleum *J. M. Gandy*
580 Elevation of a bath and tea-room *H. Hemſley*
581 View from nature *J. Carter*
582 View of the caſtle Pfaltz *Rev. J. Gardnor*
583 View on the Thames, from Rotherhith, during the froſt, January 1789 *G. Samuel*
584 Sketch at Nunnery in Cumberland *J. Farington*, R.A.
585 Portraits of two young ladies *W. Burgeſs*
586 Deſign for the elevation of a bath *J. W. Sanderſon*
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246 Virgil reading the 6th Æneid before Auguſtus and his ſiſter Octavia *A. Kauffman*, R. A.
247 Portrait of a gentleman *A. Pope*
248 Portrait of an Etonian *R. Liveſay*
249 View in Langdale, with Bowfell and Langdale, Pikes in the diſtance, Weſtmoreland *J. Emes*
250 Portrait of an Etonian *R. Liveſay*
251 Portrait of a gentleman *A. Pope*
252 View of part of London-bridge, the Monument, &c. *J. Farrington*, R. A.
253 The monument of Francis Floris, in the church of the Franciſcans at Antwerp — *De Cort, R. A.*
254 Portrait of a gentleman — *Peat*
255 Portrait of a lady *T. Lawrence*
256 A girl — *Moſnier, R. A.*
257 A gentleman's family with a dog *W. Beechey*
258 Portrait of a nobleman's ſon in the character of a ſhepherd's boy — *Chandler*
259 Portrait of a gentleman *T. Maynard*
260 Surpriſe — *Du Creux, R. A.*
261 Portrait of a lady *W. Miller*
262 A diſtant view of Edinburgh caſtle *J. Farrington*, R. A.
263 Landſcape, Evening Capt. *G. Bradſhaw*, H.
264 View on Hampſtead-heath *W. Brooks*
265 * An Imitation of a Bas-relief *J. Edmondſon*
266 Faith, Hope and Charity *J. Nixon*, A.
267 ortrait of a gentleman *S. Williams*
268 Portrait of an Author *J. Perry*

269 Portrait of a young nobleman — *W. Beechey*
270 View from lady Beauclerk's, at Peterſham — *G. Taylor,*
271 Portrait of a young gentleman — *W. Beechey*
272 An Indian Chief — *F. Hardy*
273 Portrait of a gentleman — *M. Shee*
274 The landing of the Prince of Orange at Torbay, with the portraits of many illuſtrious perſons. Vide Eccerdt's Hiſtory of England — *J. Northcote*, R. A.
275 A ſhepherd's dog, from the ſouth of France — *G. Stubbs*
276 View of Conway caſtle, North Wales — *E. Garvey*, R. A.

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278 Portrait of a gentleman, deſign for a medal — *C. Taconet*
279 Proof from a gem — *E. Burch*, R. A.
280 Portrait of a lady — *D. Gibſon*
281 Portrait of a Jew Rabbi of Berlin — *S. Polack*
282 Portrait of a gentleman — *J. Donaldſon*
283 Portrait of a gentleman — *R. Arnold*
284 Portrait of a gentleman — *P. Violet*
285 Portrait of a gentleman — *W. Naiſh*
286 Portrait of a young lady — *W. Patten*
287 Portrait of a lady — *J. Hazlitt*
288 Portrait of himſelf — *G. F. Joſeph*
289 Portrait of a gentleman — *— Utchiſſon*
290 Duke of Athol's prize medals — *J. Milton*
291 Portrait of a Turk — *W. Naiſh*
292 Portrait of a lady — *J. Jukes*
293 A frame containing a veſtal, portraits of a lady, an officer, and two children — *S. Skelley*
294 Frame with five portraits — *C. Hayter*
295 Portrait of an old Highlander — *R. Dagley*
296 Portrait of a gentleman — *J. Barry*
297 Portrait of a lady in the character of Beatrice — *J. Nixon*, A.
298 Portrait of an officer — *J. Roberts*
299 Portrait of a gentleman — *J. Hopkins*
300 Portrait of a Flemiſh country woman — *J. Hill*
301 Portraits of two children, enamel — *J. Linley*
302 A frame containing the Portraits of a nobleman, two ladies of quality, ſeven others, and Madame Mara in the center — *P. Jean*
303 Portrait of a man of Brighton — *A. Graglia*
304 Portrait of a young gentleman — *D. Gibſon*

305	Portrait of a gentleman	*H. Edridge*
306	Portrait of a foreign lady	*A. Graglia*
307	Portrait of a lady	*H. Edridge*
308	Portrait of Madam Khrumpholtz	*S. Gratiſe*
309	Portrait of a gentleman	*— Hunneman*
310	The entrance of Alexander in Babylon, an impreſſion from a gem	*W. Harris*
311	Portrait of a gentleman	*J. Barry*
312	A fancy head	*J. Saunders*
313	A nobleman's children	*S. Shelley*
314	Portrait of a lady	*W. Thick*
315	Portrait of a gentleman	*W. Naiſh*
316	Portrait of a lady	*P. Paillou*
317	Portrait of an artiſt	*J. Sanders*
318	Portrait of a lady	*R. Bowyer*
319	Portrait of a gentleman	*W. Wood*
320	Portrait of a young woman	*P. Violet*
321	Portrait of a young nobleman	*G. Bayley*
322	Portrait of a nobleman	*J. Barry*
323 *	An offering to Cupid, in ivory	*— Stephony*
324 *	The offering to Priapus, in ivory	*— Stephony*
325	Portrait of her Royal Highneſs Princeſs Sophia Matilda, daughter of his Royal Highneſs the Duke of Glouceſter	*P. Jean*
326 *	Sea port, a view in ivory	*— Stephony*
327 *	An emblem to friendſhip, in ivory	*— Stephony*
328	A frame containing a portrait of his Royal Highneſs the Prince of Wales, and eight others	*P. Violet*
329	A ſhield containing ſix portraits	*J. Bogle*
330	The manſion of peace, from the celebrated ſong	*S. Shelley*
331	Portrait of a lady	*E. Miles*
332	Portrait of a gentleman	*H. Edridge*
333	Portrait of a lady of quality	*J. Roberts*
334	Portrait of an officer	*W. Wood*
335	A frame of four portraits	*W. Wood*
336	Portrait of an artiſt, enamel	*H. Bone*
337	Portrait of a lady	*R. Collins*
338	Portrait of a lady	*J. Hazlitt*
339	Portrait of a cottage girl	*W. Naiſh*
340	Portrait of a nobleman, from a gem	*N. Marchant*
341	Portrait of a gentleman	*J. Naiſh*
342	Portrait of a gentleman	*G. Place*
343	Portrait of a gentleman	*P. Paillou*
344	A frame of enamels and miniatures	*W. Grimaldi*
345	Portrait of a gentleman on enamel	*R. Higgs*
346	Portrait of a lady	*J. Hazlitt*

347	Portrait of a gentleman	*P. Paillou*
348	Portrait of a lady	*J. Leſchallas*
349	Portrait of a lady	*T. H. Hull*
350	Portrait of a celebrated comedian	*J. Barry*
351	Portrait of a lady	*R. Bowyer*
352	A frame of ſeven portraits	*J. Barry*
353	Portraits of two boys	*S. Shelley*
354	Portrait of a lady of quality	*J. Naiſh*
355	Portrait of a lady	*J. Donaldſon*
356	Portrait of a young lady	*J. Bowring*
357	Portrait of Mr. Holman as Romeo	*R. Dagley*
358	Portrait of the celebrated Mrs. Williams	*J. Barry*
359	Portrait of a theatrical performer done from memory	*J. Sanders*
360	Portrait of a young lady	*W. Hay*
361	Portrait	*G. Chinnery*
362	Erminia	*S Shelley*
363	Portrait of a gentleman	*J. Saunders*
364	Portrait of a young gentleman	*H. Edridge*
365	Portrait of a young lady	*C. Berckhardt*
366	Portrait of a lady	*J. Tuvin*
367	Portrait of himſelf	*S. Polack*
368	The Chalk-writer	*W. Patten*

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371	View of the Lake, towards the Tower and Hermitage at Paris hill	*T. De Bruyn*
372	Portrait of a gentleman	*W. Beechy*
373	Portrait of Major Skelly	*A. W. Devis*
374	Portrait of a female child	Sir *F. Bourgeois*, A.
375	Portrait of a gentleman	*T. Lawrence*
376	Portrait of a gentleman	*T. Stewart*
377	Portrait of a lady	*J. Earl*
378	Portrait of a lady	*— Barber*
379	View of the Via Mala in the Griſons	*R. Frebairn*
380	Portraits of a Sculptor and Friend	*H. Hamilton*
381	Lord Howe with the grand fleet at Spithead, 1790	Lt. *T. Yates*
382	Moon-light with Banditti in a cave	*T. Barker*
383	View in Flanders, autumn	*J Meyer*
384	Study from Nature	*J. Farrington*, R.A.
385	Portrait of a gentleman	*T. Lawrence*
386	Portrait of the mace bearer of the city of London	*M. Brown*
387	Portrait of a gentleman	*S. M. Singleton*

388 Portrait of a young gentleman — *J. Downman*
389 Portrait of an Huſſar — *M. Shee*
390 View of Whitehall — *W. Marlow*
391 A Buffalo — *G. Stubbs*, A.
392 View in Flanders, Winter — *J. Meyer*
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394 Portrait of a gentleman — *T. Lawrence*
395 Portrait of a gentleman — *J. Riſing*
396 Portrait of a gentleman — *T. Hardy*
397 Portrait of a lady — *S. M. Singleton*
398 Portrait of a gentleman — *J. Earl*
399 Portrait of a Mogul lady — *F. Rinaldi*
400 View of the Via Mala in the Griſons — *R. Frebairn*
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402 * Penitence, as deſcribed in Maſon's Elfrida — *G. F. Joſeph*
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404 Portrait of a gentleman — *— Peat*
405 Shepherd boy — *W. M. Craig*
406 Potiphar's wife accuſing Joſeph to her huſband — *W. Artaud*
407 A Weſt Indiaman coming up the channel — *T. Whitcombe*
408 Portrait of a gentleman — *G. Smith*
409 Portrait of a country girl — *E. Frith*, H.
410 Portrait of a gentleman — *C. Smith*
411 Valentine reſcuing Sylvia, Vide two gentlemen of Verona, act 5th, ſcene 4th — *T. Braine*
412 The Warren Haſtings Eaſt Indiaman off Dover, — *T. Whitcombe*
413 Dutiful children attending their ſick mother.—Vide Pope's Epiſtle to Arbuthnot, ver. 401, &c. — *J. Dean*
414 A good mother inſtructing her children,—Vide Thomſon's ſpring — *J. Dean*
415 View of Skiddaw and the lake of Keſwick from Caſtle Crag — *J. Emes*
416 Portraits of a gentleman and lady — *R. Liveſay*
417 Storm abating, view of the South-ſide of Denby — *N. Pocock*
418 Portrait of a young lady — *T. Holloway*
419 Portrait of a gentleman — *R. Muller*
420 Portrait of a nobleman's ſon — *J. Hoppner*
421 View of Font-hill in Wiltſhire — *— De Cort*, R. A.
422 Kilgarron caſtle, Pembrokeſhire — *J. Schenebbelie*
423 Portrait of a young lady — *W. Beechey*
424 Portrait of a nobleman — *J. Hoppner*
425 The Shunamite's ſon ſtruck with death in the field, 2 B. Kings, ch. 4. v 18. — *R. M. Paye*
426 The converſion of St. Paul, a finiſh'd ſketch, a deſign for the painted window in St. Paul's Church, Birmingham — *B. Weſt*, R. A.

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428 Portrait of a gentleman — *R. Weſtall*
429 Portrait of a gentleman — *T. Lawrence*
430 Portrait of an officer — *A. Morris*
431 The little greek ſcholar, a portrait — *C. F. Breda, R. A.*
432 View in Switzerland — *P. J. De Loutherbourg*, R. A.
433 View at Shanklin Chine in the Iſle of Wight — *M. Chamberlin*
434 Smoaker, the Prince of Wales's bather at Brighton — *J. Ruſſell*, R. A.
435 Flower piece — *Miſs Serres*, H.
436 Portrait of a lady — *T. Towne*
437 Landſcape, a view near Bath — *T. Barker*
438 Portrait of a lady — *M. Code*
439 * The taking down from the croſs — *J. Barney*
440 Portrait of Mrs Jordan in the character of Hippolita — *J. Hoppner*
441 Portrait of a naval officer — *J. Northcote*, R. A.
442 Portrait of a gentleman — *W. Beechey*
443 Portrait of Mademoiſelle D'Eon — *— Moſnier, R. A.*
444 View of the Lake, towards the new bathing-houſe at Paris-hill — *T. De Bruyn*
445 The march of an army — Sir *F. Bourgeois*, A.
446 Flowers and fruit — *L. Vidal*

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449 Elevation deſigned for the ſouth front of a Villa — *E. G ſford*
450 Deſign for a Theatre — *J. Wyatt*
451 Portrait of a young gentleman — *P. Mequignon*
452 Perſpective view inſide of a bath — *J. Gandy*
453 Morning, a landſcape — *T. Sandby*, jun.
454 Dunſtable Priory — *T. R. Underwood*
455 View of the north trancept of Rocheſter Cathedral — *J. Fiſher*, H.
456 Angelica and Medora — *C. M. Metz*
457 Portrait of a lady — *H. Stubble*
458 Landſcape — *W. Hodges*, R. A.
459 Perſpective View of a deſign for a church — *J. Sanderſon*
460 Landſcape — *W. Hodges*, R. A.
461 Ten ſmall portraits of perſons of diſtinction — *J. Downman*
462 * View on Keſwick-lake, Cumberland — *E. Dayes*
463 A freſh gale — *S. Atkins*
464 * View of Porcheſter caſtle, Hampſhire — *E. Dayes*
465 View of a monument in Rocheſter cathedral — *J. Fiſher*, H
466 A deſign for a mauſoleum — *J. L. Bond*

467 The entrance into the hall of an antient manſion-houſe at Rodmarton, Glouceſterſhire — *S. Lyſons*, Eſq. H.
468 Portrait of a lady — *A. Van Aſſen*
469 Evening, a landſcape — *T. Sandby*, jun.
470 Deſign for a nobleman's hall — *S. Nelſon*, jun.
471 Deſign of a houſe intended to be built for a gentleman near Edinburgh — *— Farquhar*
472 The ſide elevation of a place of worſhip, intended to be built — *J. Pratt*
473 Elevation with its plan of a deſign for a Library intended for a univerſity — *F. Carter*, jun.
474 Elevation of a villa — *W. Roſe*
475 A church deſigned for the pariſh of All-Saints, Southampton — *G. Byfield*
476 Elevation of the new church at Wanſtead, Eſſex — *T. Hardwick*
477 Perſpective view of a deſign for a bath — *J. Gandy*
478 A diſabled ſhip on a lee ſhore — *N. Pocock*
479 Deſign for a town-hall, and market-houſe, at Llanfylhen,——to be built — *J. Yenn*, R. A. Elect.
480 A temple executed in Blenheim gardens, Oxford — *J. Yenn*, R. A. Elect.
481 View of Capelle caſtle, on the Rhine — Rev. *J. Gardnor*
482 Chriſt appearing to Mary Magdalen — *T. Burgeſs*
483 Elevation of a church — *J. Thomſon*
484 Deſign for the principal front of a nobleman's manſion — *J. Bottomley*
485 The elevation of a deſign for a villa — *R. W. Dowthwaite*
486 Coniſton lake from Water Head, Lancaſhire — *J. Laporte*
487 Deſign for a gentleman's ſeat — *S. Acton*
488 Kinnaird caſtle, now building — *J. Playfair*
489 Mars between Love and Fame — *C. M. Metz*
490 Fancy — *Mr. Dubos*
491 View ſun ſetting — *— Callander*
492 View from Langdon hills, Eſſex — *H. Repton*, Eſq. H.
493 Portrait of a lady of quality — *J. Downman*
494 King John's palace, Eltham — *W. Turner*
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497 Iriſh peaſants — *R. Weſtall*
498 Scotch peaſants — *R. Weſtall*
499 Deſign for a bath — *T. Malton*, jun.
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501 Deſign for a town-houſe — *J. Phillips*
502 Deſign for a temple — *Jenkins*, jun.

503 Elevation of the additions now erecting at Beoly-hall in Worceſterſhire — *J. Sanders*
504 The deſtruction of the Aſſyrians, by the deſtroying Angel — *B. Weſt*, R. A.
505 Rydall Water, Weſtmoreland — *J. Laporte*
506 Portrait of a gentleman — *C. Benezech, I. A.*
507 Drawing from a ſong of Shakeſpeare's — *R. Weſtall*
508 A calm — *J. Green*
509 The brave Burghers of Calais, taking leave of their friends at the gate — *R. Weſtall*
510 Derwent Water from Lodore, Cumberland — *J. Laporte*
511 Lady Conſtance — *R. Weſtall*
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513 Travellers attacked by Wolves — *R. Weſtall*
514 View near Stanmore, Middleſex — *R. Clevely*
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516 Portrait of a child — *T. Lawrence*
517 Welch peaſants — *R. Weſtall*
518 Engliſh peaſants — *R. Weſtall*
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520 Deſign for the entrance to a park — *J. Bottomley*
521 Interior of a deſign for a mauſoleum — *S. Woolley*
522 Highland piper — *W. M. Craig*
523 Head — *J. Boyne*
524 Peace—a monumental figure, in marble — *J. Bacon*, R. A.
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526 South weſt view of the caſtle of Marxburgh at Broback, on the Rhine — Rev. *J. Gardnor*
527 View of Reineck caſtle, on the Rhine — Rev. *J. Gardnor*
528 View of Ehrenbreitſtein caſtle, taken from Haverdorf; on the Rhine — Rev. *J. Gardnor*
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535 Scene in Macbeth — *J. Phillips*
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552 Head — *J. Boyne*
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555 A drawing — *B. Weſt*, junr.
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558 Landſcape — *R. Saſs*, junr.
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629	Model of a Britiſh capital deſigned by W. Porden	*T. Papworth*, junr.
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631	Perſeus going to cut off Meduſa's head	— *Panzetta*
632	Buſt of a gentleman	*J. Nollekens*, R. A.
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634	Figure of Filial piety for a monument	*T. Banks*, R. A.
635	Buſt of a gentleman	*J. Hickey*
636	A buſt of the late Dr. Addington of Reading	*T. Banks*, R. A.
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639	Portrait of General Paoli in wax	*E. Burch*, R. A.
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THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M. DCC. XCII.

THE TWENTY-FOURTH.

Certare pio certamine cujuſlibet bonæ artis ac virtutis auſi ſumus cum majoribus.
Liv lib. 37, & 54.

Nec noſtra tempora damnamus hujus infelicitatis, ut nunc demum nihil creſcat.
Quinct. Orat. Inſtit. lib. 10, c. 2.

LONDON:

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370 Landſcape, evening — *G. Arnold*
371 Portrait of Captain Mears, of the Nootka — *J. Ruſſell*, R. A.
372 Portrait of a lady — *J. Ruſſell*, R. A.

LIBRARY.

373 Portrait of a gentleman — *J. R. Smith*
374 Portrait of a gentleman — *J. Riſing*
375 Portrait of a gentleman — *T. Proctor*
376 King James the firſt of Scotland; inventor of the plaintive Scotch muſic — *J. Graham*
377 Portrait of a gentleman — *W. Miller*
378 Portrait of the Biſhop of St. Aſaph — *M. Brown*
379 Portrait of a gentleman — *W. Owen*
380 Portrait of a lady — *J. L. Moſnier, R. A.*
381 An Engliſh boor — *J. Ruſſell*, R. A.
382 Portrait of Mr. Mingay — *J. Ruſſell* R. A.
383 * His Majeſty's ſhip Victory ſailing from Spithead, with a diviſion from a grand fleet — *R. Dodd*
*383 One of the cries of London — *F. Wheatley*, R. A.
384 Cottage felicity — *J. Ruſſell*, R. A.
*384 One of the cries of London — *F. Wheatley*, R. A.
385 Portrait of a horſe — *T. Gooch*
386 Portrait of a gentleman — *A. J. Oliver*
387 Portrait of an American, who was captured by the Algerines — *J. Ruſſell*, R. A.
388 Portrait of a gentleman — *— Drummond*
389 Portrait of a blue coat boy — *C. Barber*
390 Portrait of the late Sir Joſhua Reynolds — *C. F. De Breda, R. A.*
391 Portrait of Judge Buller — *M. Brown*
*391 Portrait of a nobleman — *T. Hickey*
392 Laſt Supper — *S. Medley*
393 Perithous, the ſon of Ixion, deſtroyed by Cerberus — *T. Proctor*

ANTIQUE ROOM.

394 Portrait of a girl — *T. Morris*
395 Portrait of a lady — *— Drummond*
396 One of the porters of the Royal Academy — *J. Ruſſell*, R. A.
397 Edwin, from Dr. Beattie's Minſtrel — *J. H. Steveſon*
398 A view of a cottage, Chertſey — *T. Midland*
399 Ulls-Water, evening — *T. Walmſley*
400 Suſanna, from the old ballad — *— Downman*
401 The three women at the Sepulchre — *B. Weſt*, R. A.

402	* Conteſt between Satan and Death	*C. M. Metz*
403	The good clergyman—Vide Goldſmith's Deſerted Village	*R. Weſtall*
404	Portrait of a gentleman	*G. Dupont*
405	Portrait of a gentleman	*T. Braine*
406	Portrait of a gentleman	*H. Thomſon*
407	Portrait of a gentleman	*W. Beechey*
408	Portrait of Jupiter, the property of Col. Thornton	*S. Gilpin*
409	* The four Seaſons	*C. M. Metz*
410	The adoration of the ſhepherds, a ſketch	*R. Weſtall*
411	The roſe-bud, from Prior	*R. Weſtall*
412	Philoſopher and his pupil	*J. Boyne*
413	Adverſity	*J. Boyne*
414	Eight portraits of noblemen, ladies, &c.	*— Downman*
415	Her Royal Highneſs the Ducheſs of York	*G. Turner*
416	Portraits of three children	*— Downman*
417	Landſcape, and figures	*R. Saſs*
418	The ſenſitive plant	*R. Weſtall*
419	From the poems of Oſſian	*H. Richter*
420	From the Poems of Oſſian	*H. Richter*
421	Chriſt ſhewing a little child, "of ſuch is the kingdom of Heaven."—A finiſhed ſketch	*B. Weſt*, R. A.
422	Edwin and Angelina	*R. Weſtall*
423	Frontiſpiece to firſt volume of Giffard's hiſtory of France	*H. Singleton*
424	From Prior's Garland	*R. Weſtall*
425	Portrait of a gentleman	*R. Muller*
426	Portrait of a lady	*H. Singleton*
427	Portrait of a gentleman	*W. Beechey*
428	Portraits of three young ladies	*T. Braine*
429	Portrait of old Scovell, of the Iſle of Wight	*J. Ibbetſon*
430	A view of Belvidere, on Shrubs Hill, Windſor Park	*T. Medland*
431	A view of the Queen's Lodge, Windſor Caſtle	*T. Medland*
432	Portrait of a gentleman	*A. Pope*
433	Cottage, Iſle of Wight	*T. Stowers*
434	Portraits of children	*R. Weſtall*
435	Inſide of a barn	*J. Ibbetſon*
436	Malmſbury Abbey	*W. Turner*
437	Morning, a farm-yard	*F. Wheatley*, R. A.
438	Battle Abbey-gate, Suſſex	*M. A. Rooker*, A.
439	Barn, near Kilburn Wonder	*J. Ibbetſon*
440	A girl catching a butterfly	*E. Harding*, jun. H.
441	Marriage	*R. Weſtall*

442	Baptiſm	*R. Weſtall*
443	Landſcape	*H. Meyer*
444	Portrait of a gentleman	*J. Hoppner*
445	Portrait of a gentleman	*M. Shee*
446	Il' Penſeroſo	*S. Woodford*
447	Portrait of a lady	*J. Ruſſell*, R. A.
448	Cupid ſleeping, from a poem of Mrs. Robinſon	*R. Weſtall*
449	View on the beach, Iſle of Wight	*J. Ibbetſon*
450	Evening, fancy	*A. Callander*
451	The ſacrament	*R. Weſtall*
452	Confirmation	*R. Weſtall*
453	Evening, a farm-yard	*F. Wheatley*, R. A.
454	View of Wells Cathedral	*J. Carter*
455	Cattle and herdſman	*W. Williams*
456	Portrait of a young lady	*J. Partridge*
457	The dedication of the infant Samuel	*H. Richter*
458	Honbridge, near Kilburn, ſummer	*J. Ibbetſon*
459	The death of Lord Chatham. A proof	*F. Bartolozzi*, R. A.
460	The ſportſman's return	*G. Morland*
461	Portrait of a nobleman	*P. Jean*
462	Portrait of a young gentleman	*P. Jean*
463	An anchorite	Sir *F. Bourgeois*, Knt. A.
464	Portrait of a gentleman in a Highland habit	*W. M. Craig*
465	Landſcape	*H. Meytr*
466	The ſheriff entering the chapel of Mary Queen of Scots the morning of her execution	*J. F. Rigaud*, R. A.
467	The funeral proceſſion of Mary Queen of Scots	*J. F. Rigaud*, R. A.
468	The entombing of Mary Queen of Scots	*J. F Rigaud*, R. A.
469	Loading an elephant, by the light of a village on fire	Lieut. Col. *Skelly*, H.
470	The line of March, through the Tappoo Paſs	Lieut. Col. *Skelly*, H.
471	A lake near Coimbatoor	Lieut. Col. *Skelly*, H.
472 *	The Pantheon, the morning after the fire	*W. Turner*
473	Freſhwater gate, Iſle of Wight	*J. Laporte*
474	A landſcape	*T. Medland*
475	A landſcape	*T. Medland*
476	His Majeſty's ſhip Victory at Spithead, 1791	Lieut *Richbell*
477	A ſea ſtorm	*N. Pocock*
478 *	View near Corwin, morning	*T. Walmſley*
479	View of Paris, from the ſide of the Louvre	*W. Turner*
480	The ceremony of the interment of the late Preſident of the Royal Academy in St. Paul's	*W. A. Chalmers*

481		View on Clapham Common, Surry	*G. Samuel*
482		A landſcape	*M. Moſer*, R. A.
483		A ſea calm, ſhipping and figures	*N. Pocock.*
484	*	A view near Dolgelly, evening	*T. Walmſley*
485		A frame, with impreſſions	*N. Marchant*, A.
486		A frame, with impreſſions	*N. Marchant*, A.
487		Landſcape, with figures	*W. Fearnſide*
488		The adoration of the Shepherds	*C. M. Metz*
489		A view on the Thames at Chiſwick	*J. Laporte*
490		Farm yard	*T. Stowers*
491		Ruſtic merriment	*R. M. Batty*, H.
492	*	A view of Billingſgate at high water	*R. Cleveley*
493		Landſcape, and figures	*R. Saſs*
494		Landſcape, and figures	*R. Saſs*
495		Landſcape, with figures	*C. M. Metz*
496		Landſcape, with figures	*C. M. Metz*
497		View of a ſalmon leap, near Glyſhenenconten Mountain, Wales	*J. Haſſell*
498		A buſt of a lady	*J. Nollekens*, R. A.
499		Portrait of a lady	Mrs. *Bell*
500		A ſolitary Cell	Sir *F. Bourgeois*, Knt. A.
501		Four drawings for the hiſtory of France	*H. Singleton*
502		Battle	*T. Braine*
503		Five drawings for the hiſtory of France, and one for the Rambler	*H. Singleton*
504		Battle	*T. Braine*
505		View in St. Leonard's Foreſt, Suſſex	*C. Nattes*
506		Landſcape	*H. Meyer*
507		Portraits of a gentleman's children	*R. Weſtall*
508		Landſcape	*H. Meyer*
509		View in Switzerland	*C. Nattes*
510		Conway caſtle, Carnarvonſhire	*W. Day*, H.
511		View of Bath	*T. Hearne*
512		A view of Ponte Pair, on the river Oawen, near Llanrooſt, Denbighſhire	*J. Webber*, R. A.
513		Portraits of a nobleman's children	*T. Lawrence*, A.
514		Portrait of a nobleman	*P. Jean*
515		Portrait of a nobleman	*W. Beechey*
516		Portrait of a lady	*J. L. Moſnier*, *R. A.*
517		Landſcape	*P. Sandby*, R. A.
518		A rural ſcene at Langollen	*J. Webber*, R. A.
519		Landſcape, evening	*T. P. Sandby*
520		North-eaſt view of Winchelſea church, Suſſex	*T. R. Underwood*

521 Sketch of Welbeck lake, Nottinghamſhire — *H. Repton*, Eſq. H.
522 Mending the roads — *W. Williams*
523 A winter piece — *H. W. Schweickhardt*
524 Cleopatra — *J. Ruſſell*, R. A.
525 L' Allegro — *S. Woodford*
526 Portrait of a gentleman — *J. Opie*, R. A.
527 Portrait of a lady — *J. Nixon*, A.
528 Portrait of a gentleman — *J. L. Moſnier*, *R. A.*
529 Windermere, Weſtmoreland — *J. Laporte*
530 * A wood ſcene, with cattle — *J. Rathbone*
531 Portrait of a lady and her children — *R. Weſtall*
532 View from Matlock Bath, Derbyſhire — *H. Repton*, Eſq. H.
533 View of Chinkford hall, Eſſex — *W. Turner*
534 Cader Idris, Merionethſhire — *W. Doy*, H.
535 Ludlow caſtle — *T. Hearne*
536 A view of the Manſion-houſe — *B. Burnell*
537 Portrait of a gentleman — *W. Beechey*
538 Portrait of a gentleman — *G. P. Barbier*
*538 Portrait of an artiſt — *R. Boſworth*
539 Portrait of a lady — *G. Smith*
540 A ſketch from Thucydides — *R. Weſtall*
541 View from Hermit's Hole, Iſle of Wight — *J. Landſeer*
542 A cottage, with chair-menders — *J. Barney*
543 Portrait of a lady — *G. P. Barbier*
*543 The vale of Chamouny, in Savoy — *— Gautier*

Exhibition Room of Sculptures and Drawings.

544 A deſign for the entrance into the Green Park, at Hyde Park corner — *W. S. Newman*
545 Deſign for a manſion houſe — *T. J. R. Jackſon*
546 Deſign for a public library — *J. Gandy*
547 Deſign for the church of St. John's, Hackney — *J. Spiller*
548 View of the old church of St. Peter le Poor, in Broad-ſtreet — *T. Malton*
549 Deſign for a town reſidence — *S. P. Cockerel*
550 Deſign for a villa; ditto for a mauſoleum; and a view of Chilton lodge — *J. Soane*, *R. A.*
551 Deſign for a priſon — *T. Malton*
552 The portico of the parliament houſe, Dublin — *J. Malton*
553 Battle Abbey, Suſſex — Rev. *R. Nixon*, H.
554 A view of Buxton — *G. P. Barbier*
555 Baſket of flowers — *C. A. Edwards*
556 Deſign for a garden, building — *G. Golding*
557 View in the vale of Llangollen, Denbighſhire, North Wales — *W. Burgeſs*

558 Veſtibule, at the Bank of England; the great hall, Bentley priory; and the withdrawing room at Wimpole — *J. Soane, R. A.*
559 Deſign for improving the Foundling Hoſpital — *S. P. Cockerell*
560 The principal front of a nobleman's houſe — *N. Lindegren*
561 Deſign for the church of St. John's, Hackney — *J. Spilier*
562 A view of the weſt front of St. Giles's church — *J. L. Bond*
563 Riddleſworth Hall, in Norfolk, (now building) — *T. Leverton*
564 Deſign for a church, now building at Banbury, in Oxfordſhire — *S. P. Cockerell*
565 A view of St. Bennet's Fink, in Threadneedle-ſtreet — *T. Malton*
566 View of St. Paul's church, Covent Garden — *W. Stephenſon*
567 North-eaſt view of Oxford market — *J. Green*
568 Barford, Wiltſhire — *J. Marks*
569 The new portico to the houſe of lords, Dublin — *T. Malton*
570 Deſign for a priſon — *T. Malton*
571 Baſket of flowers — *C. A. Edwards*
572 A view of Buxton — *G. P. Barbier*
573 North-weſt view of Oxford chapel — *J. Green*
574 A view at Shepperton, Middleſex — *S. Watſon*
575 A gentleman — *C. Townley*
576 Captives before a captain of banditti — *M. Scott*
577 A young gentleman — *C. Townly*
578 Portrait of his Royal Highneſs the Prince of Wales, an engraving after Mr. Ruſſell — *J. Collyer*, A.
579 View into the Nave of Rocheſter cathedral — Mr. *T. Fiſher*, H.
580 Deſign for a public library — *T. Chawner*
581 Deſign for the weſt window of Cirenceſter church, compoſed of ancient ſtained glaſs, formerly in different windows of that church — Mr. *S. Lyſons*, H.
582 Flowers — Mrs *J. M. Anning*
583 * A Bath ſhop — *J. Duntborne*, Jun.
584 A bouquet of flowers — Miſs *Serres*, H.
585 View of Rocheſter caſtle, Kent — *J. Grove*, H.
586 Town Hill, in Hampſhire, now building — *T. Leverton*
587 A pair of goldfinches — *S. Edwards*
588 Part of the road, on the eaſt ſide of Crommock Water, Cumberland — *W. M. Craig*
589 Mary Magdalen with Chriſt — *T. Arrowſmith*
590 Deſign for a temple — *G. Steuart*
591 One of the 3d troop of native cavalry belonging to the Eaſt India Company — *W. Palmer*, H.
592 Sketch of a ſection of an intended church — *P. Upſdell*
593 A deſign for a banquetting room — *J. Mayhew*

594	Burpham bridge, on the river Wey, near Guildford	*G. Samuel*
595	Portrait of a lady	*T. Barrow*
596 *	Ruſtic dinner	*J. Dunthorne*, Jun.
597	South-weſt view of the remains of the palace of Eltham, in Kent	*W. Capon*
598	A ſummer ſhower	*H. Morland*
599	Mrs. Sturt's grounds, Hammerſmith	*W. Burgeſs*
600	View near Harrow, Middleſex	*J. Grove*, H.
601	Portrait of an officer	*S. M. Singleton*
602	A landſcape	*J. Richards*
603	Honiſtar Crag, from the eaſt ſide of Battermere Water, Cumberland	*W. M. Craig*
604	Malling abbey, Kent	*G. Samuel*
605 *	Imitation of a bas relief	*J. Edmondſon*
606	Deſign for a monument	*P. Chenu*
607	View on the Wye from Piercefield	*G. Beck*
608 *	A flower piece	*L. Vidal*
609	Deſign for a nobleman's villa	*T. Jackſon*
610	Birth of Shakeſpeare, bas relief	*C. Roſſi*
611	Moſes ſtriking the rock, bas relief	*J. Bacon*, jun.
612	A view under the caſtle cliffs at Dover	*R. Cleveley*
613	View of one of the gates of the ancient Auguſto Dunum, now Autun, in Burgundy	*J. Bonomi*, A.
614	Figure of Flora, for a chimney piece	*P. Rouw*
615	Peach bloſſom	Miſs *C. Hankins*, H.
616	View near Cardiff	*G. Beck*
617	Titan, a model in bas relief	*E. Coffin*
618	A landſcape, compoſition	*R. Cooper*
619	Combat of La Trimoiulle and Tirconel, from Voltaire's Pucelle D' Orleans	*G. P. Barbier*
620 *	A view under the caſtle cliffs at Dover	*R. Cleveley*
621	View of an ancient monument at Vienne, in Dauphiné	*J. Bonomi*, A.
622	Waggon going through the woods	*W. Williams*
623	His Royal Highneſs the Prince of Wales, from a painting by Sir J. Reynolds (unfiniſhed)	*J. Haward*, A.
624	One of Tippoo Saib's horſemen	*W. Palmer*, H.
625	View of Ludford bridge, Shropſhire	*W. Owen*
626	Travellers ſleeping	*W. Williams*
627	Deſign for a mauſoleum	*J. J. Haywood*
628	Steine, Brighton	*J. Nixon*
629	Lighting a perſon home by a lanthorn called a moon	*H. Morland*
630	Haymaker	*W. Carroll*
631	Sheet bridge, near Petersfield, Hants	*G. Samuel*

632	Greenwich hoſpital	*H. Williams*
633	Deſign for a gentleman's country ſeat	*J. Briſtow*
634	The north front of the Duke of Devonſhire's houſe at Chiſwick	*J. Bottomley*
635	Study of the lyon in Exeter exchange	*C. Roſſi*
636	Three children	*C. Townley*
637	View in Buckinghamſhire	*T. Stowers*
638	Chee-Torr, in Derbyſhire	*T. Stowers*
639	Adoration	*A. Van Aſſen*
640	A portrait of a lady, crayons	*C. Hayter*
641	A view at Chertſey, Surry	*S. Daniell*
642	Standlidge, Wiltſhire	*J. Marks*
643	An infant academy	*C. M. Metz*
644	Deſign for a gateway	*C. King*
645	Ceſign for a church, and public ſchools	*S. Bunce*
646	A view of the remains of Guildford caſtle	*J. L. Bond*
647	Three hermits of Rocco di Paſſa	*J. T. Groves*
648	Deſign for a villa	*F. Meyer*
649	A landſcape	*R. Gardnor*
650	A temple built at Audley End	*R. Brettingham*
651	The intended new church of All Saints, Southampton	*W. Reveley*
652	Deſign for a mauſoleum	*W. Vierpyl*
653	Deſign for mauſoleum	*R. W. Dowthwaite*
654	A ſouth view of Northleach church, Glouceſterſhire	*R. Ricketts*
655	Landſcape, with cattle	*H. Chalon*, jun.
656	A view at the entrance of Dartford, Kent	*R. Brown*
657	A ſorcereſs, with her enchanted mirror	*M. Haughton*
658	A witch raiſing a ſhade	*M. Haughton*
659	Landſcape	*R. Hills*
660	A view near Dartford, Kent	*R. Brown*
661	Plans and ſections of a houſe now building	*— Farquhar*
662	View of a houſe in Ireland	*W. Porden*
663	Deſign for a college	*E. J. Anſon*
664	A portrait	*S. M. Singleton*
665	Section of the dairy at Aldwark	*W. Porden*
666	Front of the dairy at Aldwark	*W. Porden*
667	North elevation of two houſes, with warehouſes	*G. Richardſon*
668	Haymaker	*W. Carroll*
669	A portrait	*S. M. Singleton*
670	Side elevation of a church	*J. Mallon*
671	Deſign for a pavilion intended to be built in North Wales	*E. Goff*, jun.

672 Deſign for the plan and elevation of a mauſoleum *J. Macdonnell*
673 Deſign for a nobleman's hall *J. Gandy*
674 Portrait of a gentleman *J. Eckſtein*
675 Landſcape and figures *R. Saſs*
676 View from Burrowdale, in Cumberland *W. M Craig*
677 * View of Norwich *E. Dayes*
678 Deſign for the interior of a baſilica *J. Wyatt*
679 Deſign for a church *J. England*
680 Interior view of St. Botolph's church, Alderſgate *S. Alton*
681 A ſtorm *W. Fearnſide*
682 Principal front of a houſe at Hammerſmith *A. H. Hurſt*
683 The penſive ſhepherd *J. Boyne*
684 A frame, with ſix portraits *G. P. Barbier*
685 Portraits of a lady of quality, with her daughter, and a young lady, with her brother *— Downman*
686 An Indiaman off the Caſketts, in a hard gale *N. Pocock*
687 Deſign for a nobleman's manſion *J. Slingſby*
688 Deſign for a nobleman's villa *G. Cooper*
689 Deſign of a pavilion *G. Byfield*
690 A view of the ruins of Catherine Hill Chapel, near Guildford *J. L. Bond*
691 A landſcape Miſs *C. Vardon*, H.
692 A ſcene on the ſea coaſt at Dover *J. Laporte*
693 The woodman *J. Boyne*
694 Pump room, Bath *J. Nixon*
695 Eaſt elevation of two houſes, with warehouſes *G. Richardſon*
696 North view of Weſtminſter abbey Capt. *Hanchett*, H.
697 Sketch, for an inner court of a priſon, with a chapel in the centre *J. Wyatt*
698 Deſign for an entrance to a park *S. Woolley*
699 View of an hexagonal church *J. Pratt*
700 A landſcape Miſs *J. Serres*
701 Front elevation of a church *J. Malton*
702 Weſtminſter abbey, from Dean's-yard *G. Murray*
703 Landſcape, with horſes *H. Chalon*, jun.
704 Portrait of a young gentleman *T. Nugent*
705 Fanny of the Dale *W. N. Gardiner*
706 Death *W. N. Gardiner*
707 A portrait *S. M. Singleton*
708 Scene from the Captives *W. N. Gardiner*
709 Scene from the Caſtle of Otranto *W. N. Gardiner*
710 Portrait of a gentleman *T. Nugent*

711	Design for a mauſoleum	*T. Taylor*
712	Design for the front of a villa	*W. Roſe*
713	The diſtreſſes and triumph of virtue—Vide Curate of Elmwood	*J. Cruikſhank*
714	Front elevation of a church	*J. Malton*
715	Design for a villa	*J. Phillips*
716	Death of Sir Philip Sydney—Vide Hume's Hiſtory of England	*R. Porter*
717	Foots cray place	*H. Hakewill*
718	Design for a marine cottage, built in the Iſle of Thanet	*S. P. Cockerell*
719	The entrance front of a bathing pavilion	*E. Gyfford*
720	Atlas	*C. Taconett*
721	Ambarvalia; or, ſacrifice before harveſt	*C. Peart*
722	Buſt of a gentleman, in marble	*J. Hickey*
723	Genius of Friendſhip, model for a monument	*C. Peart*
724	Faith, Hope, and Charity, model in wax	*P. Chenu*
725	Scene in Love in a Village	*S. A. Turner*
726	Sheep ſhearing	*C. R. Ryley*
727	Flowers—Autumn	*J. Leach*
728	Flowers—Spring	*J. Leach*
729	Portrait of a child	*G. F. Joſeph*
730 *	A bouquet, in marble	*M. Bordier*
731	A portrait of a young lady	*A. Van Aſſen*
732	Molly Aſhtore	*W. N. Gardner*
733	Flowers—Summers	*J. Leach*
734	A fancy drawing	*A. Van Aſſen*
735	Taking the bees	*C. R. Ritey*
730	Flowers—Winter	*J. Leach*
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739	Buſt of maſter Cockerell, in the character of Harpocrates, à luſus naturæ	*T. Banks*, R. A.
740	Regulus's return to Carthage—a ſketch in Terra Cota	*C Peart*
741	A Hindoo female going to the Ganges	*T. Bankes*, R. A.
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743	A Hindoo female returning from the Ganges	*T. Banks*, R. A.
744	Buſt of Mrs. Siddons	*C. Roſſi*
745	A deſign for a nobleman's villa	*T. Taylor*
746	View of the bridge at Rocheſter	*W. Pickett*
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749	Diana and Endymion	*C. Banks*
750	Eve, a model in wax, vide Milton's Paradiſe, Book iv. line 460	*E. Burch*, R. A.
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753	Portrait of the late Sir Joſhua Reynolds, in enamel	*H. Spicer*
754	Portrait of a gentleman	*J. Hutchiſon*
755	Portrait of a lady	*H. Burch*
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757	Portrait of a gentleman	Mr. *Walker*, H.
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780	Portrait of a clergyman	*W. Denton*

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662 Portrait of himself — P. Ogier
663 Landscape with sheep and cattle — H. B. Chalon

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686 * Pencoid caſtle in Monmouthſhire Rev. *J. Gardnor*
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THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M,DCC,XCV.

THE TWENTY-SEVENTH.

" Una fingendi eſt Ars, in quâ preſtantes fuêrunt, Myro, Polycletus, Lyſippus, qui omnes inter ſe diſſimiles fuêrunt, ſed ita tamen, ut nominem ſui velis eſſe diſſimilem." Cicero, de Oratore, lib. 3.

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613	The Traveller, from Goldſmith	W. M. Craig
614	Portrait of an artiſt	G. Dance, R. A.
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618	Portrait of a gentleman	G. Dance, R. A.
619	A cottager at the foot of Skiddau	W. M. Craig
620	A Wood—Nymph, and Cupids	R. Weſtall, R. A.
621	Cathedral church at Lincoln	W. Turner
622	Portrait of a gentleman	G. Dance, R. A.
623	A drawing	A. Buck
624	Black-Friar's Bridge, and St. Paul's, for Pope's hiſtory of Middleſex	E. Dayes
625	Fulham for Pope's hiſtory of Middleſex	E. Dayes
626	Cattle	W. M. Craig
627	View in the Province of Chekian, China	W. Alexander
628	Portrait of a young lady	S. M. Singleton
629	Portrait of a gentleman	S. M. Singleton
630	Portrait of a young lady	S. M. Singleton
631	An old beggar	W. M. Craig
632	Flowers	Miſs M. Byrne
633	Portrait of a gentleman	J. Yeatherd
634	Flowers	Miſs M. Byrne
635	View in the Province of Chekian, China	W. Alexander
636	Litchfield Cathedral	T. Girtin
637	Portrait of a young lady	T. Barrow

638	Portrait of a young lady —	T. Barrow
639	A portrait —	Mr. Batty, H.
640	Birds - -	W. T. Strutt

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645	Queen Square, Holborn ——	S. Ponder
646	Deſign for a villa ——	G. Egenolf
647	Deſign for a ſenate-houſe —	J. Jenkins, jun.
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649	Interior of deſigns for a public building -	*J. Soane*
650	Deſign for a national mauſoleum —	G. Hadfield
651	A view from actual meaſuremenr of the remains of Jupiter Tonans - -	G. Hadfield
652	Deſign for a bath and pavilion —	T. Chawner
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657	Deſign in perſpective of a country ſeat -	W. Grayſon
658	Deſign for a cieling	T. Papworth
659	Deſign for a temple ---	P. F. Robinſon
660	Deſign for a caſine —	J. Kay
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670	Deſign for a church in South Wales	T. Hardwick
671	St. Bennets', Gracechurch Street -	A. P. Moore
672	View of the turnpike at Hyde-Parke Corner	W. P. Noyes, H.
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674	Bacchus and Ariadne -	J. Dell
675	Deſign for an entrance to a park -	W. Bridel
676	The Temple of Apollo at Cori -	S. Bunce
677	Model of a monument -	T. Scheemaeckers

678 Model of a bull - - G. Garrard
679 A Roman Moſaic pavement, fifty feet ſquare, found at Woodcheſter, Glouceſterſhire S. Lyſons, Eſq. H.
680 Weſt front of St. Ann's Church, Limehouſe S. Goldring
681 Deſign for a manſion — T. Martyr
682 Deſign for a country manſion — W. Jupp
683 Deſign for a ſquare behind Groſvenor Place W. Porden
684 Model of a cow — G. Garrard
685 Chriſt in the garden, a model - T. Bacon
686 Deſign for a pavillion —— W. Bridel
687 Deſign for a ſtore-houſe - - C. Edmonds
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704 Deſign for a church — J. Temple
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706 Deſign for a villa —— J. Medland
707 Deſign for a triumphal arch — G. Hawkins
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711 Deſign for a ſaloon — D. Laing
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713 Deſign for a villa — J. Papworth, jun.
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715 Deſign for a mauſoleum at Brockleſby, Lincolnſhire J. Wyatt, R. A.
716 Deſign for Shire Hall, Stafford — J. Harvey
717 Deſign for the curtain at the Theatre Royal, Drury Lane T. Malton
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722	Deſign for a college library and obſervatory	J. Macdonnell
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724	Deſign for a hippodrome and ſtables -	T. Cundy
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727	Elevation of a villa in Leiceſterſhire --	W. Thomas
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730	Elevation of a temple — —	W. Roſe
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†‡† The Figures at the End of the Exhibitors' Name refer to the correſponding Numbers in the Catalogue, ſpecifying the reſpective Performances.

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297		Portrait of an artiſt	T. Kearſley
298		Portrait of an officer	W. Beechey, A.
299	*	Death of de la Pole	S. Drummond
300		Eſſex's Indignation—vide Rapin	H. Singleton
301		Portrait of a lady	J. L. Moſnier, r. a.
302		Retreat of the French ſquadron into Port l'Orient on the 23d of June, 1795, after the action with Lord Bridport	R. Cleveley
303		Portrait of a gentleman	H. Howard
304	*	The incredulity of Thomas—St. John, ch. 20. v. 28.	J. J. Maſquerier
305		Fiſhermen at ſea	W. Turner
306		Portraits of a family	A. J. Oliver
307		Portrait of a gentleman	J. Hoppner, R. A
308		Eley cathedral	H. de Cort, r. a.
309		View at Llangollen	A Gentleman, H.
310	*	A farrier's ſhop	G. Arnald
311		A ſcene in the Highlands of Scotland—the portraits by Mr. Reinagle, and the animals by Mr. Gilpin	J. Barret
312		Chriſt appeaſing the ſtorm, for a chapel at Portſea	R. K. Porter
313		Emilius after his defeat by Hannibal	H. Singleton
314		Portrait of an officer	W. Beechey, A.
315		Portrait of a ſpaniel	E. Edwards, A.
316		A gos hawk upon a wild duck	P. Reinagle, A.
317		View at Grindelwald, Switzerland	Rev. J. Gardnor
318		Portrait of a boy	J. Berridge
319	*	Chepſtow Caſtle, Monmouthſhire	M. Chamberlin
320	*	Gonganebarra, the ſource of the river Lee, Ireland	C. Pack
321		Portraits of a mare and dog	— Chalon
322		View of Weſtminſter from Lambeth	D. Turner
323		View of the lake of Lowerzer, Switzerland	Rev. J. Gardnor
324		View near Wilſdon	B. Garth
325		Bala Lake, Merionethſhire, North Wales	W. de la Motte
326		A Gothic ruin	J. Wyatt
327		A portrait	T. Clarke
328		Adverſity, an allegorical ſketch	T. Phillips
329		Calm after a ſtorm	Capt. R. Chalmers, H.
330	*	Daniel's condemnation of the two Elders	T. Phillips

331 Portrait of an officer - - - S. Williams
332 Portrait of a young gentleman - J. Northcote, R. A.
333 Suſan—Gay's Paſtorals - - Miſs M. Stewart
334 Portraits of a horſe and dog - - J. Atkinſon
335 Battle of Northampton - - R. K. Porter
336 Nine views in Wales - - - J. Ibbetſon
337 A cavern ſcene near Subiaco in Italy, with figures, &c. T. Barker
338 View of Mr. Perry's Yard, Blackwall - - W. Dixon
339 * Portrait of a young gentleman - - J. Opie, R. A.
340 Portrait of a young lady - - H. Howard
341 View in Holland, in Winter - - — Schueickhardt
342 A view of the great water-fall at Tivoli, ſeen through the Ponte Lupo - - - - T. Barker
343 Miſs Wallis in the character of Juliet - - J. Graham
344 The Lover—Shakeſpeare's Seven Ages - G. F. Joſeph
345 * St. Alban's Abbey - - - A. Pether
346 Peaſants at dinner - - - H. Singleton
347 The progreſs of the riding ſchool - - T. Gooch
348 Portrait of a gentleman - - - W. Beechey, A.
349 * The entrance of Conway, North Wales - T. Whitcombe
350 Portrait of a clergyman - - J. Opie, R. A.
351 Retreat of the French ſquadron into Port l'Orient on the 23d of June, 1795, after the action with Lord Bridport R. Cleveley
352 Portrait of a comedian - - - — Hardy
353 Portrait of a gentleman - - - S. Woodforde
354 Portrait of a phyſician - - - J. Hutchiſſon
355 The old bather of Brighton with a child J. Ruſſell, R. A.
356 Portrait of a comedian - - - W. Beechey, A.

ANTIQUE ACADEMY.

357 Portrait of a boy - - - - A. J. Oliver
358 A portrait - - - - - J. Berridge
359 Lullworth Caſtle, Dorſet - - H. de Cort, R. A.
360 A view in Cumberland - - - - — Nattes
361 Ruins - - - - - J. King
362 Flowers - - - Miſs Harrington, H.
363 Sketch from Nature - - - D. Brown
364 Polyanthis - - - Miſs A. Byrne
365 Holyhock - - - - Miſs A. Byrne
366 Shrimp boy - - - W. Hamilton, R. A.
367 Orlando and Oliver - - - L. Francia
368 The day and the twelve hours - J. J. Van der Berghe
369 Cloſe Gate, Saliſbury - - - W. Turner

370	A drawing	Mrs. A. Noel
371	Portrait of John Mitcalf, celebrated for making roads, who has been blind ever ſince a boy	P. Reinagle, A.
372	Portrait of a lady	T. Kearſley
373	Portrait of a child	T. Kearſley
374	Portrait of an artiſt	W. Staveley
375	Portrait of a young lady	— Ferriere
376	Reapers returned from labour	W. Hamilton, R. A.
377	Portrait of a lady	J. R. Smith, junior
378	A landſcape	Miſs M. Pixell
379	Flowers	Miſs A. Dickinſon
380	Weſt Gate, Canterbury	Rev. R. Nixon, H.
381	Flowers	Miſs A. Dickinſon
382	Twelve portraits	J. Downman, A.
383	A view in Hyde Park, Summer	J. Ibbetſon
384	Portraits of a lady and her ſon	Miſs J. Beetham
385	Portrait of a gentleman	Miſs Booth, H.
386	One of the ſociety of Quakers, aged eighty-three	C. Pack
387	Portrait of a gentleman	T. Stewart
388	Portrait of a dignified clergyman	S. Woodforde
389 *	Hyde Park, Winter	J. Ibbetſon
390	Milking	W. Hamilton, R. A.
391	Portrait of a lady	J. R. Smith, junior
392	Penmanmawr, North Wales	W. F. Wells
393	View of Soham Church, Cambridgeſhire	A. P. Moore
394	A View of the Tower	S. Ponder, junior
395	St. Eraſmus in Biſhop Iſlip's Chapel	W. Turner
396	A drawing	Mrs. A. Noel
397	A girl going to market	W. Hamilton, R. A.
398	Landſcape and cattle	W. M. Craig
399	Portrait of a gentleman	B. Burnell
400	Petrarch's Tomb	Miſs S. Fox, H.
401	Waller's Tomb	Miſs S. Fox, H.
402	Four portraits	— Green
403	Four ſmall drawings	C. R. Ryley
404	Sketch in Holt forreſt	E. Kennion
405	Portrait	De Longaſtre
406	View of the Rhine oppoſite Cleves, with figures hawking	R. R. Reinagle
407	Portrait of a gentleman	G. Smith
408	A drawing	A. Buck
409	Portrait of his mother	J. S. Agar
410	Solitude	T. Clarke
411	Portrait of a lady	P. Reinagle, A.
412	View in the Iſle of Wight from Afton's Downs, looking towards Freſhwater	J. Grove, H.
413	View in Devonſhire	W. H. Pyne
414	Four portraits	W. Sherlock
415	Shipwrecked mariners, a ſketch	R. Weſtall, R. A.

416	Portrait of a clergyman in his academical dreſs	R. Muller
417	Portrait of an officer - - -	H. Singleton
418	Portrait of a gentleman - - -	T. Phillips
419	Portrait of a Jamaica gentleman - -	J. Ruſſell, R. A.
420	Birth of our Saviour - -	B. Weſt, R. A.
421	Her Royal Highneſs the Princeſs of Wales -	E. Scott
422	Erminia—Taſſo's Jeruſalem - - -	S. Shelley
423	Portrait of a lady - - -	W. Ward
424	Portrait of a lady - - -	G. F. Joſeph
425	Four portraits - - -	W. Sherlock
426	View in Cumberland - -	W. H. Pyne
427	Fingal and the Spirit of Loda, a ſketch -	R. Weſtall, R. A.
428	Portrait of a lady - - -	W. Owen
429	Portrait of a lady - - -	C. F. de Breda, r. a.
430 *	Edward the Firſt, when Prince of Wales, eſcaping from Saliſbury, is reſcued by Mortimer, Hume's England	C. Pack
431	Penrice Caſtle, Glamorgan - -	H. de Cort, r. a.
432 *	View in Gobble Combe, Somerſetſhire - -	M. Chamberlin
433	South-eaſt view of Southampton - -	J. C. Barrow
434	Pont y Mynach, or the Devil's Bridge, Cardiganſhire, South Wales - -	Rev. B. Broughton, H.
435	Portraits of a boy and girl - -	Miſs Banks, H.
436	Weſt end of Orpington Church, Kent	Rev. R. Nixon, H.
437	Portrait of a gentleman - -	B. Burnell
438	Flowers from nature - - -	S. Penny
439	Miſchievous pleaſure - - -	M. Tomkins
440	Sir Iſaac Newton, an impreſſion from an Intaglio	N. Marchant, A.
441	A drawing - - - -	J. Roberts
442	The Duke of York's Chapel on Wakefield Bridge	R. R. Reinagle
443	Drawing in water colours - -	J. Roberts
444	A church between Diſſon and Geneva -	— Nattes
445	Conflagration of the grand arſenals and navy of Toulon on the night of December 18th, 1793 -	A. Robertſon
446	View of the town of Margate from Weſtbrook	W. Horsfall, H.
447	Portrait of a lady - - -	J. Durant
448	Conway Caſtle near the Boddedar Mines	Rev. R. S. Booth, H.
449	Carlow Caſtle - - -	T. S. Roberts
450	A frame with proofs from gems to be publiſhed by ſubſcription - - -	E. Burch, R. A.
451	A frame with proofs from gems to be publiſhed by ſubſcription - - -	E. Burch, R. A.
452 *	A viſion from Job - - -	S. Drummond
453	Twickenham - - -	H. de Cort, r. a.
454	A poppy from nature - - -	Miſs S. Fox, H.
455	Newnham church near Baldock, Hertfordſhire	H. Rodes
456	Figures and cattle - - -	J. Harding
457	The public breakfaſt at Dandelion -	Mr. Nixon, H.
458 *	View of Dolgelly, Merionethſhire, North Wales	J. Haſſell

459 Portrait of a child - - - Miſs Greenhead, H.
460 Ruin of a temple in Africa - - G. A. H.
461 Deſign for a farm houſe - - C. F. Harcourt
462 Portrait of a lady - - - W. Ward
463 A buſt of a lady - - - T. Banks, R. A.
464 Portrait of a muſical profeſſor - - Mr. Batty, H
465 Mr. Palmer in the character of Cohenberg - J. Saxon
466 The blue paſſion flower, for Dr. Thornton's botanical work T. Biſhop
467 Portrait of a French nobleman - J. Turmeau, junior
468 Henley - - - - E. Dayes
469 Portrait of an eminent optician - - H. Edridge
470 Llangollen - - - - E. Dayes
471 Portrait of a lady - - O. Harding, junior
472 Portrait of an artiſt - - - - I. H.
473 View of the city of Saliſbury - - - J. Haſſell
474 View of Haughman's Abbey, Salop - - J. Fidler
475 Death of Antinous—Homer's Odyſſey, book 22 W. Hamilton, R.A.
476 Caernarvon Caſtle - - - C. J. Pugh
477 Farrier's ſhop - - - - J. Ward
478 Portrait of a gentleman as a cricketer - - G. Smith
479 Portrait of a gentleman - - - M. Brown
480 Portrait of a clergyman - - - R. Muller
481 South-eaſt view of the Royal Hoſpital, Kelmainham, Dublin J. Malton
482 A landſcape - - - - R. Cooper
483 The profligate's reform - - - G. Wilſon
484 View of Pontneath Vaughan, Glamorganſhire, South Wales J. Haſſell
485 Gateway Tower at Warwick Caſtle - - G. Evans
486 An evening ſcene near Kendal - - W. M. Craig
487 A view of Mr. Wilkes's cottage in the Iſle of Wight L. Francia
488 Choir of Tewkeſbury Abbey - S. Lyons, Eſq. H.
489 Ulyſſes having ſlain the ſuitors ſpares Phemius—Homer's Odyſſey, book 22 - - W. Hamilton, R. A.
490 Portrait of Mrs. Sheridan - - O. Humphrey, R. A.
491 View of Ardtulley, in the county of Kerry, Ireland J. Laporte
492 Scene from the two gentlemen of Verona, for Heath's new edition of Shakeſpeare - - J. Heath, A.
493 Portrait of a lady - - - A. Van Aſſen
494 A church in Wales - - - T. Hall
495 Chriſt on the Mount, for an altar piece - - S. Shelley
496 Scene from Midſummer Night's Dream, for Heath's new edition of Shakeſpeare - - J. Heath, A.
497 From Lucan's Pharſalia - - - A. Van Aſſen
498 An Arcadian ſhepherd and ſhepherdeſs, a ſketch W. Platt
499 Soldier's return - - - J. Echſtein
500 North-weſt view of St. Patrick's cathedral, Dublin J. Malton
501 Portrait of an officer of the London and Weſtminſter Volunteers - - - J. Ruſſell, R. A.
502 Portrait of a lady - - - S. Drummond

503	Portrait of a gentleman	S. Drummond
504	Portrait of a gentleman	W. Beechey, A.
505	Portrait	De Longaſtre
506	Four portraits	W. Sherlock
507	A dream	T. Kirk
508	Portrait of a young lady	— Green
509	View of Dilton church, Kent	J. D. P. H.
510	Portrait of an artiſt	J. H. Stevenſon
511	Portrait of a lady	J. H. Stevenſon
512	Moſque at Juanpore, Eaſt Indies	W. Daniell
513	Litchfield cathedral	G. Samuel
514	Aſſyrius' tomb, ruined aile of St. David's, Pembrook	H. de Cort, r. a.
515	Portrait of a lady	J. Smart
516	Portrait of an officer in the Horſe Guards	C. Hayter
517	The watermill	W. H. Pyne
518	Landſcape and figures	A. Saſs
519	South-eaſt view of Southampton	J. C. Barrow

MINIATURES.

520	Portrait of a gentleman	R. Croſs
521	Portrait of a beggar	T. Le Hardy
522	Portrait of a celebrated comedian, and five others	W. Patten
523	A frame containing ſeven portraits	R. Bull
524	A frame with five portraits	T. Langdon
525	Frame containing ſeven miniatures	— Green
526	Portrait of a gentleman	W. Court
527	Portrait of a lady	W. Hay
528	Portrait of a gentleman	T. H. Hull
529	Portrait of a gentleman	J. Bowring
530	Five portraits	P. Violet
531	Portrait of a lady	W. Court
532	Portrait of a young gentleman	J. Bowring
533	A portrait	E. Bailey
534	Portrait of a lady of quality	A. Plimer
535	Portrait of a lady	G. Smith
536	A frame containing ſeven miniatures	T. Braine
537	Five portraits	T. Thompſon
538	Portrait of a lady	A. Smith
539	Portrait of a gentleman	Miſs S. Jones
540	Portrait of a lady	J. Hutchiſſon
541	Portrait of an officer	Miſs Peat
542	A frame containing ſix miniatures	T. Richmond
543	Portrait of a lady	B. Pym
544	Four portraits	T. Peat
545	A miniature	A. Buck
546	Portrait of a lady	C. Hayter

547	Portrait of a biſhop	T. Arrowſmith
548	Portrait of a gentleman	T. Richmond
549	Portrait of an artiſt	W. Hay
550	Portrait of a gentleman	A. Taylor
551	Portrait of a lady	Miſs C. Kirkley
552	A frame with five portraits	— Arlaud
553	Frame containing three portraits	J. T. Barber
554	Portrait of Mr. Allen	T. Alliſon
555	Portrait of a gentleman	F. Smith
556	Portrait of a lady	J. H. Stevenſon
557	Portrait of a gentleman	J. Hopkins
558	Portrait of a gentleman	W. Court
559	Portrait of a naval officer	A. Taylor
560	Portrait of a lady of quality	H. Spicer
561	An old lady	H. Bone
562	Portrait of a young lady	Miſs C. Kirkley
563	Portrait of a young gentleman	L. J. Coſſe
564	Portrait of a gentleman	P. Favard
565	Portrait of a gentleman	J. Hutchiſſon
566	A portrait	J. Smart
567	A frame with eight miniatures	J. Barry
568	A frame with three miniatures	W. M. Craig
569	Portrait of Madame Banti	J. Hopkins
570	Portrait of a lady	W. Hay
571	A frame with five miniatures	W. Hobday
572	A frame containing a group of children, and ſix others	S. Shelley
573	Portrait of a gentleman	R. Higs
574	Portrait of a lady	P. F. de Luberſac
575	Portrait of a lady	N. Plimer
576	Portrait of a young gentleman	J. Saunders
577	Portrait of a gentleman	R. Cooper
578	Portrait of a lady	G. F. Joſeph
579	Hope	J. Saunders
580	Portrait of a foreign lady of quality	J. Barry
581	Portrait of a celebrated actreſs	T. H. Hull
582	Portrait of a nobleman, and three others	J. Roberts
583	A frame containing four portraits in enamel	H. Bone
584	Portrait of an artiſt	J. Hazlitt
585	Portrait of a gentleman	P. F. de Luberſac
586	Portrait of a gentleman	W. J. Thomſon
587	Portrait of a gentleman	P. Jean
588	Portrait of His Royal Highneſs the Prince of Wales	H. Spicer
589	Portrait of a lady	G. A. Keman
590	Portrait of a man and child	N. Plimer
591	Portrait of a gentleman	G. F. Joſeph
592	Portrait of a lady	Miſs S. Kirkley
593	Portrait of a gentleman	J. Wright
594 *	Portrait of the late Rev. W. Romaine	J. Watts

595 Portrait of an actreſs - - - L. J. Coſſe
596 Portrait of a gentleman - - T. Le Hardy
597 A frame with five miniatures - - H. Edridge
598 Portraits of two ladies - - Miſs M. Byrne
599 Portrait of a lady - - - Miſs M. Byrne
600 Portrait of a gentleman - - Miſs M. Byrne
601 A frame with three miniatures - - J. de St. Aubin
602 Portrait of a young lady - - Miſs M. Byrne
603 Portrait of a gentleman - - E. Miles
604 Portrait of a gentleman - - C. Shirreff
605 Portrait of Signora Storace - - — Arlaud
606 Portrait of an admiral - - - G. F. Joſeph
607 Portrait of a gentleman - - - J. Wright
608 Portraits of two children - - - J. Barry
609 A miniature of two children - W. Grimaldi, r. a.
610 Portrait of a child - - - P. Violet
611 Her Royal Highneſs the Princeſs Sophia of Glouceſter — Arlaud
612 Three portraits - - - — Ferriere
613 A frame containing ſeven portraits - W. Wood
614 Portrait of a young gentleman - - J. Saunders
615 Come la Trovate - - - G. Slous
616 Portrait of a lady - - - J. Hazlitt
617 Portrait of a child - - - C. Beſtland
618 Portrait of a lady of quality - - J. Nixon, A.
619 Portrait of a gentleman - - - W. Macgavin
620 A portrait - - - C. Wilkin
621 Portrait of a gentleman - - T. Langdon
622 Portrait of an artiſt - - - E. Patten
623 Portrait of a clergyman - - P. F. de Luberſac
624 Portrait of a lady - - - G. F. Joſeph
625 Portrait of a lady - - - C. Shirreff
626 Portrait of a lady - - - J. Turmeau, junior
627 Portrait of a young lady of quality - N. Plimer
628 Portrait of a gentleman - - J. Hopkins
629 Portrait of a naval officer - - S. Shelley
630 Eight portraits - - - P. Paillou
631 Portraits of Lady Eliz. Loftes's family - - S. Shelley
632 A frame containing impreſſions from gems - W. Brown
633 Hymen's triumph in celebrating the nuptials of Cupid and Pſyche, a model in wax deſigned for a Cameo E. Burch, R. A.
634 Portrait of an artiſt - - - J. Smart
635 Portrait of a naval officer - - P. Jean
636 Portraits of three young ladies - - A. Plimer
637 Portrait of Wy, alias Brown, a native of Owyhee E. Pugh
638 Portrait of himſelf - - - R. W. Satchwell
639 Portrait of a gentleman - - G. Slous
640 Portrait of an old man - - T. Arrowſmith
641 A frame with five portraits - - C. Knight

642 Portrait of a beggar - - - S. Polack
643 Portrait of a gentleman - - S. Polack
644 Portrait of a gentleman - - - G. Smith
645 Portrait of a lady in the character of Hope - G. Hounſom
646 Portrait of a nobleman - - - A. Taylor
647 A lady and child - - Miſs M. Leventhorp, H.
648 Portrait of a gentleman - - - P. Ogier

COUNCIL ROOM.

649 Landſcape and figures - - - R. Saſs
650 Anglers - - - - W. H. Pyne
651 Woolverhampton, Staffordſhire - - W. Turner
652 A ſtorm in harveſt - - R. Weſtall, R. A.
653 Landaff Cathedral, Glamorganſhire - M. A. Rooker, A.
654 City of Bath - - - - J. Haſſell
655 A converſation - - - W. H. Pyne
656 Landilo Bridge and Dinevor Caſtle — W. Turner
657 Lantony Abbey, Monmouthſhire — M. A. Rooker, A.
658 Portrait of a child —— —— P. Violet
659 Portrait of an artiſt —— —— J. H. Stevenſon
660 A garden ſcene from nature — — Miſs S. Jones
661 Flowers — — — A Nobleman, H.
662 Portrait of Miſs Decamp in character —— J. Hopkins
663 Portrait of a lady —— —— J. H. Stevenſon
664 View near the Strid in Wharfedale —— W. M. Craig
665 View of Ludgate Hill — —— W. Marlow
666 Two views —— —— M. A. Rooker, A.
667 Goldrill Bridge, Patterdale — — W. F. Wells
668 Inſide of a calf-houſe — — — E. Kennion
669 Bala Lake, Merionetſhire —— —— G. Samuel
670 Sappho in the Leſbian Shades chanting the Hymn of Love
R. Weſtall, R. A.
671 Two views — —— M. A. Rooker, A.
672 Ben Lemond — —— W. F. Wells
673 Ruins —— — —— J. King
674 View in Glamorganſhire — — S. Middiman
675 View of Fiſh-ſtreet Hill —— — W. Marlow
676 Northcourt, ſeat of R. Bull, Eſq. Iſle of Wight J. C. Barrow
677 Portrait of a lady of quality —— — H. Edridge
678 Chepſlow Caſtle — — — E. Dayes
679 Portrait of a lady, whole length — — S. Shelley
680 An architectural ruin —— —— J. Wyatt
681 * Warwick Caſtle —— —— E. Dayes
682 View of a temple on the Grand Canal in China W. Alexander
683 View at Tien-ſin, in the province of Petchi-li, China W. Alexander

684 Arundel Caſtle, Suſſex — — M. A. Rooker, A.
685 Portrait of a gentleman — — H. Edridge
686 Internal of a cottage, a ſtudy at Ely — W. Turner
687 Portrait of a nobleman — — H. Edridge
688 A drawing from Theocritus — R. Weſtall, R. A.
689 View of part of the Emperor's gardens at Pekin, China W. Alexander
690 View of a Pagoda, near Lin-tchin-four — W. Alexander
691 Lewes Caſtle, Suſſex — — M. A. Rooker, A.
692 Tintern Abbey — — E. Dayes
693 Ruined Tower of Conway Caſtle — W. Day, H.
694 * Kenilworth Caſtle — — E. Dayes
695 An architectural ruin — — J. Wyatt
696 Dormitory of Battle Abbey, Suſſex — T. R. Underwood
697 Portrait of a gentleman — — H. Edridge
698 Portrait of a young lady — — B. Burnell
699 Chale Farm, Iſle of Wight — — W. Turner
700 Portrait of a young gentleman — — H. Edridge
701 Landaff Cathedral, South Wales — — W. Turner
702 Remains of Waltham Abbey, Eſſex — W. Turner
703 Landſcape, with a waterfall — — J. Baynes
704 Llantony Priory, Monmouthſhire — J. Powell, H.
705 Two view of the Chapter-houſe at Margam, in Glamorganſhire — — M. A. Rooker, A.
706 Heſiod inſtructing the Greeks in the arts of peace R. Weſtall, R. A.
707 Inverary with Don a Quant and Lock Tyne from the road leading to Carudow — — Rev. R. S. Booth
708 Landſcape, evening — — J. Baynes
709 Landſcape, a breeze after a ſhower — J. Baynes
710 Two views of the Chapter-houſe at Margam, in Glamorganſhire — — M. A. Rooker, A.
711 Trancept and Choir of Ely Minſter — W. Turner
712 Portrait of a lady — — Mrs. Wheatley
713 Gateway leading to Buildwas Abbey, North Wales C. J. Pugh
714 Magdalen College, Oxford — T. R. Underwood
715 Weſt front of Bath Abbey — — W. Turner
716 A girl and pigeons — — F. Legat
717 Portrait of a lady — — — H. Edridge
718 Portrait of an artiſt — — H. Edridge
719 An architectural ruin — — J. Wyatt
720 Portrait of a gentleman — — B. Burnell
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204	The ſhepherd's return to his cot after a ſtorm	W. R. Bigg, A.
205	Portrait of a clergyman -	B. Weſt, R. A.
206	Portrait of a biſhop - - -	W. Muller
207	Portrait of a nobleman and his ſon	J. Hoppner, R. A.
208	Portrait of a gentleman, as Hamlet -	R. K. Porter
209	Portrait of a dog - -	M. Wharam
210	A landſcape - - - - -	W. Bromley
211	Portrait of a doctor - -	J. J. Maſquerier
212	Portrait of a young artiſt - - -	S. W. Reynolds
213	Portrait of a gentleman - - - - -	M. Shee
214	Commodore Nelſon in the Captain, boarding and taking the San Nicolas and San Joſef - - -	R. Cleveley
215	View at Harrow - - -	B. Parke
216	A moonlight - - - - - -	Mrs. Heatley, H.
217	From the Myſteries of Udolpho -	H. Singleton
218	Thirſty millers - - - - - -	G. Morland
219 *	The ſweeper - - - - - -	J. Barney
220	A man ſmoaking - - - -	J. Fairbone
221	Portrait of an academician - - - -	H. Singleton
222	Portrait of an academician - -	H. Singleton
223	Portrait of a gentleman - -	W. Staveley
224	A banditti of Galleots with their wounded companion	T. Barker
225	A ſtable yard - - - -	G. Garrard
226	Portrait of a man with a hawk -	J. Northcote, R. A.
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229	Little cottager - - - -	T. Clarke
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232	Hindoo Temples at Bindrabund, Eaſt Indies	T. Daniell, A.
233	Portrait of a gentleman - -	J. Northcote, R. A.
234	Scene in the Appenines - -	R. Freebairn
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238	View near Amſterdam - -	W. Anderſon
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241	View of Pilton Houſe, Devon - - -	Miſs M. Pixell
242	Michael caſteth out the Dragon and his Angels, for a window at the new Abbey, Font Hill - -	B. Weſt, R. A.
243	The cor. of Henry VI. at Paris--from Bow. H. Eng.	J. Opie, R. A.
244	The death of Col. Moorehouſe at the ſtorming of the Pettah Gate of Bangalore - - - -	R. Home
245	Lavinia, from Thompſon's Seaſons -	C. Cranmer

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250 * Going a courſing - - - J. N. Sartorius
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276 Portrait of an academician - - H. Singleton
277 Mr. R. Palmer as Tag in the Spoil'd Child - S. De Wilde
278 * Dorinda wounded by Silvio — *vide Paſtorfido, ſc. 9. ac. 4.* - - - D. Pellegrini
279 Mr. Kemble in Coriolanus, act 4, ſcene 1 Sir F. Bourgeois, R. A.
280 * The banquet, from the ballad of Alonzo and Imogen C. R. Ryley
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282 Head of a Cupid - - - C. Smith
283 Portrait of an artiſt - - - H. De Bruyn
284 Portrait of a lady - - S. Medley

285 Portrait of an officer - - - R. Williams
286 Portrait of a lady and her ſon - S. Woodforde
287 Saliſbury Cathedral, Wilts H. De Cort
288 Mr. Suett as Dicky Goſſip in my Grandmother S. De Wilde
289 Portrait of a lady - - - - H. Aſhby

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290 Caſtle Brahan in the Highlands of Scotland, the ſeat of Col. Mackenzie - - — J. Barret
291 * Waterfall in Goadland, near Whitby, Yorkſhire P. Reinagle, A.
292 * Moonlight — — G. Arnald
293 Portrait of a lady - - - M. Shee
294 * Evening, with cottages — A. Pether
295 Portrait of a gentleman - - W. Beechey, A.
296 Auguſtus's Bridge at Rimini — R. Freebairn
297 Portrait of a naval officer — J. Northcote, R. A.
298 * Rape of Proſerpine — — — Borrekens
299 Cottagers - - - Sir F. Bourgeois, R. A.
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301 * Pigeons — — J. Sellett
302 A ſleeping figure — — T. Goodman
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304 Girl reading — — J. Northcote, R. A.
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306 Adventures of Caleb Williams — J. Fairbone
307 The Angel appearing to Agar. Geneſis, c. 16, v. 9. E. Edwards, A.
308 Bull bait — — J. Ward
309 * Diomed aſſiſted by Pallas, kills Pandarus. Iliad, 6. 5. S. Rigaud
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311 Portrait of a lady — — J. J. Maſquerier
312 * Edward IV. on a viſit to the Ducheſs of Bedford, is enamoured of Lady Elizabeth Gray---vide Hume's Hiſtory of England — J. Downman, A.
313 The Tomb of Gray, Stoke Pages, Bucks — H. De Cort
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316 * Rabbits, wild duck, &c. — J. Sellett
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319 * Wood ſcene, with figures — — J. Rathbone

320 Glencoe—vide Smollet's Con. Hift. England, p. 148 W. Bromley
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323 A light horſeman — — T. Stone
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326 * Cheltenham Spa, from the bridge — S. Hewſon
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330 Expoſed innocence protected by love — — J. Graham
331 * Cordelia and Edgar, from King Lear — J. Saunders
332 Mad Peg, from a ſong by Dibdin — J. Durant
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334 Portrait of a lady — — Miſs J. Beetham
335 Portrait of an officer — — H. Singleton
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337 * Poor man's comfort — — H. Aſhby
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347 Portrait of himſelf — — J. Green
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349 * Horſes taking fright at a bear — C. Geſſner
350 * An evening landſcape, with Mr. Clay's patent waggon F. T. Mannſkirſch
351 Portrait of a gentleman - - — Drummond
352 Venus and Cupid — — S. Drummond
353 A nobleman's ſon — — J. Graham
354 Portrait of Mr. Fawcett as Touchſtone — M. Shee
355 Portrait of a gentleman - - H. Howard
356 * Rape of Europa — — — Borrekens
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358 A ſcene on the River Dulnon near Avie Moor, Highlands of Scotland — — — J. Barret
359 Portrait of a lady and gentleman — R. K. Porter
360 Portrait of an Induſtny lady — — F. Renald

361 *	A foreſt ſcene	—— —— ——	G. Arnald
362	Portrait of a gentleman	—— ——	M. Shee
363 *	Evening and ruins	—— ——	A. Pether
364	The idle girl	—— ——	J. Hoppner, R. A.
365	A ſcene on the Tiber	—— ——	R. Freebairn

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370	Wood pickers - -	J. Morſe, Eſq., H.
371	The Great Hall, Conway Caſtle - -	J. Fidler
372	A view near Crayford, Kent - -	A. Burnſide, H.
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390	Portrait of a young lady -	Le Chev. De Rigny, H.
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396	A cottage girl - - -	R. Dagley
397	Portrait of a lady - - -	W. Burgeſs
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399	View of St. Stephen's Green, Dublin -	J. Malton
400	View up the Harbour of Dublin, from Ring's End	J. Malton

401	Portrait of an officer	G. Chafe
402	Head of a bard	A. Watte
403	A cottage boy	R. Dagley
404	View of Swanſea, in Glamorganſhire	G. Heriot
405 *	The happy moment coming from ſchool	L. J. Coſſe
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407	A portrait	Mrs. S. Jones
408	Shepherd in a ſtorm	Miſs Gulſton, H.
409	The American broad-leaf Kalmia	C. A. Edwards
410	Portrait of a young lady	A. Buck
411	Yaverland, in the Iſle of Wight	J. Powell
412	A veſtal	A lady, H.
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414	Wooton Lodge, Staffordſhire	Mr. Batty, H.
415	Flowers	J. Morton
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417	Llandilo, Caermarthenſhire, and Newport on Uſk, Monmouthſhire	M. A. Rooker, A.
418	View of Ramſay Bridge	W. Orme
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425	Mirth, from Milton's l'Allegro	R. Weſtall, R. A.
426	Melancholy, from Milton's Il Penſeroſo	R. Weſtall, R. A.
427	Trancept of Ewenny Priory, Glamorganſhire	W. Turner
428	Inſide of St. Alban's Cathedral Church	T. Girtin
429	The Earl of Warwick's Vow, previous to the battle of Tooton	H. Treſham, A.
430	Head of Shakeſpear	J. Green
431	Girl with a tambourine	J. Ruſſell, R. A.
432	Chepſtow Caſtle, Monmouthſhire; and Coity Caſtle, Glamorganſhire	M. A. Rooker, A.
433 *	View of Shanklin Chine, Iſle of Wight	C. J. Pugh
434	St. Cuthbert's Cathedral, Holy Iſland	T. Girtin.
435	Portraits of two young ladies	Mrs. Tonelli
436	Portrait of a naval officer	H. Edridge
437	Portrait of a lady of quality	H. Edridge
438 *	View of the entrance into a wood	F. Arichall
439	Portrait of a gentleman	J. Ruſſell, R. A.

440	Portrait of a celebrated vocal performer	J. Hutchiſſon
441	Portrait of an officer	C. Smith.
442	Portrait of a lady of faſhion	O. Humphrey, R. A.
443	A farm yard	S. Gilpin, R. A. Elect.
444 *	A bear hunt	C. Geſſner
445	A tablet of twelve portraits	J. Downman, A.
446	Portrait of a nobleman	J. Ruſſell, R. A.
447	Portrait of the Maſter of Eaton	J. Hoppner, R. A.
448	Portrait of a gentleman	J. Keenan
449	Portrait of a baronet	O. Humphrey, R. A.
450	Choir of Saliſbury Cathedral	W. Turner
451	Weſt end of Tintern Abbey	E. Dayes
452	A landſcape	A Lady, H.
453	Nymphs nurſing the infant Bacchus	W. Hamilton, R. A.
454	A frame with two deſigns for ceilings already executed	J. F. Rigaud, R. A.
455	Portrait of a young lady	H. Edridge
456	Portrait of a lady	J. Ruſſell, R. A.
457	Portrait of an artiſt	F. Renaldi
458	Portrait of a gentleman	J. S. Agar
459	Portrait of a lady	— de Longaſtre
460	Barbon Park, Staffordſhire	Mr. Batty, H.
461	Thornbury Caſtle, Glouceſterſhire	S. Lyſons, Eſq., H.
462	Portrait of a lady of quality	H. Edridge
463	Portrait of a young gentleman	H. Edridge
464	Ely Cathedral, South Trancept	W. Turner
465	A deſign for a cieling, executed at the Trinity Houſe	J. F. Rigaud, R. A.
466	View of Jedborough Abbey	T. Girtin
467	Eaſt front of the Abbey Gate, Bury St. Edmunds, Suffolk	M. A. Rooker, A.
468	Hope, a ſpecimen of Freſco painting on Portland ſtone	J. F. Rigaud, R. A.
469	Portrait of a gentleman	W. Beechey, A.
470	His Royal Highneſs the Prince of Wales	T. Beach
471	Portrait of his Serene Highneſs the Stadtholder	O. Humphrey, R. A.
472	Portrait of a young lady	Mrs. Tonelli
473	View of St. John's Hoſpital, Northampton	H. Rhodes
474	Portrait of a young lady	W. Staveley
475	The Village of Rydal, Weſtmorland	H. S. Gilpin
476	Triumph of Venus and Cupid	W. Hamilton, R. A.
477	An aquafortis proof of Mr. Rigaud's Samſon	F. Bartolozzi, R. A.
478	Portrait of a lady	W. Staveley
479	A Bacchante	S. Woodforde
480	Farm Houſe near Cader Idris	G. Samuel
481	Portrait of a gentleman	Mrs. Tonelli
482	Portrait of H. R. H. Princeſs of Orange	O. Humphrey, R. A.

483		Portrait of a gentleman - - -	M. Shee
484		Innocence, a ſpecimen of Freſco painting on Portland ſtone - - -	J. F. Rigaud, R. A.
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486		View of York - - -	T. Girtin
487		Portrait of a young nobleman - -	H. Edridge
488		One of the Gates of Pekin, in China -	W. Alexander
489		View of York - - -	T. Girtin
490		Pan teaching the Young Apollo to play on the ſyrinx	S. Woodforde
491		The Great Wall of China, at the Paſs of Kou-pe-eou	W. Alexander
492		Apollo and the Hours - -	W. Hamilton, R. A.
493		A child at a cottage door, a ſketch -	R. Weſtall, R. A.
494		A cottage child, a ſketch - -	R. Weſtall, R. A.
495		Portrait of a young gentleman - -	Mrs. Tonelli
496		Portrait of a gentleman - -	P. Violet
497		Portrait of a gentleman - -	— de Longaſtre
498		Portrait of a lady - -	J. Ruſſell, R. A.
499		View of York - -	T. Girtin
500		Barrow caſcade - - -	W. Green
501		Flowers - - -	W. T. Strutt
502	*	View near St. Albans - -	P. Sandby, R. A
503		Portrait of a lady - -	J. Ruſſell, R. A.
504		A London beggar girl - -	W. M. Craig
505		Portraits of two children - -	S. Medley
506		Portrait of a young lady of quality -	O. Humphrey, R. A.
507		Jubal—the firſt voice of the Lyre—from Dryden	R. Weſtall, R. A.
508	*	A battle ſketch - - -	C. Geſsner
509		Entrance of a wood - -	M. Hollagan
510		Roſina - - -	J. Roberts
511	*	Landſcape after a thunder ſtorm -	P. Sandby, R. A.
512		Portrait of a young gentleman -	J. Ruſſell, R. A.
513		Portrait of a gentleman - -	J. Jukes
514		A Devonſhire cottage boy - -	W. M. Craig
515		Child with puppies - -	J. Ruſſell, R. A.
516		Portrait of a lady - -	J. Ruſſell, R. A.
517		North porch of Saliſbury Cathedral -	W. Turner
518	*	View near Steephill, Iſle of Wight -	C. J. Pugh
519		Flowers - - -	Miſs A. Dickinſon
520		Ludlow Caſtle - -	T. R. Underwood
521		Portrait of a nobleman - -	H. Edridge
522		Portrait of a gentleman - -	— de Longaſtre
523		Portrait of a young Artiſt - -	J. S. Agar
524		The Maſter of the Ceremonies at Cheltenham -	S. Hewſon
525		Portrait of a gentleman - -	— de Longaſtre
526		Charles and his cat - -	J. Ruſſell, R. A.

527 Portrait of a lady - - - - G. Chaſe
528 View from the entrance of the Cave of Yſtraedwelty, Breconſhire - - - - J. Haſſell

ANTIQUE ACADEMY.

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531 Braſs workſhop - - - J. Fairbone
532 Banditti - - - T. Barker
533 Four portraits - - - - R. K. Porter
534 Church Yard, from Gray's Elegy - - G. Arnald
535 Portrait of a gentleman - - J. J. Maſquerier
536 Shipping - - - - N. Pocock
537 Portrait of a lady - - - T. Barrow
538 Portrait of a lady - - T. Barrow
539 Portrait of himſelf - - T. Heaphy
540 Gate leading to the Mauſoleums of the family of the Emperor Shah Jehan, at Allahabad, Eaſt Indies - W. Daniell
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542 View in Scotland, Taymouth - W. Hay
543 * A land-ſtorm - - - J. Rathbone
544 Portrait of Miſs Eliza Baker - - T. Clarke
545 Portrait of a gentleman - - T. Phillips
546 * The Glatton after the action - - T. Thompſon
547 View of Cariſbrook Caſtle - - S. Barth
548 A cottage from nature - - - W. Orme
549 View of Hever Caſtle, Kent - - J. Grove, H.
550 * Scale Force, Cumberland - - J. Laporte
551 * Æneas ſtood confeſſed, 2nd book of Virgil Mrs. A. Noel
552 Death of David Rizzio - --- Drummond
553 The vengeance - - - C. H. Ryley
554 Portrait of horſes - - J. N. Sartorius
555 Portrait of a gentleman - - G. Smith
556 Portrait of a gentleman - - H. Howard
557 * The Glatton, Capt. Trollope, engaging ſix French Frigates - - - T. Thompſon
558 Lake of Killarney, Ireland - - J. Laporte
559 View of Wootton Bridge, Iſle of Wight - J. King
560 Olivia's return---vide Vicar of Wakefield J. R. Smith, junior
561 Tideus---vide Statius, lib. 3. - A. Tendi
562 Mauſoleum of a Mohammedan poet, built of white marble, at Old Delhi, Eaſt Indies - - W. Daniell

563 * Adam with the dead body of Abel---vide Geſſner's Death of Abel - - - - H. Singleton
564 Caerphilly Caſtle, Glamorganſhire - G. Jennings, H.
565 View in the grounds at Pilton Houſe, Devon Miſs M. Pixell
566 Edgar - - - - J. Boyne
567 A landſcape - - - R. Browne
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569 Portrait of a clergyman - - - S. Woodforde
570 View from the rocks of Clifton, near Briſtol Miſs Greenby, H.
571 Landſcape —— —— —— —Landon
572 Blackfriars Bridge —— —— R. Cleveley
573 * Vale of Dolgelly, North Wales —— W. F. Wells
574 View on the mountains near Snowdon H. Milbourne, junior
575 * Effect of an approaching ſtorm —— R. Brewers
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577 Redlet, Herts, on the road to Tolestree —— B. Garth
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579 A view of Dr. Wavell's houſe in Barnſtaple, Devon Miſs M. Pixell
580 Hooke Tower, with a view of the Harbour of Waterford W. Elmes
581 * A landſcape - - - T. Taylor
582 A landſcape - - - ---Delamotte
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Caſtle Bridge, Brecknock — —	J. Burden
Inſects from Nature — —	J. P. Neale
Portraits of dogs — —	J. N. Sartorius
View from Nature — —	T. Wyatt
Portrait of a young lady — —	J. Morſe, Eſq., H.
Inſects — — —	J. P. Neale
Snipes — — —	F. Johnſon, H.
View of St. Dennis's Priory at Southampton	A young Lady, H.
A view — — —	J. Bluck
A dairy maid — —	J. Morſe, Eſq., H.
View from Highgate Hill — —	W. Orme

MINIATURES.

Study, an old man - -	V. Favard
Inſects - - - -	J. Harris
Inſects - - - -	J. Harris
Portrait of a young lady - -	— Faucigny
Portrait of a miniſter, a model -	W. V. Bouquet
A portrait, a model in wax - -	J. Dell
Portrait of a lady - - -	N. Freeſe
Portrait of a lady in wax - -	P. Rouw
Portrait of a lady - - -	P. Violet
Portrait of a lady - - -	J. Jukes
A portrait - - - -	G. Place
Portrait of a clergyman - - -	A. Smith

855 A bull dog, enamel - - - H. Bone
856 Portrait of a gentleman - - F. A. De Soutterant
857 Portrait of Mr. Walker, Lecturer on Philoſophy Miſs M. Barrett
858 Portrait of a gentleman - - R. Cooper
859 Portrait of a gentleman - - - J. Barry
860 Portrait of a comedian - - W. Court
861 Portrait of a gentleman - - - J. Jukes
862 Portrait of a gentleman - - - - N. Plimer
863 Portrait of a young gentleman - Miſs M. Barrett
864 Portrait of a lady - - C. Borckhardt
865 Portrait of His Highneſs Mohamed Ally Khan Bahauder, late Nabob of Arcot - - - - — Smart
866 Portrait of a clergyman - - G. F. Joſeph
867 Portrait of a gentleman - - - G. Place
868 Portrait of a gentleman - - - T. Richmond
869 Portrait of a gentleman - - - Miſs M. Byrne
870 Portrait of a gentleman - - - G. Place
871 Portrait of a young lady - - - Miſs M. Byrne
872 Portrait of a young lady - - - - Miſs M. Peat
873 A frame with ſeven miniatures - - G. Hounſom
874 Portrait of a gentleman - - - J. Jukes
875 Portrait of a gentleman - - - G. F. Joſeph
876 A frame with three portraits - - C. Borckhardt
877 Portrait of a gentleman - - Miſs S. Singleton
878 Portrait of a lady of quality - - N. Plimer
879 Portrait of a young lady - - Miſs M. Byrne
880 Portrait of a young gentleman - - W. Court
881 Portrait of a gentleman - - - G. Place
882 Portrait of a gentleman - - J. Nixon, A.
883 Portrait of a lady - - - P. Contenin
884 A frame with five portraits - - Mrs. Dayes
885 The preſent Pope, Pius VI. modelled from life, for a gem in the Vatican Library - - N. Marchant, A.
886 Portrait of Mr. C. Kemble - - J. T. Barber
887 Portrait of her Royal Highneſs the Princeſs of Wales — Hincks
888 Portrait of a lady - - - G. F. Joſeph
889 A portrait - - - - G. Place
890 Portrait of a young lady - - - W. Thick
891 Portrait of a gentleman - - J. Roberts
892 A frame with four portraits - - H. Burch
893 Diſcobolus, a model in wax, deſigned for a gem E Burch, R. A.
894 A frame with three Cameos, viz. Hymen's Triumph, portrait of a favourite cow, a lion and bull - E. Burch, R. A.
895 A frame with five portraits - - J. Wright
896 Portrait of His Majeſty - - P. Jean
897 His Royal Highneſs the Prince of Wales - R. Bull

898	Portrait of a young lady	Miſs M. Byrne
899	Portrait of a lady and child	J. Barry
900	Portrait of a gentleman	J. Barry
901	Portraits of a lady and ſon	A. Buck
902	Portrait of a child	J. Barry
903	Portrait of a gentleman	J. Barry
904	Portrait of an artiſt	R. Bull
905	Parental affection	J. Smart
906	Portrait of a lady	G. Place
907	Portrait of a gentleman	G. Place
908	Portrait of a lady	C. Hayter
909	Portrait of a gentleman	Miſs Greenhead, H.
910	Portrait of a lady	C. Beſtland
911	Portrait of a gentleman	E. Miles
912	A frame with four miniatures	— Smart
913	A frame containing ſeven portraits	Mrs. Baron
914	Portrait of a lady	G. Sheppard
915	Portrait of a lady	Miſs M. Byrne
916	Portrait of a lady	T. Barrow
917 *	Hobnelia, from Gay	C. Beſtland
918	Three portraits	F. Arichall
919	Portraits of three ladies	Amelia Mary Dietz
920	Portrait of a gentleman	B. Pym
921	Model in wax	P. H. Leader
922	Portrait of a Surry farmer	A. Monies
923	A frame with three miniatures	W. Hobday
924	Portrait of a gentleman	R. Unwin
925	Portrait of a lady	Miſs E. Bird
926	A frame containing five portraits	— Duvigneaud
927	Portrait of a lady	G. F. Joſeph
928	Portrait of a gentleman	G. Berrac
929	Portrait of a lady	T. Richmond
930	Portrait of a lady	— Henault
931	Portrait of a gentleman	G. Place
932	Portrait of a lady	R. Bull
933 *	Portrait of the late Dr. Harris	F. Alliſon
934	Portrait of a gentleman	G. Smith
935	Portrait of a clergyman	J. H. Stevenſon
936	Portrait of a lady	— Faucigny
937	Three portraits	G. Bailey
938	Portrait of a foreign lady of quality and her children	P. Violet
939	Portrait of a lady	W. Waters
940	A frame containing four enamel portraits, H. R. H. Princeſs Mary, a lady of quality, a nobleman, and gentleman	H. Bone

941 Two portraits - - - Miſs S. Kirkley
942 Portrait of a young lady - - - G. Slous
943 Portrait of a gentleman - - — Bernede
944 A portrait - - - - — Nunes
945 Portrait of a lady - - - F. A. De Soutterant
946 Portrait of a gentleman - - J. E. Ford
947 Portrait of his ſon - - - - T. H. Hull
948 Portrait of a lady - - - - - Miſs C. Auſtin
949 A frame with three miniatures - - J. Hopkins
950 A frame with ſeven portraits - J. Hutchiſſon
951 Portrait of an artiſt - - - W. Court
952 Portrait of a boy - - - G. Sheppard
953 An Angel, from the St. Barbara of Raffaelle, in enamel H. Bone
954 One of the ſitting magiſtrates at Bow Street, taken from memory - - - J. Montague
955 Two portraits of gentlemen - R. Cooper
956 Model in wax ——— ——— P. H. Leader
957 A portrait —— —— — J. Bowring
958 Portrait of a gentleman — — W. Waters
959 A frame with three miniatures — J. Montague
960 Portrait of a gentleman — — J. Bowring
961 St. John's head in a charger — Mr. G. Walker, H.
962 Portrait of a gentleman —— —— W. Martin
963 Holy Family —— —— R. Unwin
964 Portrait of a lady — — — W. Waters
965 Portrait of a lady —— — — E. Acres
966 Portrait of himſelf — — G. Berrac
967 A portrait — — — J. Bowring
968 Portrait of a gentleman — — R. Robinſon
969 Portrait of a lady — — — W. Waters
970 A frame with ſeven portraits ——— — Arlaud
971 Portrait of a gentleman ——— — J. Macgavin
972 Portrait of himſelf ——— —— — Francis
973 A portrait ——— —— T. Richmond
974 Portrait of a clergyman ——— — G. Smith
975 Portrait of a gentleman —— — Miſs Loup, H.
976 A frame with five portraits ——— J. Green
977 Portrait of a gentleman —— —— G. Smith
978 Portrait of a gentleman —— —— A. Rainbach
979 Portrait of a young lady —— —— P. Violet
980 Portrait of a gentleman —— C. Beſtland
981 Portrait of a lady —— —— — Faucigny
982 Portrait of a young lady ——— W. Patten
983 A frame with five miniatures —— T. Le Hardy
984 Portrait of a gentleman — — Miſs Neale
985 A frame with five portraits — — J. Roberts
986 A frame with ſeven portraits — — W. Wood

987	A frame with five miniatures — —	T. Langdon
988	A frame with ten miniatures — —	P. Paillou
989	Portrait of a French gentleman — —	— Faucigny
990	Portrait of a lady - - -	A. Trewinnard
991	A portrait — — —	J. Montague
992	A frame with five miniatures - -	W. M. Craig
993	Five miniatures - -	B. Pym
994	A frame with five miniatures - -	J. T. Barber
995	Telemachus relating his adventures to Calypso	R. Unwin
996	Portrait of a gentleman -	G. Place
997	Portrait of a lady - -	J. Saunders
998	Portrait of a gentleman -	G. F. Joseph
999	Portrait of a lady - -	N. Plimer
1000	Portrait of a gentleman - -	E. Patten
1001	Portrait of a gentleman - -	E. Patten
1002	Portrait of a lady - - -	W. Hay
1003	Rt. Hon. C. J. Fox, an impreſſion from a gem	N. Marchant, A.
1004	Portrait of a lady - -	H. Edridge
1005	Portrait of a young gentleman -	Miſs I. Hay
1006	Portrait of a lady - -	G. Slous
1007	Portrait of an artiſt - -	J. Barry
1008	A frame containing nine portraits -	T. Braine
1009	Portrait of a lady - - -	W. Martin
1010	Portrait of a Swediſh officer -	J. Bowring
1011	Her Highneſs the Margravine of Anſpach -	G. Place
1012	Portrait of an officer — —	A. Trewinnard
1013	His Royal Highneſs the Duke of York -	J. Tallent
1014	Portrait of a lady of quality -	A. Plimer
1015	Philoſopher's head -	R. Buff
1016	Portrait of a lady - -	T. Barrow
1017	Portrait of a lady - - -	W. Thick
1018	Portrait of a gentleman - -	J. Barry
1019	From Gay's Ballad, " Twas when the Seas were roaring"	A. Trewinnard
1020	The Elector of Mentz -	— Faucigny
1021	Five portraits - -	R. Creamer
1022	A frame with nine miniatures -	— Ferriere
1023	A frame with five miniatures -	J. Hazlitt
1024	Portrait of a lady and ſix gentlemen -	S. Shelley
1025	A frame containing ſix portraits - -	G. Place
1026	A frame with five portraits, among thoſe his own	P. F. de Luberſac
1027	Portrait of a gentleman — —	J. Phillips
1028	Portrait of a clergyman — —	G. Slous
1029	Portrait of a gentleman — —	
1030	Portrait of a lady and child —	Mr. G. Walker, H.
1031	Portrait of an artiſt — —	J. Pane
1032	Portrait of a lady — —	W. Waters

1033	Two portraits	C. Hayter
1034	Portraits of two children	
1035	Portraits of two young gentlemen	T. Arrowſmith
1036	Portrait of a gentleman in wax	N. Chantry
1037	A portrait in wax	N. Chantry
1038	Portrait of a lady	T. Arrowſmith
1039	A portrait in wax	G. Leader
1040	Portrait of a young gentleman	A. Monies
1041	Portrait of a lady	W. Court
1042	A portrait, model in wax	J. Henderſon, H.
1043	His Royal Highneſs Duke of Clarence	R. Bowyer
1044	Portrait of a lady	Miſs Kirkley
1045	Portrait of a gentleman	T. Braine
1046	Cupid	J. Dell
1047	Portrait of a child in wax	P. Rouw
1048	A portrait in wax	G. Leader
1049	Portrait of a general officer in India	S. Shelley
1050	Portrait of a lady of quality	S. Shelley
1051	Portrait of a lady	S. Shelley
1052	Omphale aſſuming the Hercules	S. Shelley
1053	A family, deſigned for a frontiſpiece to Mr. Bryan's lectures on aſtronomy	S. Shelley
1054	Portraits	Mrs. Jones
1055	Venus complains to Jupiter, wounded by Diomede	S. Shelley
1055 †	Portrait in wax	J. Dell
1055 *	Portrait of a lady	G. Smith

MODEL ACADEMY.

1056	Deſign for the entrance front of an arſenal	J. Macdonnell
1057	Inſide view of the ſhire hall at Stafford	J. Harvey
1058	Deſign for a town hall and market houſe	W. Leverton
1059	Deſign for a Saxon entrance to a caſtle	W. Atkinſon
1060	North front of St. Peter's, Weſtminſter	G. Egenolff
1061	Deſign for a chapel	J. Phillips
1062	All Saint's Church, Southampton	Mr. J. Taylor, H.
1063	Deſign for a creſcent on the Weſt Cliff, Brighton	G. Byfield
1064	View of St. John's Church, Southwark	J. Buckler
1065	View of the Britiſh Magazine at St. Peterſburg	W. Br[illegible]ll, H.
1066	Ichworth houſe, Suffolk, now building	S[illegible]ndys
1067	Elevation of a deſign for a town hall	S. Bunce
1068	A Gothic ſteeple	H. A. Keeble
1069	Temple Bar	B. Cooper
1070	The north front of the Bank of England	J. Soane, A.
1071	Section of the rotunda and other public offices of the Bank	J. Soane, A.

1072	Design for a park entrance ——	T. Patience
1073	Design for a triumphal arch ——	J. Malton
1074	Design for a county hall — — —	T. Chawner
1075	Design for a cieling — — —	T. Papworth
1076	The Countess of Salisbury's Chapel in Christchurch, Hampshire	T. Jeans
1077	Design for an entrance to a park —	J. Robson
1078	Shipping — — —	G. Webster
1079 *	Ballad singer — — —	C. Bestland
1080	Flowers by a very young pupil ——	Miss Griffith, H.
1081	View of Mrs. Clive's monument, at Twickenham, in Mr. Berry's Garden —— ——	L. Francia
1082	Grapes — —	Le Chev. De Barde, H.
1083	Cupid and the Muse, vide Shenstone —	R. Dagley
1084	East view of the church of St. Martin, Outwich, now building	S. P. Cockerell
1085	The late Sir Gregory Page's seat at Blackheath	T. Martyr
1086	Garden fronts of a design for a country residence	P. F. Robinson
1087	Inside of a mausoleum —— —	M. Gandy
1088	View of the west front of Trinity College, Dublin	J. Malton
1089	The late Sir Gregory Page's seat at Blackheath —	T. Martyr
1090	Design for a monumental building — —	J. Kay
1091	Design for Owston, near Doncaster, Yorkshire —	W. Porden
1092	Bellingbear, the seat of R. A. Nelville, Esq.	J. W. Sanderson
1093	Design for a nobleman's seat ——	J. J. Bristow
1094	Design of a mausoleum for a noble family —	W. Porden
1095	Monument of the late Sir John Fenn —	J. Bacon, R. A.
1096	A mausoleum — — —	R. Browne
1097	Design for a Villa — ——	W. Davison
1098	Design for a Villa — —	J. Yenn, R. A.
1099	Design for a Temple — —	N. Stallwood
1100	Design for a Villa — —	D. Roper
1101	Design for a monumental building —	H. H. Seward
1102	A design for improving the front of Heatherton House	W. Blogg
1103	Design for an entrance to a Park, with Lodges	J. Cox, junior
1104	Design for a Cafine ——	J. Slingsby
1105	Friendship and fidelity, a model of a Monument to the memory of the late Major Halliday, to be erected in Hales Owen Church, Shropshire	T. Banks, R. A.
1106	A sketch in bas relief from the New Testament	J. Flaxman
1107	A sketch in bas relief from the New Testament	J. Flaxman
1108	A sketch in bas relief from the New Testament	J. Flaxman
1109	Vesper, or the Morning Star	De Vaere
1110	A Temple at Tivoli, near Rome, made out and restored from actual measurements ——	W. C. Mylne
1111	Bust of a lady, deceased — —	P. Rouw
1112	Model of a cow and calf ——	G. Garrard

1113	Design for a Villa — —	J. Papworth, junior
1114	The Caſtle, deſigned for a Manſion in Scotland	J. Raffield
1115	Deſign for a reſidence in the Iſle of Wight -	J. Buckler
1116	A triumphal bridge —— ——	— Sandys
1117	Elevation of a Villa, now building in Hampſhire	H. Cox
1118	Deſign for a Villa — — —	W. Jupp
1119 *	Hercules throwing Lichas into the Sea, a ſketch	D. Pellegrini
1120	Deſign for a Bathing Pavillion ——	W. R. Laxton
1121	Bell Vue, Weſt Cowes, Iſle of Wight —	W. P. Noyes
1122	S. E. view of Haynes Houſe, Bedfordſhire -	A. P. Moore
1123	Deſign for a Bath — —	J. Lotan
1124	Deſign for a Garden Temple — —	C. King
1125	Group of Pugiliſts — —	G. Garrard
1126	Head of Sappho - - -	N. Marchant, A.
1127	Deſign for a Town Hall, Theatre, &c. -	T. Malpas
1128	Cottages with Entrance Gates - -	J. Medland
1129	Buſt of the late Sir William Chambers	R. Weſtmacott, junior
1130	Deſign for a Temple - -	A. Elliot
1131	Deſign in ornament - -	C. H. Tatham
1132	Deſign for a Nobleman's Manſion -	P. F. Robinſon
1133	Flowers - - -	P. Mazell
1134	Flowers — — —	P. Mazell
1135	Deſign for a Villa - -	C. H. Tatham
1136	Deſign for a Place of Public Amuſement, in the ſtyle of the Mahometan Architecture of Hindoſtan	W. Porden
1137	Deſign for a Chapel in Windſor Foreſt -	W. Porden
1138	Deſign for finiſhing the King's Theatre -	T. Leverton
1139	Deſign of Longford Houſe in Shropſhire, lately built for R. Leeke, Eſq. — —	J. Bonomi, A.
1140	A hunting caſine - - -	W. Roſe
1141	The late Sir Gregory Page's Seat at Blackheath	W. Arnald
1142	Deſign for a Chapel in Windſor Foreſt -	W. Porden
1143	Deſign for a building now executing at Fonthill, the Seat of William Beckford, Eſq., in the ſtyle of a Gothic Abbey ——	J. Wyatt, R. A.
1144	View of the Parliament Houſe, Dublin —	J. Malton
1145	Deſign for improving the Port of London -	J. Harvey
1146	Deſign for a Park entrance - -	W. Leverton
1147	Protection, a ſtudy for a large group —	C. Roſſi
1148	Gothic and Grecian ſtaircaſes ——	Jeffry Wyatt
1149	Deſign for a veſtibule — —	J. L. Bond
1150	A deſign for the new front of King's College, Cambridge —— ——	J. Wyatt, R. A.
1151	Deſign for a bath — — —	J. Wyatt
1152	Oak-leaved geranium ——	Miſs E. Brown
1153	Hillſborough Houſe, juſt finiſhed -	R. Brettingham
1154	Deſign for a villa —— ——	W. Daviſon

1155	View of Penrhyn Caſtle, Caernarvonſhire -	L. Wyatt
1156	Alterations at Corſham Houſe, for P. C. Methuen, Eſq.	— Naſh
1157	The ſouth ſide of Norwich Cathedral, from actual meaſurement - - -	B. Sewell
1158	View of a ſtaircaſe at Sunning Hill, Berks -	R. Mitchell
1159	Southgate Grove, Middleſex - -	— Naſh
1160	Elevation of the eaſt fronts of two houſes lately erected	E. Goff, junior
1161	S. E. view of Bletchingham, Oxfordſhire -	A. P. Moore
1162	Deſign for a lodge and entrance to a Park -	T. Weſtmacott
1163	Deſign for the weſt front of Oſborne Houſe, in the Iſle of Wight - - -	W. Porden
1164	Deſign for a mauſoleum ——	T. Martyr
1165	Deſign for a mauſoleum — —	R. Elſam
1166	South portico of St. Paul's Cathedral -	G. Hawkins
1167	Deſign for a mauſoleum — —	W. Atkinſon
1168	Deſign for a parſonage houſe — —	W. Newham
1169	Hollyhock — — —	J. Gregg
1170	The church of South Kelſey, Lincolnſhire	W. Porden
1171	A villa building for Richard Shaw, Eſq., Dulwich	— Naſh
1172	Great Saxham Hall near Bury, Suffolk, building for T. Mills, Eſq.	J. Patience
1173	Deſign for the eaſt-front of a new ſtreet at Brighton	W. Blogg
1174	Anemone, Apennina — —	Miſs H. Saſs
1175 *	Butterflies and thiſtle — —	J. Barenger
1176	Model for an equeſtrian ſtatue — —	G. Garrard
1177	Group of lambs — —	G. Garrard
1178	Britannia rewarding merit, a deſign for a monument, a ſketch	C. Peart
1179	Butterflies — — —	J. Barenger
1180	Carnation — — —	Miſs H. Saſs
1181	Deſign for a hunting ſeat — — —	G. Moore
1182	A buſt of a gentleman — —	R. Weſtmacott, junior
1183	A ſepulchral urn for a monument to the memory of Col. Kyd, the ſubject, Ceres and Flora fertilizing and adorning the earth — — — —	T. Banks, R. A.
1184	Model of a ſtag, from the banks of the Ganges	G. Garrard
1185	Buſt of an academician —	C. Roſſi
1186	Deſign for a manſion — —	M. Crake
1187	Gothic chapel, a ſketch — —	Jeffry Wyatt
1188	Sir William Jones writing from the Hindoo doctors or Pundits, reading their ſacred law — —	J. Flaxman
1189	Buſt of an officer —— ——	C. Peart
1190	A deſign for a villa ——— —	D. Roper
1191	Deſign for a nobleman's villa — —	G. Ellis
1192	Buſt of an infant — —— —	G. Garrard
1193	Deſign for a villa — — —	T. Stead
1194	Views of 9 buildings executed upon Ld. Penryn's eſtates	L. Wyatt
1195	Deſign for a villa for Lord Moira, at Dunnington	W. Thomas

LIST of the EXHIBITORS, 1797, with their Places of Abode.

†‡† The Figures at the End of the Exhibitors' Name refer to the correſponding Numbers in the Catalogue, ſpecifying the reſpective Performances.

A.

J. S. Agar, 10, Boulton Row, Piccadilly—458, 523, 788
F. Alliſon, 77, Chiſwell Street, Finſbury Square—933
E. Atkinſon, 20, Broad Court, Long Acre—730
Miſs C. Auſtin, 19, Denmark Street, Soho—948
G. Arnald, 7, Pittfield Street, Hoxton—16, 31, 32, 72, 292, 361, 530, 534, 596, 744
W. Anderſon, 46, Bell Street, Paddington—238, 255
W. Atkinſon, at Mr. J. Wyatt's—1059, 1167
W. Arnald, Snow Hill—1140
J. Annis, 21, Warren Street, Fitzroy Square—154
E. Acres, Great Ruſſell Court, Covent Garden—965
— Arlaud, 1, Ruſſell Place, Fitzroy Square—970
T. Arrowſmith, 148, Drury Lane—1035, 1038
F. Arichall, 3, Took's Court, Chancery Lane—438, 590, 918
W. Alexander, 4, Poland Street—488, 491, 764
H. Aſhby, 85, Great Portland Street—240, 253, 289, 337, 641

B.

T. Barrow, 23, King Street, St. James's—537, 538, 624, 740, 818, 916, 1016
B. Burnell, 162, Piccadilly—576
Miſs M. Byrne, 79, Great Titchfield Street—869, 871, 879, 898, 915
W. Brooks, 4, Pleaſant Row, Hampſtead Road—704
FRANCIS BARTOLOZZI, R. A. North End, Fulham—477
W. Burgeſs, 46, Sloane Square—397, 626
R. Brown, 34, King Street, Soho—1096
J. Burden, 3, Cowley Street, Weſtminſter—84, 734, 832
W. Bromley, 5, Palace Street, Pimlico—210, 320
G. Berrac, 29, New Street, St. Martin's Lane—928, 966
— Borrekens, 14, Cleveland Street, Marylebone—298, 356
S. Barth, 4, St. James's Street, Clerkenwell—384, 547, 801
T. Braine, 20, George Street, Hanover Square—616, 617, 793, 810, 1008, 1045
C. Beſtland, Weſt End, Hampſtead—910, 917, 980, 1097
Sir FRANCIS BOURGEOIS, Knt. R. A. Landſcape Painter to His Majeſty, and Painter to the King of Poland, 10, Portland Road—175, 262, 279, 299
Miſs E. Brown, George Street, Richmond, Surry—738, 821, 1152
R. Browne, Somerſet Place—567
J. Berridge, 5, Charles Street, Weſtminſter Road 260
— Bernede, 22, Maddox Street, Hanover Square—943
J. C. Barrow, 12, Furnival's Inn Court, Holborn—377, 747, 783, 815, 823
H. Burch, Newman Street, Oxford Road—892,
J. Barry, 11, George Street, Hanover Square—859, 899, 900, 902, 903, 1007, 1018
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Mrs. Baron, 33, St. Alban's Street, Pall Mall—913
C. Borckhardt, 5, Poland Street, Oxford Street—864, 876
G. Bailey, 18, Duke Street, St. James's—937
J. Bowring, Dove Court, Moorfields—957, 960, 967, 1010
H. Bone, Hanover Street, Hanover Square—855, 940, 953
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R. Bull, 101, Pall Mall—897, 904, 932, 1015

J. T. Barber, 26, Taviſtock Street, Cov. Garden —886, 994
Miſs E. Bird, 59, Fetter Lane, Holborn—925
Miſs M. Barrett, at Mr. Romney's, Cavendiſh Square—857, 863
D. Brown, St. Matthew's Place, Hackney Road—688, 700
J. Bluck, Hampſtead Road—375, 840
M. Bennet, Maidſtone, Kent—160
A. Buck, 174, Piccadilly—410, 673, 901
J. Byfield, jun. Gray's-inn Road—
S. Bunce, 25, Queen Street, Holborn—1067
J. Barrow, 71, Leather Lane, Holborn—
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T. Bennet, Woodſtock—718
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R. Brewers, 6, Macclesfield Street, Soho—575
J. Buckler, 12, near Jamaica Houſe, Bermondſey —1064, 1115
J. Boyne, 34, Glouceſter Street, Queen Square—566, 826
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L. Cuming, Ditto—360, 756, 831
J. Cox, jun. 1, Bare Lane, Chriſtchurch, Surry —1103
W. Court, 62, Paddington Street—860, 880, 951, 1041
L. Creamer, 6, Coleman Street—1021
JOSEPH COLLYER, A. Engraver to Her Majeſty, Conſtitution Row, Gray's Inn Road—620
C. Cleveley, Marine Painter to the Prince of Wales, 9, Church Street, Weſtminſter—71, 128, 129, 214, 265, 572
M. Crake, at Mr. Hancock's, Pimlico—1186

L. J. Coſſe, 90, Titchfield Street—405, 413, 678, 770
R. Cooper, Pitt Street, Blackfriar's Road—858, 955
S. P. Cockerell, Saville Row—1084
G. Chaſe, 391, Strand—401, 527
H. B. Chalon, Animal Painter to the Duke and Ducheſs of York, 26, Goodge Street, Tottenham Court Road—4, 324, 681, 689, 706, 729
P. Contenin, 32, Cheſter Place, Kennington—883
H. Cox, 69, Tooley Street, Southwark—1117
W. M. Craig, 88, Charlotte Street, Rathbon Place —504, 514, 663, 697, 766, 992
T. Chawner, 85, Upper Guildford Street, Foundling Hoſpital—1074
J. Curtis, 10, Chandos Street, Covent Garden—328
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Mrs. Dayes, Ditto—884
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J. Dell, 4, Great May's Buildings, St. Martin's Lane—848, 1046
Miſs A. Dickenſon, 18, Calthorpe Place, Chelſea —519, 777
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W. Daviſon—1037, 1154

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R. Elſam, 7, Parſonage Row, Newington Butts —1165
G. Egenolff, 11, New Liſle Street—1060
H. Edridge, Dufour Place, Broad Street, Golden Square—436, 437, 455, 462, 463, 487, 521, 778, 792, 1004
W. Elmes, 14, Tottenham Street, Tottenham Court Road—580
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J. Flaxman, Buckingham Street, Fitzroy Square —1106, 1107, 1108, 1188
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B. Garth, 46, Bell Street, Paddington—577, 742, 765.
T. Girtin, 35, Drury Lane—423, 428, 43[illegible], 466, 486, 489, 499, 726, 763, 789
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J. Haſſell, 23, Clarges Street, Piccadilly—385, 392, 528, 680
J. Hopkins, 27, King Street, Bloomſbury—949
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S. Hewſon, 48, Frith Street, Soho—61, 326, 524
C. Hayter, 42, Margaret Street, Cavendiſh Sq. —908, 1033
OZIAS HUMPHREY, R. A. Crayon Painter to His Majeſty, Old Bond Street—442, 449, 471, 482, 506
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T. Heaphy, 12, Tottenham Court, New Road—539
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J. Hazlitt, 6, Suffolk Street, Middlesex Hospital—618, 619, 642, 647, 1023
WILLIAM HAMILTON, R. A. 61, Dean St. Soho—177, 453, 476, 492
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G. F. Joseph, 11, Queen Street, Golden Square—203, 866, 875, 888, 927, 998
Mrs. S. Jones, 23, Clarges Street, Piccadilly—407, 749, 1054
J. Jeakes, 3, Little Russell Street, Bloomsbury—743
J. Jukes, 3, Tavistock Row, Covent Garden—513, 852, 861, 874
W. Jupp, 20, New Ormond Street—1118
J. Ibbetson, 143, Leadenhall Street—780, 782

K.

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Miss S. Kirkley, ditto—941
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J. Lotan, at Mr. T. Leverton's—1123
J. Laporte, 34, Thornhaugh Street, Bedford Square 11, 550, 558, 598, 746, 808
W. Leverton, Gate Street, Lincoln's-Inn Fields—1058, 1146
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P. Mazell, 7, Cook's Place, Pancras—1133, 1134
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T. Malpas, 61, Warren Street, Fitzroy Square—1127
A. Monies, 29, Henrietta Street, Covent Garden—922, 1040
J. Montague, St. Martin's Lane—954, 959
G. Moore, at Mr. W. Leverton's—1181
J. Malton, 17, Norton Street, Portland Place—399, 400, 1073, 1088, 1144

S. Middiman, 7, Warren Place, Camden Town—672
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— Nash, 28, Dover Street, Piccadilly—1156, 1159, 1171
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W. Orme, 7, Great Maddox Street, Hanover Square—418, 548, 842
W. Owen, 5, Coventry Street, Hay-market—13, 120, 168, 191, 727
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J. Phillips, 9, East Place, Lambeth Road—
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F. Patience, 23, ditto—1072
W. Patten, 6, Jewin Street—982
P. Paillou, 1, Charlotte Street, Portland Place—988
C. J. Pugh, 7, Terrace, Tottenham-court Road—433, 518, 677, 701
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B. Pym, 13, Newman Street—603, 920, 993
G. Place, 48, Great Marlborough Street—853, 867, 870, 881, 889, 906, 907, 931, 995, 1011, 5025
T. Papworth, 30, Great Portland Street—1075
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D. Pellegrini, 29, Suffolk Street, Hay-market—127, 246, 278, 1119
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P. Rouw, 79, Norton Street, Portland Road—850 1047, 1111
H. Rouw, jun. 79, ditto—638, 829
J. Roberts, 41, Leicester Square—85, 510, 891, 995
JOHN RUSSELL, R. A. Crayon Painter to his Majesty and the Prince of Wales, Newman Street—46, 431, 430, 446, 456, 498, 503, 512, 515, 516, 526

J. Robſon, 15, Beak Street, Golden Square—1077
W. Robertſon, 19, George Street, Surry Road—376, 664
J. Roberts, Portrait Painter to the Duke of Clarence, Duke Street, Weſtminſter—
J. Riſing, 85, Great Portland Street---5, 119, 137, 195, 269, 716, 717
A. Rainback, 13, Upper Titchfield Street---978
R. Robinſon, 49, Great Mary-le-Bone Street--968
D. Roper, 5, York Place, near Pentonville---1100
T. Richmond, South Street, Groſvenor Square---868, 929, 973
W. Roſe, Somerſet Place---1140
MICHAEL ANGELO ROOKER, A. 23, Dean Street, Soho---417, 432, 467, 485, 711, 721, 722, 748
C. R. Ryley, Paddington Road—280, 315, 553
F. Renaldi, 7, Covent Garden—360, 457, 733

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N. Stallwood, 4, Chalton Street, Sommer's Town ---1099
W. T. Strutt, 5, Charles Street, Hatton Garden ---501
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R. Saſs, 64, Great Queen Street, Lincoln's-Inn Fields---380, 383, 762, 816
G. Slous, 8, Noel Street, Soho---942, 1006, 1028
T. Stowers, 22, Charter-houſe Square—811
A. Smith, Church Street, Chelſea—854
— Smart, 20, Grafton Street, Fitzroy Square—124, 865, 912
B. Sewell, Norwich—1157
JOHN SOANE, A. Lincoln's-Inn Fields—1070, 1071
J. Saunders, 33, Great Maddox Street, Hanover Square—330, 997
T. Stewart, 33, Somerſet Street, Portman Square —812
G. Samuel, 2, Richmond Buildings, Soho—480, 725
G. Smith, 147, Strand—118, 555, 934, 974, 977
H. Sargent, 27, Charles Street, Middleſex Hoſpital —
J. W. Sanderſon, Reading, or 5, Church Paſſage, Piccadilly—1092
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G. Sheppard, 16, Proſpect Place, Southwark—914, 952
J. Sellett, 11, Great Barlow Street, Mary le Bone —301
F. A. De Soutterant, 10, George Street, Portland Place—856, 945
T. Stead, 33, Devonſhire Street, Queen Square, Bloomſbury—1193
W. Stavely, 1, Hind Street, Manchester Square—81, 153, 155, 223, 474, 478
J. R. Smith, jun. 31, King Street, Covent Garden —560
J. H. Stevenſon, Aldermanbury—935
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J. Tallent, Hanover Square—1013
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T. Taylor, 9, Little Titchfield Street—581, 728
W. Turner, Hand Court, Maiden Lane—136, 344, 427, 450, 464, 517
Mrs. Tonelli, 97, Norton Street, Portland Chapel —435, 472, 481, 495
A. Tendi, 10, Maddox Street, Hanover Square—156
W. Theed, 49, Long Acre—200
A. Trevinnard, 62, Theobald's Row, Red-lion Square—990, 1012, 1019
W. Thomas, 29, Allop's Buildings—
W. Thick, 17, Duke Street, Portland Place—890, 1017
T. Taylor, 105, Great Titchfield Street

V.

R. Unwin, Clerkenwell Green—924, 963, 995
— De Vaere, 14, Cleveland Street, Mary le Bone 1109
J. Vaux—51, 134
T. R. Underwood, 43, Lamb's-Conduit Street—520, 591, 592, 599
P. Violet, 53, Berwick Street, Soho—496, 588, 851, 938, 979
A. Van Aſſen, Cambridge Street, Golden Square —645
J. J. Vanden Berghe, Walham Green—750

W.

T. Wyatt, 1, Thanet Place, Temple Bar—835
A. Watte, 139, Holborn—402
C. Wilkin, 19, Eaton Street, Pimlico—600
J. Wilkins, 21, Great Caſtle Street, Oxford Market —112
J. G. Wood, 7, Beaumont Street, Devonſhire Place —759
W. Wood, 8, Cork Street, Burlington Gardens—986
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" ut ſi quid reprehenſum ſit, à pluribus id corrigatur."

Cicero de Offic. lib. 1. c. 41.

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The PICTURES, &c. marked (*) are to be disposed of.

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1 THE Bard, from Gray —— *R. Westall*, R. A.

On a rock, whose haughty brow
Frowns o'er old Conway's foaming flood,
Rob'd in the sable garb of woe,
With haggard eyes the poet stood;
(Loose his beard and hoary hair
Stream'd like a meteor to the troubl'd air;)
And with a master's hand and prophet's fire,
Struck the deep sorrows of his lyre.

2 Portrait of the Rev. Mr. Strong —— — *J. Allen*

3 * Queen Margaret and the Robber—*vide* Hist. of England *Y. Vieira*

4 Portrait of Mr. Strafford —— *H. Ashby*

5 Portrait of Lord Paget, the horse by *S. Gilpin*, R. A. *Elect.* *J. Hoppner*, R. A.

6 N. W. view of the fort of Jaunpore, in the Benares district, East-Indies — —— *T. Daniell*, A.

7 The Earl of Dunmeath, and Grandson Oscar—*vide* 1st vol. Children of the Abbey — *H. Singleton*

8 View in the grounds of R. Mynors, Esq., at Weathercock Hill, Worcestershire — — *Miss M. Pixell*

9 * Moonlight —— — *G. Arnald*

10 A landscape —— — *W. Elford*, Esq. H.

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12 Portrait of Miss M. Rigaud — *Miss E. A. Rigaud*

13 A farm-house in Northamptonshire *W. Annis*

14 Infant Apollo —— —— *H. Singleton*

15 View in Scotland — — *A Young Lady*, H.

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17 Britannia, crowned by Victory, trampling under her feet the colours of France, Spain, and Holland, and waving the ſtandard of Great Britain; a ſketch for a medallion — — *S. Rigaud*

18 Infant choir — *H. Singleton*

19 Portraits of Lady Hardwick and Lord Royſton *W. Owen*

20 * Barn ſcene — — *G. Arnald*

21 * Flowers — — *J. Sillet*

22 * Cottage ſcene — — *G. Arnald*

23 Winter, from Thompſon — *W. Hamilton*, R. A.

" Meanwhile the cottage ſwain
" Hangs o'er th' enliv'ning blaze, and taleful there
" Recounts his ſimple frolic: much he talks
" And much he laughs; nor recks the ſtorm that blows
" Without, and rattles on his humble roof."

24 Spring, from Thompſon — *W. Hamilton*, R. A.

" Joyous th' impatient huſbandman perceives
" Relenting Nature, and his luſty ſteers
" Drives from their ſtalls, to where the well-uſed plough
" Lies in the furrow, looſen'd from the froſt."

25 American bears — — *S. Gilpin*, R. A. *Elect.*

26 Elizabeth Gray petitioning Edward IV. for the reſtoration of her eſtates — — *J. Opie*, R. A.

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28 Portrait of Sir Walter Farquhar — *H. Raeburn*

29 Hannah preſenting the child Samuel to Elijah, 1ſt book of Samuel, chap. 1ſt. *H. Singleton*

30 Portrait of Mrs. Allnut — *T. Lawrence*, R. A.

31 Portrait of the Counteſs of Clare *J. Hoppner*, R. A.

32 A view of the Surry Side of Weſtminſter Bridge, from the Horſe-ferry Road — *D. Turner*

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35 * Farm yard, with horſes — *C. Geſſner*

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53 A carriage and horſes entering a ferry-boat on the river Leck, in Holland; the figures and horſes are portraits - - - *R. N. Reinagle, jun.*
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55 Cattle in a ſtorm —— *J. Ward*
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57 View by moonlight —— *A Young Lady*, H.
58 Portrait of a Pomeranian belonging to the Marquis of Blandford —— —— *H. B. Chalon*
59 Abraham offering Iſaac, a ſketch —— *W. Theed*

And the Angel of the Lord called unto him, and ſaid, Abraham, Abraham, lay not thine hand on the lad.

60 A view from above Sorrento, looking towards the bay of Salerno, and promontory of Minerva, ſun riſe *T. Jones*
61 * Cottage ſcene, by candlelight - - *H. Aſhby*
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87 The prophecy of Zacharias at the naming of John the Baptiſt---
For His Majeſty's Chapel at Windſor *B. Weſt*, R. A.
88 The Seven Ages of Man, from Shakeſpeare *R. Smirke*, R. A.

1ſt Age——"At firſt, the infant
"Mewling and puking in the nurſe's arms."

2nd ——"And then the whining ſchool-boy, with ſatchel
"And ſhining morning face, creeping, like ſnail,
"Unwillingly to ſchool."

3rd ——"And then the lover,
"Sighing like furnace, with a woeful ballad
"Made to his miſtreſs' eye-brow."

4th ——"Then the ſoldier,
"Seeking the bubble reputation,
"Even in the cannon's mouth."

5th ——"And then the juſtice
"In fair round belly, with good capon lin'd."

6th ——"The ſixth Age ſhifts
"Into the lean and ſlipper'd pantaloon,
"With ſpectacles on noſe, and pouch on ſide."

7th ——"The laſt ſcene of all,
"That ends this ſtrange eventful hiſtory,
"Is ſecond childiſhneſs and mere oblivion,
"Sans teeth, ſans eyes, ſans taſte, ſans every thing."

89 A Relic of Battle Abbey, Suſſex - - *J. Richards*, R. A.
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122 Portrait of Mrs. Harvey — *T. Phillips*

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"Strengthen me, O Lord God of Iſrael, this day."
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129 * Sketch at Chepſtow —— *D. Lindoe*

130 A landſcape — *J. Farington*, R. A.
131 The melancholy lover — *Henry Treſham*, A.

" Solo e penſoſo, i piu deſerti campi
" Vo miſurando a paſſi tardi e lenti
" Egli occhi porto, per fuggire intenti
" Dove veſtigio human l'arena ſtampi."
Del Petrarca, ſonetto 28.

132 A view from Lord Boringdon's park - *E. Garvey*, R. A.
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141 Portrait of Miſs Bailey — *J. Northcote*, R. A.
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143 The village of Stornaway, with a ſhooting lodge, on the Iſle of Lewis, on the N. E. of Scotland *J. Barret*
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149 * The wood-cutters — *J. Barney*
150 Edwin, from Beattie's Minſtrel — *R. Weſtall*, R. A.

" And yet poor Edwin was no vulgar boy;
" Deep thought oft ſeem'd to fix his infant eye."

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194 Portrait of Mrs. Anderſon - *J. Fairbone*
195 Portrait of the Earl of Inchequin *J. Hoppner*, R. A.
196 Morning amongſt the Coniſton Fells, Cumberland *W. Turner*

——— "Ye miſts and exhalations that now riſe
"From hill or ſtreaming lake, duſky or gray,
"Till the ſun paints your fleecy ſkirts with gold,
"In honour to the world's great Author, riſe."
Milton Par. Loſt, Book V.

197 A cottage near Ramſgate — *L. J. Coſſe*
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220 Richard III. in his tent the night preceding the battle of Boſworth, approached and addreſſed by the ghoſts of ſeveral, whom, at different periods of his protectorſhip and uſurpation, he had deſtroyed *H. Fuſeli*, R. A.
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222 Portrait of Mr. Bird —— *A. J. Oliver*

223 Portrait of Miſs Roberts — *W. Owen*
224 Portrait of Mr. Suett — *T. Hargreaves*
225 Portrait of Mr. Kemble, as Coriolanus, at the Hearth of Tullus Aufidius — *T. Lawrence*, R. A.
226 Athens — *H. Treſham*, A.

" Me quidem ipſæ illæ noſtræ Athenæ non tam operibus magnificis ex quiſitiſque antiquorum artibus delectant, quam recordatione ſummorum virorum, &c.

Cicero de Legibus, lib. 2. cap. 2.

The painter has attempted to embody what *Cicero* conceived; and delineating a general view of *Athens*, has embelliſhed the foreground of the Picture with groupes of philoſophers, poets, and eminent characters, who flouriſhed in the brilliant adminiſtration of *Pericles*.

227 View at Winterbourn, near Briſtol — *M. Chamberlin*
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229 * An entrance into a wood, from nature — *P. Reinagle*, A.
230 View on the coaſt of Norfolk — *C. Catton, jun.*
231 * View from the walls of ancient Verulam — *G. Arnald*
232 The woman cloathed with the Sun, fleeth from the perſecution of the dragon.—For the New Abbey at Fonthill — *B. Weſt*, R. A.
233 Portrait of Mr. Purkis and family — *H. Howard*
234 Portrait of Mrs. Ed. Long — *W. Beechey*, R. A. *Elect.*
235 An hiſtorical picture, repreſenting Saul reproved by Samuel — *J. S. Copley*, R. A.

"The Lord hath rent the Kingdom of Iſrael from thee this day."

Firſt Book of Samuel, ch. 15. ver. 28.

236 * Edward and Eleonora—*vide* Hiſt. of Eng. — *F. Vieira*
237 Portrait of an Arabian belonging to Lord Heathfield — *H. B. Chalon*
238 A portrait — *W. Walker*
239 Portrait of Major O'Shea, of the Loyal Cork Legion — *M. A. Shee*
240 Portrait of the Hon. Mrs. Edward Bouverie — *J. Hoppner*, R. A.
241 * The kitchen table — *E. Edwards*, A.
242 Mary Magdalen, the wife of Herod's Steward, Suſanna, and other women, whom Chriſt had cured, miniſtering their ſubſtance to him.—Luke, 8. 3. — *H. Howard*
243 Portraits of horſes, the property of the Hon. George Pitt — *S. Gilpin*, R. A. *Elect.*
244 Portrait of an old hunting mare — *J. N. Sartorius*
245 Portrait of himſelf — *W. Brown, jun.*
246 Portrait of Mr. Clutterbuck — *G. F. Joſeph*
247 Portrait of a ſon of the artiſt — *Mrs. Bell*
248 Abelard — *J. Roberts*

249 Mercy, from Collins' Ode — *C. R. Ryley*
250 Hiſtory — *S. Drummond*
251 Portrait of Mrs. Whitbread — *J. Hoppner*, R. A.
252 A pheaſant — *Miſs E. Brown*
253 Portrait of Mr. Thompſon — *T. Lawrence*, R. A.
254 Inſide of a cottager's kitchen — *W. R. Bigg*, A.
255 * A ſea port — *P. Reinagle*, A.
256 Portrait of Mrs. G. Hebert — *J. Hoppner*, R. A.
257 Portrait of Mrs. Neave — *T. Lawrence*, R. A.
258 Portrait of a blind peaſant, of Suſſex, and his boy *W. R. Bigg*, A.

ANTI-ROOM.

259 A hare — *Rev. H. Chatfield*, H.
260 Portrait of Mr. Panto — *T. Hardy*
261 Portrait of himſelf — *F. C. Wingrave*
262 Rhaidr Wennd, or the water-fall of the ſwallow, North Wales *T. Barker*
263 Portrait of Mrs. Gibſon — *W. Owen*
264 A miller's cottage, in the Iſle of Purbeck, with Corf Caſtle in the diſtance — *H. De Cort*
265 His Majeſty's Ship Victory, on the 14th February, 1797, engaging the Spaniſh ſhip, Prince of Aſturias, and paſſing through the enemy's line — *R. Clevely*
266 Tiger-hunting in the Eaſt Indies — *T. Daniell*, A.
267 St. Thomas à Becket—For the New Abbey at Fonthill *B. Weſt*, R. A.
268 * View of Bently and Grace's Manufactory, Millbank *J. Annis*
269 * Muſidora going to bathe—Thomſon's Seaſons *G. Ralph*
270 View in the village of Houghton Bedds — *G Arnald*
271 * Manoah's ſacrifice—*vide* Judges, chap. 13. ver. 20. *J. Barney*
272 Celadon and Amelia, from Thomſon's Seaſons *Miſs E. A. Rigaud*

"Myſterious Heaven! that moment to the ground
"A blacken'd corſe was ſtruck, the beauteous maid."

273 * Peaſants in a cart — *J. Barney*
274 View of Abingdon, near Oxford — *R. Brown*
275 A dog from Botany Bay — *S. Gilpin*, R. A. *Elect.*
276 Portrait of General De Boigne — *J. J. Maſquerier*
277 Portrait of Mr. Corlett — *T. Phillips*
278 The Victorious Battle gained over the Dutch by the Engliſh, under the command of Lord Viſcount Duncan, Admiral of the Blue, the 11th of October, 1797 *T. Whitcombe*

279 Pilots hailing a ſhip - *Sir R. Chalmers, Bart.* H.
280 * A ſhip-wreck off the Iſle of Wight - - *J. Wilkins*
281 View of Knighton-Houſe, Iſle of Wight - *Miſs M. Pixell*
282 A View near Cardigan - - - *J. Rathbone*
283 Barbary ſheep - - - *S. Gilpin*, R. A. *Elect.*
284 * View from Hampſtead-heath - - *R. Corbould*
285 A landſcape - - - *W. Bromley*
286 Hiſtory - - - - *S. Drummond*
287 Portrait of Mrs. Powell in the Caſtle Spectre - *A. Devis*
288 Landſcape with ſheep - - - *B. Zoble*
289 Fingal aſſaulting the ſpirit of Loda - - *J. J. Halls*
290 Portrait of Miſs Sabine - - *T. Phillips*
291 A fiſhmonger's ſhop - - - *T. Bennet*
292 Melancholy - - - *R. S. Syer*
293 Portrait of a blood mare - - - *T. Gooch*
294 Mr. Samber's children — — *S. Medley*
295 View near Ridland, Flintſhire - - *Miſs Willis*, H.
296 Village children in a ſtorm - - *S. Medley*
297 View of Dunholme Bridge, Yorkſhire - *G. Cuit*
298 Dorathea ſurpriſed in the wood by the Curate, Barber, and Cardenio---*vid.* Don Quixote, vol. 2 - *J. Green*
299 * Landſcape - - - *G. Arnald*
300 * Flowers - - - - *J. Sillet*
301 * Quarry-men - - - *G. Ralph*
302 Portrait of Mr. Sedgwick - - *S. De Wilde*
303 Ben Backſtay - - - *J. Fairbone*
304 Portraits of his own family and Mr. Jones - *F. Renaldi*
305 * Miners ſetting out from the great lead mine belonging to Lord Cawdor, in Carmarthenſhire, to encounter the French banditti at Fiſhguard - - *J. Ibbetſon*
306 Thwackum's Battle—Tom Jones, B. 5. C. 11 *J. Downman*, A.
307 Portrait of Miſs Philipſon - - *T. Kearſley*
308 Rule Britannia---a trophy with medallions of Earl Howe, Earl St. Vincent, Lord Duncan, and other diſtinguiſhed naval heroes - - - *J. Downman*, A.
309 Cliffden Ruins, near Taplow Court and Maidenhead-Bridge, mentioned by Pope - - *H. De Cort*

" In Cliveden's proud alcove, &c"
V. 307, Moral Eſſays, Ep. 2.

310 Capture of the Reſiſtance and Conſtance, French frigates, cloſe in with Breſt, March 9, 1797, by his Majeſty's

frigates St. Fiorenzo, Captain Sir H. B. Neale, Bart. and the Nymph, Captain Cook - - *N. Pocock*

311 View at Winterbourn, near Briſtol - - *M. Chamberlin*

312 Capture of La Tamiſe, French frigate, by his Majeſty's frigate St. Margaritta, Captain T. W. Martin, June 8, 1797 - - - - *N. Pocock*

313 The Partridge family - - *J. Downman*, A.

"Da mihi aliquid potem."

Tom Jones, B. 2. C. 3.

314 Portrait of Lord Somerville - - *S. Woodforde*

315 The dead aſs, from Sterne - - *J. Wingfield*

316 * Landſcape and figures - - *R. Corbould*

317 * Abraham prevented by a voice from heaven from ſacrificing his ſon Iſaac—Gen. 22 chap. ver. 11. - *J. Barney*

318 Portrait of a faſt trotting horſe - - *J. N. Sartorius*

319 Landſcape with cows - - - *B. Zoble*

320 A cottage - - - - *E. Edwards*, A.

321 The defeat of the Spaniſh Fleet on the evening of the 14th of February, 1797, at the time his Majeſty's ſhip Victory is making the ſignal for the Britiſh fleet to cloſe and cover the prizes - - - *R. Clevely*

322 Dunſtanburgh Caſtle, N. E. coaſt of Northumberland. Sun-riſe after a ſqually night - - *W. Turner*

"The precipice abrupt,
"Breaking horror on the blacken'd flood,
"Softens at thy return.—The deſert joys,
"Wildly thro' all his melancholy bounds,
"Rude ruins glitter; and the briny deep,
"Seen from ſome pointed promontory's top,
"Far to the blue horizon's utmoſt verge,
"Reſtleſs, reflects a floating gleam."

Vide Thompſon's Seaſons.

323 Portrait of a young lady - - *D. Pelligrini*, V. A.

324 A view of London from Hampſtead Road - *J. Bryant*

325 Portrait of Mr. Barbot - - - *J. J. Maſquerier*

326 A head - - - - *A Lady*, H.

327 Rhaidr Doly Melyn Llynn on the Gamlyn in North Wales - - - - *T. Barker*

328 Portrait of a girl.—A ſtudy - - *M. A. Shee*

329 The entrance of Nork, Lord Arden's, near Epſom, Surry - - - - *H. De Cort*

COUNCIL ROOM.

330 Portrait of Mr. Platt — — *De Longaſtre*
331 Sketch, from Beckford's Hiſtory of France, Lewis the Groſs receiving the Oriflamme — *E. Dayes*
332 Part of Snowden, from Llanberi's Lake, Horlech Caſtle *W. F. Wells*
333 A caſcade in Wenſley Dale — *F. Nicholſon*
334 A moonlight — — *R. Saſs*
335 The reapers — — *R. Weſtall*, R. A.
336 Two monkeys — *J. Northcote*, R. A.
337 Portrait of Miſs Morgan, with a tamborine *J. Ruſſell*, R. A.
338 Portrait of Mr. Phipps — *De Longaſtre*
339 The firſt Navigator, aided by Cupid and the Zephyrs, hailed by the Nereids, &c. Geſſner — *H. Howard*
340 Ponty Pridd, Glamorganſhire — *M. A. Rooker*, A.
341 Leyſtone Abbey, Suffolk - - *M. A. Rooker*, A.
342 Coaſt of Dorſetſhire — — *T. Girtin*
343 Berry Pomeroy Caſtle — — *T. Girtin*
344 Winter — — *C. R. Ryley*
345 Portrait of a young gentleman — *G. Engleheart*
346 Refectory of Kirkſtall Abbey, Yorkſhire *W. Turner*
347 * Jupiter and Thetis.—Iliad, Book 1ſt. — *S. Rigaud*

"Suppliant the Goddeſs ſtood: one hand ſhe placed
"Beneath his beard, and one his knees embraced:
"If e'er, O Father of the Gods, ſhe ſaid,
"My words could pleaſe thee, or my actions aid,
"Some marks of honour on my ſon beſtow,
"And pay, in glory, what in life you owe."

348 Portrait of Lady G. Cavendiſh — *H. Howard*
349 Portrait of Lord Dudley and Ward — *J. Ruſſell*, R. A.
350 A winter ſcene in Italy — *T. Jones*
351 A girl gathering muſhrooms — *R. Weſtall*, R. A.
352 A fern cutter's child - *R. Weſtall*, R. A.
353 Norham Caſtle on the Tweed, Summer's morn *W. Turner*

—— "But yonder comes the powerful King of Day,
"Rejoicing in the Eaſt: the leſſening cloud,
"The kindling azure, and the mountain's brow
"Illumin'd——his near approach betoken glad."
Vide Thompſon's Seaſons.

354	Storm, a ſketch — —	*J. Baynes*
355	S. W. view of Stepney Church, from the back lane	*L. Francia*
356	A Bacchante —	*G. F. Joſeph*
357	Portrait of an artiſt —	*J. Sutton*
358	Saltwood Caſtle —	*J. Walker*
359	The girls' ſchool — —	*G. Wilſon*
360 *	A landſcape ———	*E. Oram*
361	A view of the church, with part of the town of Boſton, Lincolnſhire — —	*J. Buckler*
362	Portrait of a gentleman —	*G. Dance*, R. A.
363	Portrait of a gentleman —	*G. Dance*, R. A.
364 *	The coronation chairs —	*A. Chalmers*
365	A view at Stone Bridge, on the Harrow Road, Middleſex	*Mr. Grove*, H.
366	Portrait of a young lady ———	*R. Dagley*
367	Part of the remains of St. Mary Magdalen, near Wincheſter	*J. Hayward*
368	Caſtle Acre Priory, Norfolk —	*M. A. Rooker*, A.
369	Appearance of His Majeſty's Ship Bellerophon, Rear-Admiral Paiſley, Capt. W Hope, as ſeen paſſing through the French Line, May 29, 1794 — —	*N Pocock*
370 *	Forreſt gate ———	*G. Arnald*
371	Lady Dudley — —	*J. Ruſſell*, R. A.
372	Portrait of Miſs Poignands	*Miſs E. A. Rigaud*
373	A deſign for a ſcene — —	*J. Hollagan*
374	Scene in a wood — —	*W. M. Craig*
375	Portrait of a gentleman	*G. Dance*, R. A.
376	Portrait of Miſs Timmerman —	*T. Heaphy*
377	A cottage near Honiton — —	*W. M. Craig*
378	Portrait of a gentleman — —	*G. Dance*, R. A.
379	The portraits of Lady Sophia, Lady Mary, Lady Harriet, Maſter William, and Maſter Vere Paulett	*W. Lane*
380	Eaſt entrance of Chepſtow Caſtle, Monmouthſhire	*R. Cuming*
381	Drawings — —	*P. Violet*
382	Four deſigns from Quarle's Emblems	*J. Thurſton*
383	Cogenoe Mill, on the Nen, Northamptonſhire	*Miſs E. C. Litchfield*, H.
384	Martyrdom of St. Hippolitus —	*C. R. Ryley*
385	Portrait of a nobleman, from a picture by *W. Beechey*, R. A. *Elect.*	*J. Collyer*, A.
386	Portraits of three ſiſters ſtudying geography	*J. R. Smith, jun.*
387	Part of the hall at Kenilworth Caſtle	*S. Lyſons, Eſq.* H.
388	Landſcape and figures — —	*T. Taylor*
389	Portraits — —	*A. Buck*
390	Portrait of a lady	*J. R Smith, jun.*
391	The remains of Bridgenorth Caſtle, Salop	*J. Powell*
392	A view of Penmanmawr	*Mr. Wigstead*, H.

393 Four deſigns for cottages — — *J. Malton*
394 Allington Caſtle, Kent - - - *J. Baynes*
395 Three cottages, and three entrances - *J. Naſh*
396 Portrait of Mr. William Morgan - *J. Ruſſell*, R. A.
397 Deſtruction of Le Droits de l'Homme at day-break, being forced on ſhore by the frigates in Hodienne Bay, near Breſt *R. Dodd*
398 Portrait of Miſs Bourke - - *M. A. Shee*
399 View of London, from Albion Place, the figures by *J. C. Barrow* *N. Black*
400 N. W. view of the entrance of Cariſbrook Caſtle, Iſle of Wight *L. Francia*
401 The Virgin, and the Fiend Nemeſis, from Akenſide's Pleaſures of Imagination, Book 2. Ver. 516. - *S. Shelley*
402 Allington Caſtle, Kent - - *Rev. R. Nixon*, H.
403 View on the road to Barnet - - *J. Child*
404 Holy Iſland cathedral, Northumberland - *W. Turner*
405 Portraits of Mrs. and Miſs Burrow, and two others *J. Downman*, A.
406 S. W. View of Cariſbrook Caſtle, Iſle of Wight *L. Francia*
407 Portrait of a gentleman - - *G. Engleheart*
408 Ambleſide mill, Weſtmoreland - - *W. Turner*
409 The boy's ſchool - - - *G. Wilſon*
410 A view in Windſor Foreſt - *Rev. R. S. Booth*, H.
411 Four deſigns for cottages - - *J. Malton*
412 St. John's Abbey-gate, Colcheſter; and Guildford Caſtle, Surry - - - - *M. A. Rooker*, A.
413 Three cottages and three entrances - - *J. Naſh*
414 Portraits of a lady and her children - *J. Ruſſell*, R. A.
415 A ſtudy in Freſco of the Aſcenſion, executed at St. Martin's, Outwich - - *J. F. Rigaud*, R. A.
416 Portrait of Marquis Clanricarde - - *H. Edridge*
417 The young depredators - - *J. Green*
418 View near Hampſtead - - - *E. Child*
419 Portrait of a gentleman of the law - *J. R. Smith, jun.*
420 View on the Rhine, between Room and Ramagen *E. Dayes*
421 A view of the Weſt end of Worceſter Cathedral *J. Powell*
422 A view of Knockolt, Kent - - *J. Laporte*
423 Portrait of a horſe - - *S. Gilpin*, R. A. *Elect.*
424 View near Newcaſtle upon Tyne - *R. Davies, Eſq.* H.
425 Portrait of Miſs Greaves - - *B. Burnell*
426 A view of the town of La Cara and Monte Feneſtra, near the Gulph of Salerno.—Evening - *R. N. Reinagle, jun.*
427 Portraits of Dutch puggs - *S. Gilpin*, R. A. *Elect.*
428 From the Myſteries of Udolpho - *M. Lloyd*, R. A.
429 Four Chineſe ſubjects from nature - *W. Alexander*
430 A cottage ſcene - - - *J. Jeaks*

431 The ſoldier's farewell - - *C. Beſtland*
432 Portrait of an officer of the Artillery - *J. R. Smith, jun.*
433 View of Elmly, Worceſterſhire - - *J. Black*
434 Gate of the moſque built by Hafez Ramut at Pillibeat, Rohilcund, Eaſt Indies - - *W. Daniell*
435 The dormitory and tranſcept of Fountain's Abbey.—Evening - - - *W. Turner*

" All ether ſoft'ning ſober evening takes
" Her wonted ſtation on the middle air;
" A thouſand ſhadows at her beck—
" In circle following circle, gathers round,
" To cloſe the face of things."

Vide Thompſon's Seaſons.

436 A portrait - - - *W. Pickett*
437 Portrait of Mr. Rooker - - *H. Edridge*
438 North-Weſt view of the chapel of the hoſpital of St. Croix, near Wincheſter - - *T. R. Underwood*
439 The Bernar Pagoda, a little below Benares, on the river Ganges, Eaſt Indies — — *W. Daniell*
440 A view of the two harbours of Port Antonio, in the iſland of Jamaica — — *A Lady*, H.
441 Hon. Mr. Ward — — *J. Ruſſell*, R. A.
442 Thurlmere, with the clearing up after a ſtorm, Cumberland — — *W. Delamotte*
443 Portrait of Maſter Dawſon — — *T. Clarke*
444 * View in Switzerland, with horſes watering — *C. Geſſner*
445 Portrait of Mrs. Offley — — *R. Weſtall*, R. A.
446 A view of the Eaſt end of Worceſter Cathedral, with Edgar's Tower — — *J. Powell*
447 * Derwent Water, from Caſtle Rigg — *W. Green*
448 Portrait of Miſs Saliſbury — *R. Weſtall*, R. A.
449 A lime kiln, near Newton Abbot, Devon *W. M. Craig*
450 Soldiers and deſerters refreſhing at a public houſe *J. Morſe, Eſq.* H.
451 A cottage — — *Mrs. Heatley*, H.
452 Four deſigns from the Novel of the Children of the Abbey, one from Prior, and one from Burn *M. A. Flaxman*
453 Weſt front of St. Paul's — — *T. Malton*
454 South ſide of St. Paul's — — *T. Malton*
455 A flower girl — — *De Longaſtre*
456 Portrait of Miſs Clarkſon — *Miſs Greenhead*
457 The ſhow man — — *J. Barney*
458 Roſes, from nature — — *Miſs Byrne*
459 Blue Iris, from nature — — *Miſs Byrne*
460 A view at Ryde, Iſle of Wight — *J. C. Denham*, H.

461 A portrait — — *W. Pickett*
462 A cottage girl — — — *R. Dagley*
463 A diſſection of the bone and cartilages of a horſe's foot, for the Veterinary College, intended for publication — *Kirtland*
464 Cottagers ſelling flower pots — — *P. Violet*
465 A view in the North of England — — *H. R. P. H.*
466 A Highland ſcene — *J. Barret*
467 Portrait of a gentleman — *J. Roſe*
468 View of Cariſbrook Caſtle, from Captain Baſkerville's garden, Clatterford, Iſle of Wight — *Miſs M. Pixell*
469 A country cellar, with a portrait of its owner *R. Thorne*
470 Flowers — — *E. Simons*
471 Portrait of Mrs. Arnald — *G. Arnald*
472 A view of the 2nd regiment of Royal Eaſt-India Volunteers, receiving their colours from the hands of Lady Jane Dundas *H. Matthews*
473 A ſea-port in the gulph of Venice, repreſenting a ſummer ſtorm ceaſing — — *Vitalba*
474 A coxcomb, from nature — *Miſs E. Brown*
475 Portrait of a young lady — *S. Hewſon*
476 View of St. Michael's mount, Cornwall *J. Macculloch*, H.
477 Cardenio—*vide* Don Quixote — *J. Boyne*
478 Bloſſom and fruit of the common horſe cheſnut *Mary Lawrence*
479 View of Conway Caſtle, N. Wales — *H. Milbourn*
480 A girl with ſheep — *A Young Lady*, H.
481 A ſand-pit near Woolwich — *T. Lancey*
482 An emblematical deſign, Fame crowning Britannia, Hiſtory recording the 1ſt of June, 1794 — *J. Hopkins*
483 Strelitzia Regina, or the canna-leaved Strelitzia *Mary Lawrence*

ANTIQUE ACADEMY.

484 The Britiſh ſquadron going into the Tagus with the Spaniſh captured ſhips — *W. Anderſon*
485 Portrait of a gentleman — *D. Pelligrini*, V. A.
486 Portrait of Mr. J. L. Mallet — *S. Rigaud*
487 Portrait of an artiſt — *H. Rouw*
488 Portrait of a young lady in the ſociety of quakers *J. Sutton*
489 Moonlight, drawn with a pen — — *Lawrenty*
490 The fall of the Angels—*vide* Milton *E. Dayes*
491 Cottagers in Kent — *J. Harding*
492 Rhayaderſwy, on the Wye — *J. Fidler*
493 Rivaux Abbey — *T. Girtin*
494 Converſation — *J. Echſtein*

495	Portrait of an artiſt ——	*G. Chinnery*
496	Boys at a bonfire —	*S. Vardon*
497	Portraits of the children of Mr. Griffin	*B. Burnell*
498	Portrait of Mr. Phillips —	*J. B. Cuming*
499	Portrait of a young lady —	*G. Engleheart*
500	Inner part of Shanklin Chine, Iſle of Wight	*P. S. Munn*
501	Lycurgus entering Athens—*vide* Dryden's Palamon and Ariete	*E. Dayes*
502	Donna Tomaſo, from Diable Boiteux -	*A. Van Aſſen*
503	A ſhepherd's boy ——	*R. Dagley*
504	A cottage near Tunbridge Wells -	*A Lady*, H.
505	View in a gentleman's park, Norfolk -	*W. Capon*
506	Blackwater Bridge, county of Kerry, Ireland	*J. Laporte*
507	Portrait of Miſs Tinſley —	*S. Drummond*
508	Portrait of Mr. Pitcher, jun. -	*H. Howard*
509	An old woman ——	*R. M. Paye*
510 *	The brown jug —	*J. Green*
511	A view in Devon, with figures and cattle	*J. W. Abbot, Eſq.* H.
512	Portraits of Mrs. Soane, ſen. Maſter Soane, Miſs Hicks, and two Miſs Ruſſells —	*J. Downman*, A.
513	Æneas meeting Venus - -	*Mrs. A. Noel*

" Lo, in the deep receſſes of the wood,
" Before his eyes his goddeſs mother ſtood."—Virg. Æneid, b. 2.

514	A view in North Wales —	*Rev. R. S. Booth*, H.
515	A view in the New Foreſt, Hants	*Mr. Wigſtead*, H.
516	View of Waſhbourn Houſe, Glouceſterſhire -	*J. Bluck*
517	Theſeus's approach to Athens—*vide* Dryden's Palamon and Ariete	*E. Dayes*
518	A view at Handbury Hall, in Worceſterſhire, the ſeat of the Earl of Exeter ——	*J. Powell*
519	Portrait of a young gentleman —	*R. Dagley*
520	An emblematical figure —	*A. Van Aſſen*
521	View in Surry —	*W. Capon*
522	A view of Ullſwater, from Gobray Park	*Rev. B. Broughton*, H.
523	The new wire on the Wye —	*J. Fidler*
524	A drawing —	*P. Violet*
525	Mallwydd Bridge, North Wales —	*G. Samuel*
526	Flowers —	*J. Morton*
527	Buttermere Lake, with part of Cromackwater, Cumberland, a ſhower —	*W. Turner*

" Till in the weſtern ſky the downward ſun
" Looks out effulgent—the rapid radiance inſtantaneous ſtrikes
" Th' illumin'd mountains—in a yellow miſt
" Beſtriding earth—the grand ethereal bow
" Shoots up immenſe, and every hue unfolds."

Vide Thompſon's Seaſons.

528 Portrait of a comedian — *M. Brown*
529 Portrait of Mr. O'Neill — *P. Jeans*
530 Portrait of Mr. Banniſter, jun. — *T. Phillips*
531 Portrait of Mr. Jenkins — *P. Reinagle*, A.
532 Portraits of the Rev. J. Thomas, Mrs. Thomas, Miſs A. M. Porter, and Hon. Captain Boyle — *R. K. Porter*
533 A view near Bath — *Miſs J. Serres*
534 A yellow-turned cap lily, from nature *Miſs E. Brown*
535 A knife-grinder, his equipage, and a ſkittiſh horſe *J. Morſe, Eſq.* H.
536 A view in the North of England — *H. R. P.* H.
537 The fall of the Clyde — *F. Nicholſon*
538 Inſide of Exeter Cathedral — *T. Girtin*
539 Portrait of a young lady — *J. Smart*
540 Schedoni—from the Italian, (by Mrs. Radcliffe) *J. Nixon*, A.

"He demanded the dagger of Spalatro. You have it already, Signor, replied the man. True, ſaid the Monk. Aſcend ſoftly, or our ſteps may awaken her."

Vide Italian.

541 Portrait of Mrs. Riſing — *J. Riſing*
542 Portrait of a Shetland poney, belonging to the Ducheſs of Dorſet *H. B. Chalon*
543 Portrait of Mrs. Fowler and child — *W. Theed*
544 A ſcene in harveſt; a reaper having, inadvertently, killed with his ſickle ſome young partridges lodged in the corn, they are found, and lamented by his children *W. M. Craig*
545 Portrait of Admiral Sir Horatio Nelſon — *H. Edridge*
546 Lowdore Waterfall, Cumberland — *A Gentleman*, H.
547 Willsden Church, Middleſex — *W. Orme*
548 View of Elmley Church, Worceſterſhire — *J. Bluck*
549 Holy Family, an etching from a Cartoon, by Leonardi de Vinci, in the poſſeſſion of the Royal Academy — *A. Smith*, A.
550 Study of a Cow — *W. M. Craig*
551 A landſcape with women and children *B. Weſt*, R. A.
552 Death of Oithona — *R. M Paye*
553 * Education—from Thompſon's Seaſons *Miſs E. A. Rigaud*

"Delightful taſk to rear the tender thought,
"And pour the freſh inſtruction o'er the mind."

554 Study in a Farm-yard — *W. M. Craig*
555 The fall of the Cayne, North Wales — *F. Towne*
556 Portrait of Mr. Clarke, Chamberlain of London *M. Brown*
557 A view near Swainſton, in the Iſle of Wight, the ſeat of Sir John Barrington, Bart. — *J. Buckler*

558 Landſcape, with cattle - *J. Landon, Eſq.* H.
559 Ploughing — *C. Catton, jun.*
560 Portrait of Miſs A. Goldſmid and dog *A. W. Devis*
561 Ruins of the caſtle of Bury Pomeroy, in Devonſhire, belonging to the Duke of Somerſet — *W. M. Craig*
562 Tournefort's Syſtem, for Dr. Thornton's Botany *P. Reinagle*, A.
563 Portrait of Enſign Cann, of St. George's Volunteers *C. Hayter*
564 A gleam of the ſun — *W. Orme*
565 The King's fiſher—a ſtudy from nature *A Gentleman*, H.
566 View of Fluntſbay Penn - *A. Burnſide, Eſq.* H.
567 View near Aſhton, Lancaſhire — *W. Orme*
568 A landſcape — *F. Wheatley*, R. A.
569 The Mayor of Guildford — *J. Ruſſell*, R. A.
570 Ellena di Roſalba—from the Italian, (by Mrs. Radcliffe) *J. Nixon*, A.

" She raiſed her eyes, and, with a rapt earneſtneſs, fixed them on the heavens.—She " ſtill held the lute, but no longer awaken'd it."—Vide Italian, v. 1. p. 19.

571 Portrait of Lady Lydia Turneur — *T. Phillips*
572 Portrait of Mr. Pain — *A. J. Oliver*
573 Portrait of Miſs J. Loraine — *H. Singleton*
574 The portraits of Mr. Edward Carr, Mr. Charles Carr, Enſign Jones, 1ſt Guards, Mr. Warren *R. K. Porter*
575 Cottage, from nature — *T. Girtin*
576 View of Littlebourn Church, Kent — *J. C. Nattes*
577 Caſtle Dinas Bran, Denbighſhire - *M. A. Rooker*, A.
578 Drawing of ſhipping — *G. Webſter*
579 Portrait of himſelf — *C. Picart*
580 Children playing — *P. Violet*
581 Water-mill on the river Wye, Monmouthſhire *R. C. Andrews*
582 A view of Porcheſter Caſtle, Hants — *Mr. Grove*, H.
583 Drawing of ſhipping - - - *G. Webſter*
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587 Diſtant view of Sheerneſs —— *J. Byfield*
588 A drawing from nature - - *Sir W. Cheere, Bart.* H.
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590 A diſtant view of Yarmouth, Iſle of Wight, from Lymington, with part of Lymington river —— *L. Francia*
591 Pity beſtowed on orphans - - - *G. Wilſon*
592 Attention and Careleſsneſs —— *G. Wilſon*
593 Portrait of a ſetter juſt finding the game *Mr. G. Tappen*, H.
594 Cloſe of the action in the lee-diviſion of the two fleets, on the 11th October, 1797 - - - *T. Thompſon*

595 A view of the town of Vico, in the Bay of Naples, morning *R. N. Reinagle, jun.*
596 A view of Freſhwater Bay, Iſle of Wight *R. Markham, Eſq.* H.
597 Sophoniſba —— -- — *A. Van Aſſen*
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602 Portrait of Sir Cecil Biſhopp, Bart. - - *J. Riſing*
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604 Fruit - - - - *P. Neale*
605 A view at Handbury Hall, in Worceſterſhire, the ſeat of the Earl of Exeter - - - *J. Powell*
606 Portrait of the Lord Chief Juſtice of the Court of Common Pleas, a mezzotinto, from Mr. Abbott *V. Green*, A.
607 A farm-houſe near Watford, Herts —— *C. Brome*
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609 Bouquet of flowers —— *Miſs J. Serres*, H.
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611 Portrait of Lady Jane Dundas —— *H. Edridge*
612 * Mr. Kemble as the Stranger —— *A. Chalmers*
613 * Banditti repoſing - - - *G. Arnald*
614 Denevor Park, Caermarthenſhire *M. A. Rooker*, A.
615 Flowers - - - - *W. Horſley*
616 A view on the road to Hereford, a ſun ſet *P. Sandby*, R. A.
617 View of the lower waterfall at Rydal, Weſtmoreland *W. B.* H.
618 Portrait of General Koſciuſko - - *B. Weſt*, R. A.
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620 Sir Robert Calder, firſt captain to Admiral Earl St. Vincent *L. F. Abbott*
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623 A N. W. view of St. Alban's, the effect of morning *P. Sandby*, R. A.
624 Wookey hole, Somerſetſhire — *M. A. Rooker*, A.
625 View of Shanklin Chine, Iſle of Wight - *P. S. Munn*
626 View of Bonchurch, Iſle of Wight - *N. P. Munn*
627 A view of the Black Fall near Tany Bwlch, North Wales *C. J. Pugh*
628 Landſcape, cattle, and figures - - *T. Taylor*
629 South-Eaſt angle of Chepſtow Caſtle, Monmouthſhire *R. Cuming*
630 The Abbot's bridge, Bury St. Edmund's, and the conduit at Bayſwater - - - *M. A. Rooker*, A.
631 A view from the village Scatallor, in Borrowdale, Cumberland *P. Sandby*, R. A.
632 A landſcape, with a hunt on the ſecond ground *B. Weſt*, R. A.
633 * Dutch fiſhermen - - - *F. Warburton*
634 Portrait of a lady and her children *P. Reinagle*, A.

635 Portrait of Maſter Wake - - *T. Clark*
636 A view from Nature - - *T. Hoſland*
637 Portrait of Mrs. Luſhington — *J. Raſſell*, R. A.
638 Pont Valanrhyd, Merionethſhire, part of Snowdon *W. F. Wells*
639 The great oak belonging to John Plumtree, Eſq. *J. G. Wood*
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650 River's Abbey, Yorkſhire - - *T. Girtin*
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681 Deſign from Cotton's Viſions - - *J. Thurſton*
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704 Catsfield church, Suſſex - *Mr. Worthington*, H.
705 Pont Aberglaiſtryn, Caernarvonſhire *Mr. Worthington*, H.
706 A view in Kyna's Cove at the Lizard Point *Mr. Macculloch*, H.
707 Portrait of a lady - - *W. Ward*
708 Portrait of Colonel Weſtley - - *H. Edridge*
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710 A view of the fall of the Rhine, near Schaffhauſen, Switzerland *E. Garvey*, R. A.

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712 View of Oxford, Sun set — *W. Delamotte*
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715 The cup being found in Benjamin's sack, he rends his garments in despair. A sketch. Genesis, chap. 44. — *J. Pearson*
716 View of Bow Church, Cheapside — *W. Lockner*
717 Interior of Chepstow Castle — *R. Cuming*
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729 Design from Cotton's visions — *J. Thurston*
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747 Portrait of Mr. King — *J. B. Cuming*
748 Portrait — *—Contencin*
749 Composition of flowers — *Miss A. Dickenson*
750 Branch of balsam — *Mrs. H. Suddenwood*
751 The Diana tulip — *Miss Mary Turner*
752 Beggar man asking alms — *T. Taylor*

"Pity the sorrows of a poor old man,
"Whose trembling limbs have borne him to your door,
"Whose days are dwindled to the shortest span;
"O! give relief, and heaven will bless your store."

753 Portrait of Dr. Sims — — — *S. Medley*
754 * View from the grounds of R. Sullivan, Esq. at Thames Ditton, looking towards Hampton — *W. Brooks*
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756 Hops, from nature — *J. Gregg*
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758 A landscape — — *N. Pocock*
759 York and Lancaster Rose — *Mrs R. Sass*
760 Guernsey lily — — *Mrs. H. Suddenwood*
761 Composition of flowers — *Miss A. Dickenson*

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764 Proofs from gems—viz. Alexander taming Bucephilus, head of Jupiter Ammon, head of Apollo, head of a river God *E. Burch*, R. A.
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803 A frame, with the portrait of a nobleman, a naval officer, and a gentleman, in enamel — — *H. Spicer*
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822 Portrait of Miſs S. Lokes — *G. Slous*
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859 Portrait of Mademoiſelle d'Alpi — *Ferriere*

860 A frame, containing the portraits of Mrs. Hatch, Sir William Wake, Mr. R. Reynolds, Mrs. Gurdon, Mr. Hatch, Mr. G. Spence, Mr. G. Jennings — — *S. Shelley*
861 Portrait of H. R. H. the Duke of York —— *R. Bull*
862 Portrait of Mrs. Powell - - *J. T. Barber*
863 * Portrait of Shakeſpeare, from the original picture, in enamel *H. Spicer*
864 Portrait of the Rev. Dr. Forſter — — *W. Grimaldi*
865 Portrait of Mr. Wainwright, the King's apothecary *C. Hayter*
866 Telemachus, in the deſert of Oaſis, is conſoled by Termoſiris, a prieſt of Apollo - - - *R. Unwin*
867 Portrait of Mr. B. Atkinſon - — - *F. Alliſon*
868 Portrait of himſelf - - — *J. Smart*
869 Portrait of Miſs Taylor - - *J. Nixon, A.*
870 Portrait of the Duke of Leinſter - - *R. Bull*
871 Portraits of Miſs Leak, Miſs R. Banniſter, three Miſs Beecheys *Mrs. Beechey*
872 Portraits of himſelf, Mr. Harris, jun. Mr. Creaſy, jun., three gentlemen deaf and dumb — *T. Arrowſmith*
873 A frame, with the portraits of Mr. J. Hopkins, R. Smith, Eſq. and the Comic Muſe - - - *J. Hopkins*
874 Portrait of a lady *A Gentleman, H.*
875 Portrait of a gentleman —— *J. H. Stevenſon*
876 Portrait of Miſs Atkinſon, as a wood girl - *G. Slous*
877 Portrait of a lady - - *J. H. Stevenſon*
878 A frame, containing the portraits of H. R. H. the Prince of Wales, H. R. H. Princeſs Amelia, Mrs. Gooch, Lady Young, Sir John St. Aubyn, in enamel - *H. Bone*
879 Portrait of Lady Arden - - *G. F. Joſeph*
880 Portrait of Mrs. Jordan - - *J. T. Barber*
881 A frame, containing the portraits of Captain Halkett, Mr. Maude, jun. Mr. Braine - - *T. Braine*
882 Portrait of Mr. Dampiere - - - *C. Beſtland*
883 Three portraits - - - - *J. Roberts*
884 Portrait of a young lady in the ſociety of Quakers *J. Sutton*
885 Portrait of Mr. Vorlander - - *W. Martin*
886 A gentleman in Loyal Birmingham Volunteer Light Horſe *N. Plimer*
887 Portrait of Mr. Hamlet - *J. T. Barber*
888 A portrait of a boy - - - *Miſs Paye*
889 Portrait of Mr. J. Gibſon - *G. Walker, Eſq. H.*
890 Head of a Bacchante - - - *J. Cheeſman*
891 Portrait of a young lady - - - *N. Plimer*
892 Portraits of Mrs. Nares, Mrs. Wynn, Mr. Wynn, a Lady, Mr. Thompſon, Mr. Butler, Major Paſcal *P. Paillou*
893 A frame with eight portraits - - - — *Arlaud*
894 A frame, containing the portraits of Mr. S. Robinſon, Mrs. Meadows, Mrs. S. Robinſon, Mr. Hardcaſtle, Mrs. Hull, Mr. J. Robinſon, Miſs Kitchener, Beggars, Mr. N. Robinſon - - - —— *J. Hazlitt*

895 Portrait of Mr. Barker, Painter of the Panorama — *T. H. Hull*
896 Portrait of a gentleman — *W. Wilſon*
897 Portrait of Mr. T. Jones — *J. Jukes*
898 Portrait of Miſs Beſtland — *C. Beſtland*
899 Portrait of Mr. Bateman — *J. Jukes*
900 Portrait of an officer — *Miſs Neale*
901 Portrait of Mr. Scott — *— Wright*
902 Portrait of an officer — *Miſs Neale*
903 A frame, with the portraits of Mr. Rundell, Miſs Seton, Mr. Elliſton, Mr. Holmes, Lady Newbury — *— Wright*
904 Portrait of Mrs. Moſeley — *J. Jukes*
905 Portrait of Miſs Barnewall — *J. Barry*
906 The chilly ſchool boy — *P. Violet*
907 Portrait of Lord Viſcount Duncan — *J. Taffie*
908 Britannia, a model in wax — *N. Marchant, A.*
909 Portrait of the porter of the Royal Academy — *R. Jones*
910 Portrait of Mrs. Weyrick — *R. W. Satchwell*
911 Portrait of a lady — *E. Patten*
912 A frame, containing the portraits of Miſs Palſer, Maſter J. Cannon — *E. Bird*

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913 View of Wanſtead houſe, Eſſex — *S. Woolley*
914 Deſign for a muſeum — *T. Palmer, jun.*
915 St. Mary, Aldermanbury — *P. F. Robinſon*
916 Internal view of St. Paul's from the morning chapel — *G. Hawkins*
917 Deſign for a mauſoleum — *J. Raffeild*
918 North front of Cheſſell, near Southampton — *T. Taylor*
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920 Deſign for a bridge — *T. Martyr*
921 A deſign for a villa — *M. Crake*
922 A deſign for a manſion-houſe — *T. Poynder, jun.*
923 Deſign for the new front of the Eaſt-India Houſe — *R. Jupp*
924 Deſign for the tympanum of the pediment of the front of the Eaſt-India Houſe — *R. Jupp*
925 A deſign for a national muſeum — *W. S. Newman*
926 Interior of a triumphal arch — *J. Papworth, jun.*
927 The entrance to Hyde Park, oppoſite Great Cumberland Street — *J. Soane*, A.
928 Temple of Concord, built at Audley End — *R. Brettingham*
929 Deſign in perſpective for a lodge — *J. Wiſhart*
930 Downpatric cathedral as reſtored — *S. Woolley*

931	Design for a bath	*P. B. Cotes*
932	Design for the front of a muſeum	*G. Watts*
933	South-Weſt view of Norwich caſtle	*B. Sewell*
934	A deſign for a diſſenting ſeminary	*D. Roper*
935	Deſign for a ſhooting box	*T. Dearn*
936	Deſign for a public library	*J. Phillips*
937	Deſign for the garden front of a villa	*W. Robertſon*
938	Deſign for a villa	*T. Weſtmacott*
939	Deſign for a mauſoleum	*J. Temple*
940	Deſign for cottages	*G. Wyatt*
941	View of lower Tooting church, Surry	*H. Rhodes*
942	Deſign for a villa and offices	*T. Malpas*
943	Deſign for a country reſidence	*P. F. Robinſon*
944	Deſign for a college	*J. Cox, jun.*
945	Deſign for an entrance to a public building	*Ed. J'Anſon*
946	Priam's palace	*Jeffry Wyatt*

" ——— To Priam's ſtately courts he came,
" Rais'd on arch'd columns of ſtupendous frame;
" O'er theſe a range of marble ſtructure runs,
" The rich pavilions of his fifty ſons.
" In fifty chambers lodg'd, and rooms of ſtate,
" Oppos'd to thoſe, where Priam's daughters ſat,
" Twelve domes for them and their lov'd ſpouſes ſhone,
" Of equal beauty, and of poliſh'd ſtone.
" Hither great Hector paſſed.

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947	Debden Church, Eſſex	*J. Marks*
948	Deſign for a hunting lodge	*— Harvey, jun.*
949	New additions, uniting the old Weſt and Eaſt ends, building now on the South ſide of Lambton hall, in the county of Durham	*J. Bonomi*, A.
950	Aqueduct, erecting at Pont Cyſyltree, near Llangollen	*W. F. Wells*
951	Perſpective elevation of the General Infirmary at Sheffield, lately erected	*J. Rawſtone*
952	Joint ſections from North to South of St. Peter's church in Rome, and of St. Paul's church in London, both drawn from the ſame ſcale	*J. Bonomi*, A.
953	Deſign for a triumphal arch	*W. Daviſon*
954	New offices and additions, building now on the North ſide of Old Lambton hall, in the county of Durham	*J. Bonomi*, A.
955	North-Weſt view of a building now erecting at Fonthill, in Wiltſhire, the ſeat of William Beckford, Eſq. in the ſtyle of a Gothic abbey	*J. Wyatt*, R. A.

956	A buſt for a monument, to the memory of the late Mr. Patience, architect	*T. Patience*
957	Deſign for an entrance to Merton Grove	*J. Randall*
958	A ſquadron of five ſhips of the line and two frigates, under the command of Vice Admiral Cornwallis, on the 17th of June 1795, retreating before thirty French ſhips of war, thirteen of which were of the line of battle	*R. Dodd*
959	Deſign for an Egyptian hall	*J. L. Bond*
960	The hall at Tyringham, the ſeat of W. Praed, Eſq.	*J. Soane*, A.
961	Deſign for a theatre	*D. Terry*
962	Deſign for cottages, intended for publication	*J. Plaw*
963	N. W. view of Hackthorn houſe, Lincolnſhire, deſigned and built under the direction of Mr. J. Lewis, architect	*A. P. Moore*
964	Deſign for a garden temple	*C. King*
965	Shells and inſects	*Mary Lawrence*
966	Buſt of Marquis Cornwallis	*J. Bacon*, R. A.
967	Deſign for a chapel	*C. King*
968	Deſign for a bath	*J. Robſon*
969	Deſign for a mauſoleum	*T. Dearn*
970	Deſign for a cieling	*R. Dixon*
971	Deſigns for Cottages for Sir Chriſtopher Hawkins	*W. Blogg*
972	Deſign for a nobleman's manſion	*W. Daviſon*
973	Deſign for a temple	*J. T. Wood*
974	A deſign for a Gothic ſeat, or villa	*H. A. Keeble*
975	Model of a pointer, the property of Sir Charles Turner	*G. Garrard*
976	Buſt of Mr. T. Papworth	*J. Papworth, jun.*
977	Deſigns for a candelabra, and Sarcophagia, compoſed after the manner of an antique, and dedicated to a gentleman	*C. H. Tatham*
978	Deſign for a bridge	*W. Daviſon*
979	Deſign for a monument after the manner of an antique Sarcophagus, and dedicated to an ingenious compoſer of ornaments	*C. H. Tatham*
980	A deſign for a private chapel, with a mauſolem, deſtined to be built contiguous to a family manſion	*C. H. Tatham*
981	Deſign for an obſervatory	*T. Chawner*
982	Deſign for a bridge	*W. Daviſon*
983	His Majeſty's yatch, the Queen Charlotte	*R. Fraſer*
984	Deſign for a nobleman's ſeat	*W. Grayſon*
985	Deſign for a naval obeliſk, to commemorate the three ſignal victories obtained by Earl Howe, Earl St. Vincent, and Lord Viſcount Duncan	*J. L. Bond*
986	Iron Bridge, Sunderland	*J. C. Barrow*
987	Deſign for a Mauſoleum	*T. Chawner*
988	View of Portland Place	— *Pain*
989	A perſpective view of the inſide of a room	*R. Searle*

990 Design for a parsonage house - - *G. Pratt*
991 Design for an entrance to a park - - *R. Newsham*
992 A sketch - - - - *T. Papworth*
993 A design for a gentleman's villa -- *N. Stallwood*
994 Design for a Bath - - - *W. Leverton*
995 Design for a pavilion - - *R. C. Kidd*
996 Uxbridge House, Burlington Gardens - *W. Waters*
997 Section of a round church in Cambridge - *I. A. Repton*
998 Elevation of a round church in Cambridge - *I. A. Repton*
999 Internal view of a bath - - - *W. Rose*
1000 Design for a park, entrance, and lodges - *L. W. Wyat*
1001 * View of the Hospital, St. Luke's, Old Street *E. Edwards*, A.
1002 South front of a house, building for a gentleman at Dulwich *J. Nash*
1003 Design for the alteration of Swainston in the Isle of Wight, the seat of Sir John Barrington - - *W. Porden*
1004 Design for a church - - *T. Palmer, jun.*
1005 Design for a Gothic mansion - - *G. Meredith*
1006 The intended mansion of David Scot, Esq. in Scotland *J. Soane*, A.
1007 Alms houses erected near Brighton - *T. Hurlbat*
1008 West view of Eydon Lodge, Northamptonshire; designed and built under the direction of Mr. J. Lewis, architect - - - - *A. P. Moore*
1009 View from Snow Hill - - *E. Edwards*, A.
1010 Design for the plan and elevation of a citadel *J. Macdonnel*
1011 A view of Peterborough - - - *J. Varley*
1012 Entrance front of a house building for a gentleman at Dulwich *J. Nash*
1013 Design for the South and East fronts of Hampton Lodge, the seat of N. Snell, Esq. - - *W. Porden*
1014 View of the additions now making at Mr. Ellis's villa on the banks of the Thames, near Fulham - *G. Byfield*
1015 Design for a mansion - - - *G. More*
1016 Portico of the House of Lords, in Dublin - *S. Wooley*
1017 Design for cottages, intended for publication - *J. Plaw*
1018 Design for a casine - - - *Harvey, jun.*
1019 View of bannisters, near Southampton - *J. Taylor*
1020 Design for a vestibule - - - *T. Westmacott*
1021 Design for an extensive mansion, with an observatory *L. W. Wyatt*
1022 A conservatory for his Royal Highness the Prince of Wales *J. Nash*
1023 Design for a triumphal arch - - - *W. Newham*
1024 Plan of a house for a gentleman in Lancashire *J. Nash*
1025 Design for a hunting villa - - *C. Edmonds*
1026 A design for the front of a cathedral - *R. Mitchell*
1027 * A frame with insects - - - *H. Rouw*
1028 Design for a villa - - *W. Atkinson*
1029 A complete plan to describe the regular octagon part of

the ceiling, at the East end of Henry VII's. Chapel, Weſtminſter Abbey - - - *Capt. Hanchett*, H.

1030 Buildings executed upon Lord Penryns eſtate, in Caernarvo ſhire, intended for publication - *L. W. Wyatt*

1031 Buildings executed on Lord Penryn's eſtate in Caernarvonſh re, intended for publication - *L. Wyatt*

1032 Internal view of the church of St. Martin's, Outwich, London *S. P. Cockrell*

1033 A mauſoleum, intended for the interment of warlike heroes *W. R. Laxton*

1034 Original deſign for the county hall of Dorſet *T. Hardwick*

1035 Deſign for a houſe in the Gothic ſtile - - *W. Atkinſon*

1036 Sheils - - - - - *R. H. Laurie*

1037 A candelabra - - *De-Vaere*

1038 Monumen al figure - - - *T. Scheemackers*

1039 A buſt of General Paoli - *J. Flaxman*, A.

1040 A figure deſigned for the front of a chimney piece, to be executed in marble - - - *C. Peart*

1041 A butterfly - - - *A Young Lady*, H.

1042 A butterfly - - - *A Young Lady*, H.

1043 A model in wax - - - *G. Eckſtein*

1044 A figure deſigned for the front of a chimney piece to be executed in marble - - - *C. Peart*

1045 A head of Thomas Jones, Eſq. of Penkerig, Radnorſhire *T. Banks*, R. A.

1046 Buſt of Admiral Sir Thomas Paiſley - - *L. Gahagan*

1047 A monumental baſſo relievo - *J. Flaxman*, A.

1048 Baſſ-relief, Duncan's horſes, from a ſketch by Mr. Gilpin *G. Garrard*

" ——————A thing moſt ſtrange and certain,
" Turned wild in nature! Broke their ſtalls courageous,
" Contending againſt obedience, as they would make
" War with man.——
" ————'Tis ſaid they ate each other."

Vide Macbeth.

1049 Baſſ-relief, a lion, lioneſs, and whelps — *G. Garrard*

1050 Buſt of Sir Horatio Nelſon —— *L. Gahagan*

1051 An appropriate baſſ-relief of architecture, for the monument of the late Mr. Patience —— *T. Patience*

1052 Buſt of a boy —— —— —— *E. Coffin*

1053 Buſt of his Father —— —— *J. Bacon, jun.*

1054 Andromeda —— —— — *C. Howell*

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1798.

ACADEMICIANS.

Bacon, John, Esq.
Banks, Thomas, Esq.
Barry, Jas. Esq. *Pr. in Paint.*
Bartolozzi, Francesco, Esq
Bourgeois, Sir Francis
Burch, Edward, Esq *Lib.*

Catton, Charles, Esq.
Copley, Jno. Singleton, Esq.
Cosway, Richard, Esq.

Dance, George, Esq. *Aud.*

Farington, Joseph, Esq.
Fuseli, Henry, Esq.

Garvey, Edmund, Esq.
Hamilton, William, Esq.
Humphry, Ozias, Esq.
Hoppner, John, Esq.

Kauffman, Angelica

Lawrence, Thomas, Esq.
De Loutherbourg, P. Js. Esq.
Lloyd, Mary

Nollekens, Joseph, Esq.
Northcote, James, Esq.

Opie, John, Esq.

Richards, John, Esq. *Sec.*
Rigaud, John Francis, Esq.
Ruffel, John, Esq.

Sandby, T. Esq. *Pr. in Ar.*
Sandby, Paul, Esq.
Smirke, Robert, Esq.
Stothard, Thomas, Esq.

Tyler, William, Esq. *Aud.*

West, Benjamin, Esq. *Pre.*
Westall, Richard, Esq.
Wheatley, Francis, Esq.
Wilton, Joseph, Esq. *Keeper*
Wyatt, James, Esq.

Yenn, John, Esq. *Treasurer*

Zoffanij, Johan, Esq.

ASSOCIATES.

Elias Martin,
Michael Angelo Rooker,
Biagio Rebecca,
Edward Edwards,
James Nixon,
Horace Hone,
George Stubbs,
Philip Reinagle,
William Redmore Bigg,
Joseph Bonomi,
Nathaniel Marchant,
Henry Tresham,
William Beechey, A. E.
Sawrey Gilpin, A. E.
John Soane,
John Downman,
Thomas Daniell,
John Flaxman.

ASSOCIATE ENGRAVERS.

Thomas Major,
John Brown,
Valentine Green,
Joseph Collyer,
James Heath,
Anker Smith.

The Lord Bishop of Killaloe, *Chaplain.*
John Sheldon, Esq. *Professor in Anatomy.*
Bennet Langton, Esq. *Professor in Ancient Literature.*

LIST of the EXHIBITORS, 1798, with their Places of Abode.

†‡† The Figures at the End of the Exhibitors' Name refer to the correſponding Numbers in the Catalogue, ſpecifying the reſpective Performances.

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G. Arnald, 7, Pitfield Street, Hoxton—9, 20, 22, 231, 270, 299, 370, 471, 613
T. Arrowſmith, 79, Lower Groſvenor Street—765, 872
W. Alexander, 4, Poland Street—429, 721
H. Aſhby, 85, Great Portland Street—61, 208
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— Arlaud, 36, Mortimer Street, Cavendiſh Square—795, 893
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J. Allen, Wrexham—2
F. Alliſon, 77, Chiſwell Street—867

B.

EDWARD BURCH, R. A. Librarian, Medalliſt and Engraver on Gems to His Majeſty, and H. R. H. the Duke of York, 2, Payne's Place, Kentiſh Town—763, 764
N. Black, Bennet Street—399
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W. Brooks, 4, Pleaſant Row, Hampſtead Road—754
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J. Barrow, 71, Leather Lane, Holborn—811
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JOSEPH BONOMI, A. 76, Great Titchfield Street—949, 952, 954
JOHN BACON, R. A. 17, Newman Street—966
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W. Blogg, 57, Pall Mall—971
A. Buck, 49, Frith Street, Soho Square—389, 799, 800
J. L. Bond, 98, Charlotte Street, Rathbon Place—959, 985
T. Braine, 22, Charles Street, Middleſex Hoſpital—881
J. Barret, 54, Park Street, Groſvenor Square—143, 179, 466
H. Burch, 66, Newman Street—796, 812
Mrs. Beechey, George Street, Hanover Square—871
H. Bone, Hanover Street, Hanover Square—797, 878
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E. Bird, 3, Bartlett's Building's Paſſage, Holborn—912
Mrs. Barou, 33, St. Alban's Street, Pall Mall—804
J. C. Barrow, 12, Furnival's-Inn Court, Holb.—665, 986
J. Bluck, oppoſite Henry Street, Hampſtead Road—433, 516, 548
G. Byfield, Craven Street—587, 1014
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J. Baynes, 103, Wardour Street, Soho—354, 394, 722
WILLIAM BEECHEY, R. A. Elect. Portrait Painter to her Majeſty, 6, Great George Street, Hanover Square—169, 178, 215, 221, 234
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R. Bull, 101, Pall Mall—767, 773, 789, 861, 870
C. Brome, 80, St. Martin's Lane—607, 662
B. Burnell, 13, Hamilton Street, Piccadilly—425, 497
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J. Barry, 11, George Street, Hanover Square—724, 772, 807, 815, 841, 905
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M. Chamberlin, 51, Great Ruſſell Street, Bloomſbury—190, 227, 311
L. J. Coſſe, 59, Mortimer Street, Cavendiſh Sq.—197, 294, 821, 847
C. Catton, jun. William Street, Tottenham-Court Road—90, 91, 92, 127, 136, 137, 154, 183, 230, 559
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J. Cox, jun. 1, Bare Lane, Chriſtchurch, Surry—944
A. Chalmers, 2, St. Alban's Street—364, 612, 687
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J. COLLYER, A. Engraver to the Queen, Gray's-Inn Road—385, 663
— Contencin, No. 9, Elizabeth Place, Kennington—748

D.

E. Dayes, Draughtſman to the Duke of York, 5, Francis Street, Bedford Square—331, 420, 490, 501, 517
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24		A landscape -	*E. Oram*
25	*	A wood scene, mid day -	*G. Arnald*
26		The friendly reception of Captain Wilson, of the ship Duff, and the persons sent out by the London Missionary Society at Otaheite; and the ceremony of the formal grant of	

the diſtrict of Matavai for their uſe, in preſence of the King, Queen, and Chiefs of that iſland, March 16th, 1797 - - - *R. Smirke*, R. A.

27 View of the French line of battle in the bay of Bequieres, with the approach of the Britiſh ſquadron under Rear-Admiral Lord Nelſon, to the attack on the evening of the glorious 1ſt of Auguſt, 1798 - *N. Pocock*

28 Portrait of Maſter Edmund, and Maſter Gibbs Antrobus *W. R. Bigg*, A.

29 View of the poſition of the two fleets, (taken from the van of the French line) in action at half paſt nine o'clock at night, Le Guerrire, Le Conquerant, and Spartiale diſmaſted, the L'Orient on fire, Auguſt 1ſt, 1798 *N. Pocock*

30 Portrait of a lady - - *J. Green*

31 The tired ſoldier - - *J. Opie*, R. A.

32 Landſcape, cattle, and figures - *Sir F. Bourgeois*, R. A.

33 A farriery - - *C. Geſſner*

34 The mother - - *H. Singleton*

35 Four ſubjects from Macbeth - *H. Singleton*

36 A ſhed with horſes — *C. Geſſner*

37 The father - - - *H. Singleton*

38 Portrait of Whiſkey, the property of J. H. Durand, Eſq. *G. Garrard*

39 Moonlight - - *C. Geſſner*

40 Portrait of a hunter, the property of B. Holloway, Eſq. *T. Bennet*

41 A trotting horſe - - *G. Stubbs*, A.

42 * View near Shanklin, Iſle of Wight - *T. Taylor*

43 * Sheep - - *S. Woolden*

44 Moonlight - - *W. Anderſon*

45 View of the Münſterthal, in the paſſage of Mount Tura, in Switzerland - *P. J. De Loutherbourg*, R. A.

46 Portrait of a lady - *J. Opie*, R. A.

47 Portrait of Mr. Williams - *J. F. Rigaud*, R. A.

48 View of Caſa Campenelli, and Monte Apertura, with fragments of a celebrated grotto, which fell in December 1795, near Vietri, in the gulf of Salerno, in the kingdom of Naples - *R. R. Reinagle*

49 Portrait of Mr. C. Kemble - *T. Clarke*

50 Portraits of Mrs. and Maſter Ruſe — *W. Owen*

51 * View of Brading Harbour, Iſle of Wight - *T. Taylor*

52 Portrait of Dr. Aylward - *R. Muller*

53 Portrait of Mrs. Derbyſhire - *T. Kearſley*

54 Portrait of Mr. Townley - *W. Owen*

55 Fiſhermen becalmed previous to a ſtorm, twilight, *W. Turner*

56 Landſcape, evening - - *N. Freeſe*

57 A fruit piece — — *W. Elmer*

58 A landſcape and figures - - *T. Hand*

59 Vide the Myſteries of Udolpho — *S. Drummond*
60 An old woman reading - - *R. Weſtall*, R. A.
61 A ſtudy - - - - *W. Walker*
62 Portrait of a clergyman - - *G. Tappen*, H.
63 Portrait of Sir R. Abercrombie - *J. Hoppner*, R. A.
64 * Venetian lady in a gondola - - — *Pellegrini*
65 * A view from the Iſle of Dogs - - *F. Warburton*
66 * View in the vicinity of Twickenham — *R. Brown*
67 A landſcape - - *A Young Lady*, H.
68 View of Cowes Caſtle, Iſle of Wight *E. Garvey*, R. A.
69 Portrait of Mrs. Gooch - - *Sir W. Beechey*, R. A.
70 Portrait of a lady - - - *J. Opie*, R. A.
71 Portrait of Mrs. Wolff - - *W. Owen*
72 Portrait of Dr. May *T. Clarke*
73 Portrait of Mrs. Shaw - - - *T. Kirkby*
74 * A view of Deal.—Fiſhermen going out — *J. Wilkins*
75 Portrait of Mrs. Orby Hunter - *J. Hoppner*, R. A.
76 Portrait of the Duke of Norfolk - *T. Lawrence*, R. A.
77 Highland Shepherds - - *H. Singleton*
78 The manufacture of ſalt, one of a ſeries illuſtrative of the arts, manufactures, and agriculture of Hindooſtann *A. W. Devis*
79 Landſcape, with a peaſant cutting wood *R. Weſtall*, R. A.
80 The cow-boy - - - *J. Barney*
81 Portrait of Mr. Munden in the character of Verden *S. De Wilde*
82 A ſea view, with Dutch boats *Sir R. Chalmers, Bart.* H.
83 A ſea view on the coaſt - *Sir R. Chalmers, Bart.* H.
84 Portrait of the Archbiſhop of York *J. Hoppner*, R. A.
85 Portrait of Mr. Boſville, the Hon. Archibald Macdonald, his Nephew, and Mr. Sinclair, his grand nephew *J. Hoppner*, R. A.
86 Portrait of Mr. Goodenough - *T. Le Hardy*
87 Portrait of a lady and ſon - *W. Owen*
88 Portrait of the Right Hon. H. Dundas - *J. Riſing*
89 Portrait of the Marquis Cornwallis *Sir W. Beechey*, R. A.
90 Landſcape, with a ſhepherd and other figures, evening *R. Weſtall*, R. A.
91 Portrait of Mr. Fawcett in the character of Dr. Panglofs, in the Heir at Law - - - *S. De Wilde*
92 * The favorite lamb - - *J. Barney*
93 * A moonlight, with a waterfall - - *A. Pether*
94 * Fruit piece - - - *T. Keyſe*
95 Portrait of Sir William Young - *Sir W. Beechey*, R. A.
96 Portrait of a lady - - - *J. Opie*, R. A.
97 * Caernarvon caſtle, North Wales, where Edward II. the firſt Prince of Wales was born - - *E. Dayes*
98 Portrait of a nobleman - - *H. Howard*
99 Portrait of Mr. Furmage *E. Edwards*, A.
100 Portrait of Lady Carberry - *Sir W. Beechey*, R. A.
101 Portrait of a gentleman - *J. Opie*, R. A.

102	Portrait of Monſ. Mallet Du Pan	*J. F. Rigaud*, R. A.
103	View of Conway caſtle in Wales	*E. Garvey*, R. A.
104	Landſcape from Nature —	*J. Cartwright*
105	Portrait of a famous poney, belonging to Mr. Field	*H. B. Chalon*
106	Portrait of Maſter Dillon	*M. A. Shee*, A.
107	Portrait of the Counteſs of Sutherland	*J. Hoppner*, R. A.
108	Greenwich penſioner	*M. Bennett*
109	Portrait of the Rev. H. Whitfield, D. D.	*E. Edwards*, A.
110	A view at Leigh, on the Thames, ſun ſet	*T. Stowers*
111	Cupid inſpiring plants with love, for Dr. Thornton's Botanical Work	*P. Reinagle*, A.
112	Study of heads	*J. F. Rigaud*, R. A.
113	Cottage near Lannamima bridge —	*W. Griffiths*
114	Lord Nelſon boarding the Spaniſh ſhips in the engagement off Cape St. Vincent, 14th Feb. 1797	*H. Singleton*
115	A landſcape, with banditti	*R. Corbould*
116	The engagement of the Glatton, 16th July, 1796, commanded by Capt. Sir H. Trollope, with eight ſhips of war, in which Capt Strangways of the marines was mortally wounded	*H. Singleton*
117	The ceremony of beard-waſhing, performed upon Don Quixote at the table of the Duke.—Don Quixote, Vol. 3. ch. 15.	*R. Smirke*, R. A.
118	Portrait of Colonel Robertſon of the Royal Weſtminſter Volunteers	*M. Brown*
119	Portrait of Mr. R. Aſhby	*H. Aſhby*
120	Portrait of the Rev. Mr. Nixon —	*S. Rigaud*
121	Portrait of Miſs Patrick —	*B. Burnell*
122	The battle of the Nile, on the 1ſt Aug. 1798, when the French fleet were defeated by a ſquadron of Britiſh ſhips, under the command of Rear-Admiral Sir Horatio Nelſon	*R. Clevely*
123	Cupid protecting a nymph from a ſatyr	*J. Opie*, R. A.
124	Portrait of Mr. J. Elford	*J. Northcote*, R. A.
125 *	An afternoon ſcene in ſummer	*A. Pether*
126 *	Snow piece	*T. Taylor*
127	Portrait of a young lady —	*W. Hamilton*, R. A
128 *	Shipping becalmed	*T. Thompſon*
129	View near Hampſtead	*W. Orme*
130	Portrait of a gentleman	*W. Hamilton*, R. A.
131	Horſes in a thunder ſtorm —	*S. Gilpin*, R. A.
132	Portrait of the Duke of Rutland	*J. Hoppner*, R. A.
133	Portrait of Maſter Browne	*H. Howard*
134	Portrait of Mrs. Woodville —	*T. Phillips*
135	Malvern hills, near Worceſter	*Miſs M. Pixell*
136	St. Margaret, Queen of Scotland, a cartoon deſigned for a painted window in the new abbey at Fonthill	*B. Weſt*, R. A.
137	Portrait of Mr. S. Lyſons —	*T. Lawrence*, R. A.

138 The two ſenior ſcholars of the grammar-ſchool, in the hall of Chriſt's Hoſpital delivering their anniverſary orations on St. Matthew's day, before the Lord Mayor and Aldermen of London, and the Governors of the City Hoſpital *T. Stothard*, R. A.

139 Banditti - - - - *S. Drummond*

140 A landſcape, with a farm-houſe - *J. Richards*, R. A.

141 Fiſherman - - *J. Farington*, R. A.

142 Portrait of Maſter Ewald — *L. J. Coſſe*

143 * A farm houſe at Ham, in Surry — *R. Browne*

144 Dutch Budjerau's on the river Ganges, Eaſt Indies *T. Daniell*, R. A.

145 Cattle - *P. J. De Loutherbourg*, R. A.

146 The Ducheſs of C— giving her daughter to the Count de Belmire. Je vous la donne, lui-dis je; Elle et à vous.—Madame Genlis, Adèle et Théodore, letter 38. *J. F. Rigaud*, R. A.

147 Turman caſtle on Lough Erere, county of Fermanagh, Ireland *J. Laporte*

148 The inſide of a ſtable - *R. Weſtall*, R. A.

149 Fiſhing boats - - *J. Farington*, R. A.

150 The prodigal ſon returning to his father *J. F. Rigaud*, R. A.

"Father, I have ſinned againſt Heaven and in thy ſight, and am no more worthy to be called thy ſon."—St. Luke, chap. 15. verſe 21ſt.

151 A portrait of a young lady — *S. Hewſon*

152 View of Hendon from Hampſtead heath *S. W. Reynolds*

153 Sun ſet - - *J. Glover*

154 The laſt ſupper - - *W. Blake*

"Verily I ſay unto you, that one of you ſhall betray me."—Matt. chap. 26. ver. 21.

155 A ſea view - - *W. Cowden, Eſq.* H.

156 The bath of Venus, a poetic landſcape *B. Weſt*, R. A.

157 The Cave of Spleen, for Mr. F. J. Du Roveray's new edition of Pope's Rape of the Lock — *H. Fuſeli*, R. A.

"The Goddeſs with a diſcontented air,
"Seems to reject him, though ſhe grants his prayer.
"A wond'rous bag with both her hands ſhe bends,
"Like that where once Ulyſſes held the winds;
"There ſhe collects the force of female lungs,
"Sighs, ſobs, and paſſions, and the war of tongues.
"A vial next ſhe fills with fainting fears,
"Soft ſorrows, melting griefs, and flowing tears.
"The gnome rejoicing bears her gifts away,
"Spreads his black wings, and ſlowly mounts to day."

158 An old peaſant at a cottage door - *R. Weſtall*, R. A.
159 The paſs from Neath to Murther, Glamorganſhire *J. Laporte*
160 The nurſe —— *J. F. Rigaud*, R. A.

" How oft has infant innocence impreſt
" A mother's fondneſs on a nurſe's breaſt."

161 Portrait of Mr. Tathem —— *T. Kearſley*
162 A ſtudy from Nature, by twilight - *S. W. Reynolds*
163 Portrait of a pointer bitch —— *R. P. Nodder*
164 The gate of the old fort at Benares, Eaſt Indies *T. Daniell*, R. A.
165 Venus and Adonis - - *R. Coſway*, R. A.
166 The Ducheſs of C—— coming out of the cave where ſhe had been confined many years—*vide* Mad. de Genlis's Adele and Theodore, letter 38. - - *J. F. Rigaud*, R. A.

" Malgré l'éclat brillant du jour qui frappe et bleſſe mes yeux etonnés, je vois, je reconnois " ma mère, mon père, mon époux; je pouſſe un cri perçant; je me jette dans leurs bras et j'y " tombe évanouie."

167 The fall of the Ridel, Cardiganſhire - *J. Laporte*
168 The nativity of our Saviour, a cartoon deſigned for a painted window in the collegiate church, Windſor *B. Weſt*, R. A.
169 A caſtle, belonging to Lord Moira *Miſs M. Pixel*
170 St. Thomas à Becket, a cartoon, deſigned for a painted window in the new abbey at Fonthill - *B. Weſt*, R. A.
171 View from Nature - *Sir F. Bourgeois*, R. A.
172 Portrait of Elizabeth Woods of Creeting hills, Suffolk, born of reſpectable parents in the year 1710, and now living. This ſingular character, having been by degrees deprived of the greateſt part of her houſe, rather than quit poſſeſſion, perſevered in reſiding with her two daughters in the remaining ruins, an open chimney, and an oven, that ſerved them as their ſtore-room and wardrobe, having nothing to defend themſelves from the weather, in a high and bleak ſituation, but a ſcreen of buſhes, which they ſhifted according to the direction of the wind. Here they lived 16 years.

At the time this ſketch was made, the humanity of the neighbours had added a ſlight ſhed, and they are, at preſent, protected from the inclemency of the weather

Sir G. Beaumont, H.

173 The death of Inez de Caſtro —— *J. Frearſon*

" Her fierce accuſers urg'd her ſpeedy doom.
" Again dark rage diffuſed its horrid gloom,
" O'er ſtern Alonzo's brow."

Camoen's Luſiad.

174 Portrait of Mr. Kemble - *Sir W. Beechey*, R. A.
175 Mrs. Peachum faints at the idea of her daughter marrying for love. Beggar's Opera - *R. Smirke*, R. A.
176 A view in Blenheim park —— *R. C. Barnett*
177 A monkey - - *G. Stubbs*, A.
178 Landſcape and figures - *G. Morland*
179 A landſcape —— *J. Farington*, R. A.
180 Portrait of Major Vickers, 2nd regiment of life guards *M. A. Shee*, A.
181 Portrait of Mrs. Hanway —— *J. Cranke*
182 Portrait of Miſs Peters —— *T. Phillips*
183 Portrait of Mr. Dick —— *J. Riſing*
184 Portrait of Miſs Phillips - - *Mrs. Bell*
185 The deſtruction of the French fleet off the Nile, on the 1ſt Auguſt, 1798, by a ſquadron of Britiſh ſhips under the command of Rear-Admiral Sir Horatio Nelſon, at the time the L'Orient blew up —— *R. Clevely*
186 Rebecca at the well, receiving the bracelets from Abraham's ſervant —— - *S. Woodforde*
187 Portrait of Mr. Gurney - - - *J. Opie*, R. A.
188 Cary Caſtle in Pembrokeſhire —— *H. De Cort*
189 A landſcape - - *J. Smart*
190 * Shipping becalmed —— - *T. Thompſon*
191 A frame, containing the deaths of Sir Philip Sidney, Epaminondas, and the Chevalier Bayard *B. Weſt*, R. A.
192 Harlech Caſtle, from Twgwyn ferry, ſummer's evening twilight *W. Turner*

" Now came ſtill evening on, and twilight grey,
" Had in her ſober livery all things clad."
" —————— Heſperus that led
" The ſtarry hoſt rode brighteſt 'till the moon
" Riſing in clouded majeſty unveiled her peerleſs light."
Milton's Par. Loſt, Book 4.

193 Landſcape and figures - - *G. Morland*
194 The American aloe, for Dr. Thornton's Botanical Work *P. Reinagle*, A.
195 Timothy, learning the ſcriptures, &c.—2d Timothy, ch. 1. ver. 5.---3d ditto, ch. 3. ver. 15. - *Miſs M. Spilſbury*
196 Cattle - - - - *J. Baynes*
197 * View of Knighton, Iſle of Wight - *T. Taylor*
198 Landſcape and cattle, morning *F. Countze*
199 The Loiterer - - *J. Ruſſell* R. A.
200 Portrait of Dr. Ayrton - - *J. J. Arnold*, H.
201 A ſhepherd's boy —— *C. Beidermann*
202 Portrait of Maſter Styles —— *S. Drummond*

203 Portrait of Miſs Raban — *T. Kearſley*
204 Portrait of Mrs. Hunter — *W. Owen*
205 Portrait of Sir J. B. Warren — *J. Opie*, R. A.
206 View of Skiddaw, from the head of Derwent Water *J. Ibbetſon*
207 * Landſcape and cattle — *G. Arnald*
208 Portrait of a lady — *R. Cofway*, R. A.
209 Portrait of Mr. Boulton of Soho, Staffordſhire *Sir W. Beechey*, R. A.
210 Portrait of the late Mr. Perrache, painter on glaſs *J. F. Rigaud*, R. A.
211 Portrait of a lady — *Maſquerier*
212 Portrait of a clergyman — *S. Rigaud*
213 Portrait of Mr. Ruſe — *W. Owen*
214 Portrait of Miſs Luſhington as a Bacchante *Sir W. Beechey*, R. A.
215 View at Chevalpettore, with Hindoo buildings, peninſula of India — *T. Daniell*, R. A.
216 Brehan ferry, Roſshire, orth Britain — *J. Barret*
217 A landſcape — *J. Farington*, R. A.
218 The Holy family — *R. Weſtall*, R. A.
219 Moſes receiving the law upon Mount Sinai—Exod. chap. 26. One of the pictures intended for the gallery of Fonthill abbey — *W. Hamilton*, R. A.
220 A ſcene from Nature, in the kingdom of Naples, with figures at devotion — *R. Freebairn*
221 * View of Limehouſe Reach — *F. Warburton*
222 Chriſt and Nicodemus — *H. Treſham*, R. A.

"Marvel not that I ſaid unto thee, ye muſt be born again."

223 Portrait of Miſs Jennings — *T. Lawrence*, R. A.
224 Portrait of a gentleman — *M. Brown*
225 Portrait of Signor Viganoni — *— Pellegrini*
226 Portrait of Mr. Corbould — *H. P. Bone*
227 Portrait of Mrs. Gibſon — *W. Owen*
228 Portrait of Mrs. Kennedy — *M. A. Shee*, A.
229 Mahomedan buildings at Biſowlee, in Rohilcand, Eaſt Indies *T. Daniell*, R. A.
230 * A Roman villa — *G. Arnald*
231 * Cattle — *R. Hall*
232 A ſpaniel dog, portrait — *C. Towne*
233 The capture of L'Immortalité, French frigate of 42 guns, 24 pounders, 580 men, by his Majeſty's frigate, Fiſhguard, 44 guns, 280 men, Thomas Byam, commander, off Uſhant, October 20th, 1798 — *N. Pocock*
234 Portrait of Gen. Paoli — *T. Lawrence*, R. A.
235 Portrait of Mr. T. T. Jones — *R. Muller*
236 Portraits of Mrs. Gray and child — *J. Allen*

237 Portrait of Mr. Smith in the Weſtminſter cavalry — *H. Howard*
238 Portrait of Miſs Jackſon — *S. Medley*
239 Portrait of a boy — *J. Renton*
240 Portrait of a lady — *H. Aſhby*
241 Portrait of Lady Margaret Fordyce — *W. Owen*
242 Portrait of Viſcounteſs Melbourne — *J. Hoppner*, R. A.
243 Portraits of two of His Majeſty's ſtate coach horſes — *H. B. Chalon*
244 Portrait of a lady — *T. Clarke*
245 Lord Northumberland, and Lady Percy — *J. Webſter*, H.

" Lady Percy," O yet for Heav'ns ſake.—Hen. IV. 2d part, ſcene 5th,

246 Portrait of Mr. Bennett — *W. Walker*
247 Portrait of an artiſt — *C. Cranmer*
248 A flower girl — *M. A. Shee*, A.
249 A viſit and contribution to the ſailors' orphans — *W. R. Bigg*, A.
250 Winter — *J. Barney*
251 * Ruins of a temple, moonlight — *G. Arnald*
252 A diſtant view of the town of Subiaco, and the Cervara mountains, including the convents of Santa Scolaſta and San Franceſco, from the mountain-way to Tivoli, morning — *P. Reinagle*, A.
253 View of Chepſtow, on the river Wye, Monmouthſhire — *J. C. Manſkerſch*
254 Small landſcape and figures — *J. W. Abbot*, *Eſq.* H.

ANTI-ROOM.

255 A portrait of Wm. Auguſtus Bowles, chief Cacique of the Creek and Cherokee Indians — *T. Phillips*
256 A landſcape — *Miſs M. Pixell*
257 View of the lower water-fall at Sir Michael Le Fleming's, at Rydal — *J. Ibbetſon*
258 Entrance to the harbour of Macoa China — *Wm. Fitzhugh*, *Eſq.* H.
259 * A landſcape and figures — *T. De Bruyn*
260 Landſcape, with portraits of a gentleman and three dogs — *C. Towne*
261 A girl getting water at a brook — *R. Weſtall*, R. A.
262 Portraits of Mr. Malton's children — *R. Burnell*
263 Portrait of Mr. R. T. Bone — *H. P. Bone*
264 Portrait of Mrs. Staples — *J. Riſing*
265 Chriſtmas week — *G. Morland*
266 Portraits of Maſter and Miſſes Strafford — *H. Aſhby*

267 Balnagown, the ſeat of Sir Charles Roſs, Bart. Roſshire, North Britain — *J. Barret*
268 Portrait of a lady — *J. Opie*, R. A.
269 Portrait of Mr. Browne — *Sir W. Beechey*, R. A.
270 A ſtable yard — *G. Garrard*
271 Portrait of Mr. Romney — *M. A. Shee*, A.
272 Portrait of Mr. Hope in a Turkiſh dreſs *Sir W. Beechey*, R. A.
273 Minerva reaſſuming her proper form, and giving her laſt inſtructions to Telemachus — *S. Rigaud*

" Je vous quitte, O Fils et Ulyſſe; mais ma ſageſſe ne
" Vous quittera point, pourvu que vous ſentiez toujours
" Que vous ne pouvez rien ſans elle."

Vide Fenelon's Telemachus.

274 Portrait of Mr. Coxe — *M. A. Shee*, A.
275 Battle of the Nile, at 10 o'clock when the L'Orient blew up, from the ſtation of the gun boats between the battery and caſtle of Aboukir — *W. Turner*

——— " Immediate in a flame,
" But ſoon obſcur'd with ſmoke, all heav'n appear'd.
" From theſe deep-throated engines belch'd whoſe roar
" Imbowel'd with outrageous noiſe the air,
" And all her entrails tore, diſgorging foul
" Their deviliſh glut, chain'd thunderbolts and hail
" Of iron globes."

Milton P. Loſt, Book 6.

276 Portrait of Admiral Gardner — *T. Clarke*
277 Portrait of Miſs Smith — *T. Phillips*
278 Portrait of a lady — *S. Rigaud*
279 Portrait of Mrs. Williams — *G. Arnald*
280 Portrait of a Newfoundland dog — *W. Delamotte*
281 The lake of Lowerz, in Switzerland — *C. Geſſner*
282 A portrait — *D. Gewers*
283 * A ſtorm — *W. Brooks*
284 * View in Richmond Park, Surry — *R. Brown*
285 Portrait of Mrs. Steibelt — *W. B. Brown*
286 Landſcape, clearing after a ſtorm — *W. Orme*
287 Portraits — *S. Drummond*
288 Portrait of Miſs King — *J. Green*
289 Portraits of her children — *Mrs. Anſon*, H.
290 Portrait of a ſchool boy — *T. Phillips*
291 Portrait of Miſs Pritchett — *H. Howard*
292 The death of Leonardo da Vinci — *H. Singleton*

293 Portrait of a lady - - *J. F. Rigaud*, R. A.
294 Portrait of Mr. Uvedale Price *T. Lawrence*, R. A.
295 View in Cumberland - - *T. Hofland*
296 * A landſcape - *R. Hughes, jun.*
297 Sketch from Shakeſpeare - - *H. Howard*

"And certain ſtars ſhot madly from their ſpheres
"To hear the ſea-maid's muſic."
Midſummer Night's Dream.

298 Jacob's covenant with Laban, for Rachel *B. Weſt*, R. A.
299 A foreſt ſcene in the Northern part of Hindooſtan, with a rhinoceros - - - *T. Daniell*, R. A.
300 Viriato, chief of the Luſitanians, exhorts his companions to take vengeance of the perfidy of Galba, who, under the cover of a deceitful reconciliation, orders the Luſitanians, that with confidence had preſented themſelves unarmed to negociate a treaty of peace, to be unmercifully butchered; and at the ſight of the dead corps of the men, women, and children ſlain, Viriato ſwears, by putting his hand, and thoſe of his companions, in the wounds of the virgins yet palpitating, that they will not lay down their arms until they are revenged on the cruel invaders of their country, and on the perfidious enemy of the human race *F. Veira*
301 A young lady - - *Le Chev. du Fretay*
302 Portrait of Lord Euſton - - *J. Hoppner*, R. A.
303 A landſcape - - *J. Farington*, R. A.
304 A briſk gale on the Scotch coaſt - - — *Nurſey*
305 Kilgarran caſtle on the Twyvey, hazy ſunriſe, previous to a ſultry day - - - - *W. Turner*
306 Portrait of Dr. Lind's children - - *R. Muller*
307 * Boys with a bird's neſt - - *L. J. Coſſe*
308 Landſcape, morning - - - *N. Freeſe*
309 Portrait of Miſs Scott - - *T. Kearſley*
310 Portrait of Mr. Mattby - - *M. A. Shee*, A.
311 St Auſtin preaching the Goſpel to King Ethelbert and Queen Bertha, in the Iſle of Thanet - *H. Singleton*
312 View in Norwood, near the gipſey houſe - *J. Rathbone*
313 A girl returning from the well - *R. Weſtall*, R. A.
314 View from the inſide of a cave on the Devon coaſt *Miſs M. Pixell*
315 A portrait of Mr. H. Johnſon in the character of Carrol, in Oſcar and Malvina - - - *R. K. Porter*

316 View near the lake of Bolzana, on the road to Rome, evening *P. Reinagle*, A.

317 Chriſt meditating after he had been baptized by John *R. Weſtall*, R.A.

COUNCIL ROOM.

318 Fiſherman's hut near Swanſea, South Wales — *R. Saſs*

319 Roman inſtruction - - - *D. Riviere*

320 Eloiſa - - - *J. Roberts*

321 An oak tree - *A Young Lady*, H.

322 View at Horndon, Eſſex *M. Chamberlain*

323 Lime trees - - - *J. Varley*

324 The Abbot's kitchen, Glaſtonbury, Somerſetſhire *M. A. Rooker*, A.

325 Sunny morning—the cattle by *S. Gilpin*, R. A. *W. Turner*

326 Abergavenny bridge, Monmouthſhire, clearing up after a ſhowery day - - - - *W. Turner*

327 Inſide of the chapter-houſe of Saliſbury cathedral *W. Turner*

328 South-weſt view of Durham — *J. C. Nattes*

329 Landſcape and figures — *R. Saſs*

330 A landſcape - - *Mrs. A. Noel*

331 Craigy Kinnon caſtle — *A Gentleman*, H.

332 A landſcape *Mrs. A. Noel*

333 The kitchen at Netley Abbey, Hampſhire *M. A. Rooker*, A.

334 Daniel in the lion's den - *S. Gilpin*, R.A.

335 Weſt front of Saliſbury cathedral - *W. Turner*

336 Ruins near Richmond, Yorkſhire - *Miſs M. A. Spicer*

337 * Bridge over the Mouner, Monmouth - *W. F. Wells*

338 View near Richmond, Yorkſhire — *W. Pearſon*

339 View near Durham - - - *W. Pearſon*

340 Caernarvon caſtle - - *W. Turner*

——— " Now roſe,
" Sweet Evening, ſolemn hour, the ſun declin'd,
" Hung golden o'er this nether firmament,
" Whoſe broad cerulean mirror, calmly bright,
" Gave back his beamy viſage to the ſky
" With ſplendour undiminiſh'd."

Mallet.

341 A mill in Eſſex - *T. Girtin*

342 Weir Hall, Edmonton, the ſeat of Robert Jones, Eſq. *R. Lugar*

343 Keſwick Lake, from Mr. Hocklington's waterfall *Mad. de Suffren*

344 Portrait of Mrs. Caldwell, as the muſe Terpſichore *J. Ruſſell*, R. A.

345 View near Durham - - *W. Pearſon*
346 A ſtudy from Nature - - — *Hollagan*
347 Beth Kellert, North Wales — *T. Girtin*
348 Ullſwater, Cumberland - - - *J. Laporte*
349 View of a fountain at the bottom of the dark walk in Milbourn garden, Derbyſhire - - - *J. C. Nattes*
350 South-eaſt view of Netley Abbey - *S. Powel*
351 The Director, Captain Bligh, coming up and engaging the Vryhied, Admiral De Winter, in the action off Camperdown, on the 11th of October, 1797 — *S. Owen*
352 View near the Dropping Well, Knareſborough *L. Francia*
353 A ſtudy near Leeds — *L. Francia*
354 Mrs. Roods, near Leeds, Yorkſhire — *L. Francia*
355 View of the Law Courts, Dublin — *J. Malton*
356 Morning, from Dr. Langhorne's Viſions of Fancy *W. Turner*

" Life's morning landſcape gilt with orient light,
" Where Hope, and Joy, and Fancy hold their reign,
" The grove's green wave the blue ſtream ſparkling bright,
" The blythe hours dancing round Hyperion's wain.
" In radiant colours youth's free-hand pourtrays,
" Then hold the flattering tablet to his eye,
" Nor thinks how ſoon the vernal grove decays,
" Nor ſees the dark cloud gathering o'er the ſky.
" Mirror of life thy glories thus depart."

357 * Ludlow ——— *W. F. Wells*
358 A flower girl - - *A Young Lady*, H.
359 Portrait of Mrs. W. Luſhington — *J. Ruſſell*, R. A.
360 A landſcape ——— *Mrs. A. Noel*
361 Portrait of Mr. Blair - *J. Ruſſell*, R. A.
362 Portrait of Mr. Collins of Devizes - *J. Ruſſell*, R. A.
363 The entrenchment and remains of Morden Caſtle, in Hurſley Park, Hants - - - *S. Powel*
364 Ruins of part of the palace in Rotas Ghur, Bahar, Eaſt Indies *W. Daniell*
365 A ſcene in Norbury Park, Surrey — *W. S. Gilpin*
366 Skinfrith on the Monore, Monmouthſhire — *G. Samuel*
367 * Pandy Bridge, Caernarvonſhire ——— *W. F. Wells*
368 * Infantine tenderneſs - - *J. Green*
369 The elegy in a country church yard.—New edition of Gray's Poems *W. Hamilton*, R. A.

" The curfew tolls the knell of parting day,
" The lowing herd wind ſlowly o'er the lea,
" The plowman homeward plods his weary way,
" And leaves the world to darkneſs and to me."

370 Charity - - - *W. Hamilton*, R. A.
371 The woodman's child —— *G. Slous*
372 The fiſherman's child —— *G. Slous*
373 Waterfall by Pont de Pire, North Wales - *C. J. Pugh*
374 The birth of Shakſpeare, from the Progreſs of Poeſy, for Duroveray's new edition of Gray's Poems *W. Hamilton*, R. A.

" Far from the ſun and ſummer gale,
" In thy green lap was nature darling laid,
" What time, where lucid Avon ſtray'd,
" To him the mighty mother did unveil
" Her awful face: the dauntleſs child
" Stretch'd forth his little arms and ſmil'd.
" This pencil take, (ſhe ſaid) whoſe colours clear,
" Richly paint the vernal year.
" Thine too, theſe golden keys, immortal boy!
" This can unlock the gates of joy!
" Of horror that, and thrilling fears,
" Or ope the ſacred ſource of ſympathetic tears."

375 Portrait of Lady Jane Harley — *R. Weſtall*, R. A.
376 A boy fiſhing —— *J. Eckſtein*
377 The warreners boy with a ferret - *J. Ruſſell*, R. A.
378 Portrait of the Rev. Mr. Cuthbert - *J. Ruſſell*, R. A.
379 Morning - - - *W. F. Wells*
380 Portraits of Mrs. Grant and daughter, with the ſtandard preſented to the Weſtminſter Volunteer Cavalry *J. Ruſſell*, R. A.
381 Bethkeſlert, North Wales — — *T. Girtin*
382 David diſcovers Bathſheba bathing - *W. Hamilton*, R. A.
383 View of a mill - - - *Miſs Smith*
384 A young Mountaineer - - *W. M. Craig*
385 Portraits of children - - *R. Dighton*
386 View near Chiſlet, Kent - - *B. Garth*
387 Portrait of Miſs Stephenſon - - *T. Heaphy*
388 Ruins of Glaſtonbury Abbey, Somerſetſhire, morning *R. Cuming*
389 Woodland retreat, from Thompſon - - *A. Walte*

—— " Deep rouſed, I feel
" A ſacred terror, a ſevere delight,
" Creep through my mortal frame: and thus methinks
" A voice, than human more, th' abſtracted ear
" Of fancy ſtrikes."

390 Portraits of Mr. R. Twopenny, Mrs. Foxhall and ſon, Mr. Houlſton of the 1ſt Wiltſhire, Miſs Charlotte, Lady Mulgrave, Mrs. Dudlow and ſon - *J. Downman*, A.

391 A view of Windſor, from Snow Hill, Windſor Park *B. Weſt*, R. A.
392 St. Jerom, St. Ambroſe, and St. Auguſtine, three of the figures introduced in the great window of the library at Fonthill Abbey, and executed in ſtained glaſs by F. Egerton of Birmingham - - - *W. Hamilton*, R. A.
393 A view on the Wye, between Roſs and Monmouth *Miſs Simpſon*, H.
394 Evening - - - *W. F. Wells*
395 Portraits of Mrs. Anderſon and her children *J. Ruſſell*, R. A.
396 Warkworth Hermitage, Northumberland — *T. Girtin*
397 Suſannah and the two Elders *W. Hamilton*, R. A
398 A ſtudy from Nature - - - *T. Girtin*
399 Summer, a child ſleeping under a hedge - *W. M. Craig*
400 Llyn Myngwl, Merionethſhire - - - *W. F. Wells*
401 The ſlighted maid, from Shakeſpeare's Poem, entitled *Lovers Complaint* - - *J. R. Smith, jun.*
402 Ode to Spring, for T. S. Duroveray's new edition of Gray's Poems *W. Hamilton*, R. A.

" Where'er the oak's thick branches ſpread
" A broader browner ſhade,
" Where'er the rude and moſs-grown beach
" O'er canopies the glade.
" Beſide ſome water's buſhy brink,
" With me the muſe ſhall ſit and think.
" (At eaſe reclin'd in ruſtic ſtate)
" How vain the ardour of the crowd,
" How low, how little are the proud,
" How indigent the great."

403 Portrait of Mrs. W. Blane - - *R. Weſtall*, R. A.
404 Children playing with their father - *J. Eckſtein*
405 Miſs Lake - *J. Ruſſell*, R. A.
406 Portrait of Doctor Thornton, author of the new illuſtration of Sexual Syſtem of Linnæus - *J. Ruſſell*, R. A.
407 Fancy — — *P. Violet*
408 Portrait of Major Corrance - - *C. Brome*
409 The new-made widow—Blair's Poem of the Grave, Page 5. *P. W. Tomkins*
410 Portrait of a lady and child - - *C. Beſtland*
411 Portrait of himſelf - - *C. Beſtland*
412 A waterfall in Cumberland - - *L. Francia*
413 Portrait of a gentleman - - *J. Sutton*
414 Portrait of himſelf - - *W. Foſter*
415 Portrait of a gentleman — *Rev C. Turner*, H.
416 The flower girl ——— *J. De Fleury*
417 A fortune-teller ——— *J. Eckſtein*

418 Cephalus reproaching Procris with inconſtancy—*vide* Ovid's Metam. *J. S. Agar*
419 Tateršhall Caſtle, Lincolnſhire, for Howlet's Views *T. Girtin*
420 Cottage in Weſtmorland —— *P. S. Munns*
421 The Secret —— *J. Ruſſell*, R. A.
422 Portrait of Sir John Johnſon — *G. Chaſe*
423 * John preaching in the Wilderneſs — *E. Dayes*

" In theſe days came John the Baptiſt
" Preaching in the Wilderneſs of Judea,
" And ſaying, repent ye, for the kingdom
" Of Heaven is at hand.

Matthew, chap. 3, verſe 1. and 2.

424 Œdipus and his daughter Antigone, at Colone—*ſee* the Œdipus Coloneus of Sophocles. Act I. - *J. L. Bond*
425 The Archbiſhop of Salerno relating to Anſelmo his viſion of the preceding night, from the Father's Revenge, a tragedy, by the Earl of Carliſle. Act I. - *R. Weſtall*, R. A.
426 A barrow girl —— *W. Miller*
427 A cottage in Lincolnſhire —— *J. Fleetwood*
428 Portrait of Lady Nelſon —— *D. Orme*
429 S. E. view of Tamworth Caſtle, Warwickſhire *J. R. Underwood*
430 View of Denby Caſtle — *I. Hayward*, H.
431 Segiſmunda congratulating her father on the morning of his birth-day, from the Father's Revenge, a tragedy, by the Earl of Carliſle. Act II. - *R. Weſtall*, R. A.
432 * Borthwanog forge, Merionethſhire, Tintern Abbey on the Wye *W. F. Wells*
433 View in the glaſs-houſe at Warrington *W. M. Craig*
434 Warkworth Caſtle, Northumberland—thunder ſtorm approaching at ſun-ſet —— *W. Turner*

——" Behold, ſlow ſettling o'er the lurid grove,
" Unuſual darkneſs broods; and growing, gains
" The full poſſeſſion of the ſky; and on yon baleful cloud
" A redd'ning gloom, a magazine of fate,
" Ferment.

Thompſon's Seaſons.

435 Guiſcard, as he is led to execution, taking leave of his father; from the Father's Revenge, a tragedy, by the Earl of Carliſle. Act V. — *R. Weſtall*, R. A.
436 The ſeaſons — — *R. Dagley*
437 Landſcape — — *A Lady*, H.
438 A view from Nature — *J. C. Denham*, H.

439 View of the west front of the chapel and muniment tower of Magdalen College, Oxford - *J. Buckler*

440 The death of Sigismunda, from the Father's Revenge, a tragedy, by the Earl of Carlisle. Act V. - *R. Westall*, R. A.

441 * Chepstow, Monmouthshire; Cum Glasarch, Montgomeryshire *W. F. Wells*

442 * Paul's conversion —— *E. Dayes*

"And as he journeyed he came near Damascus, suddenly there shined round about him a light "from Heaven, and he fell to the earth, &c."—Acts, ch. 9, ver. 3.

443 Portrait of Mr. Barrington Buggin - *Miss Greenhead*

444 Portrait of Miss Dorinda — *Miss Greenhead*

445 A portrait —— *W. de Longastre*

446 Portrait of Dr. Smith, President of the Linnean Society *J. Russell*, R. A.

447 The entrance to the great Chartreuse, near Grenoble, in France *Mad. de Suffren*

448 Portrait of Mr. Knyvett — *G. Dance*, R. A.

449 Portrait of Dr. Batty — *G. Dance*, R. A.

450 Portrait of Mr. Baker —— *W. Lane*

451 Portrait of a lady —— *T. Richmond*

452 View from Nature — *Miss H. C*, H.

453 View of Calais —— *Miss M. C*, H.

454 Master Parker, the musical child - *A. Buck*

455 Portrait—Count of Rumford - *W. Lane*

456 Portrait of Mr. Lewis - *G. Dance*, R. A.

457 Portrait of Mr Hoare - *G. Dance*, R. A.

458 Portrait of Mr. Munden - *G. Dance*, R. A.

459 Portrait of Mr. Wardell — *W Lane*

460 Portrait of Mr G. Meyers — *T. Unwin*

461 Portrait of a lady —— *A Lady*, H.

462 Portrait of Mr. Watson — *R. Collins*

463 A son of Sir Wm. Langham, Bart. - *S. Shelley*

464 Portrait of Mr. Holmes — *Mrs. Holmes*

465 Portrait of a gentleman - *J. R. Smith, jun.*

466 The Begonia a plant producing male and female flowers, for Dr. Thornton's botanical work. - *P. Reinagle*, A.

467 * A drawing — — *A. Buck*

468 Punch — — *J. Eckstein*

469 Iris Ballager —— *Miss Hills*, H.

470 Double peach blossom, from Nature *Miss E. Brown*

471 Spring flowers, from Nature - *Miss H. Wilkes*, H.

472 A coxcombe —— *A Young Lady*, H.

473 Portrait of Master Yenn — *S. Shelley*

474 Study of flowers —— *W. M. Craig*

475 Pase Sitadelle —— *Miss E. Sass*

476 The Erica Grandiflora — *J. Gregg*
477 Flowers —— *S. Penny*
478 Chamiares fleur de lis — *Miss Hills*, H.
479 Tulips, from Nature — *J. Gregg*
480 Fruit —— *Mrs. Sudaenwood*
481 Ramsgate pier — *J. Nixon, Esq.* H.
482 A tulip, from Nature *Miss E. Brown*
483 Flowers —— *S. Penny*
484 The ascension—Blair's Poem of the Grave, page 27. *P. W. Tomkins*
485 Cupid, from Ovid's Amours;—Book 1st, Elegy 1st. *A. Watté*

"Thus I complain'd; his bow the stripling bent,
"And chose an arrow fit for his intent."

486 Portrait of Mr. Unwin — *T. Unwin*
487 Portrait of a lady — *Miss M. Stewart*
488 Portrait of an artist, in imitation of bronze *P. Violet*
489 Portraits of Mrs. Cramend and children *W. Lane*
490 Portrait of Mrs. Stuart — *W. Evans*
491 A portrait of Captain Sir T. B. Thompson of the Leander *G. Engleheart*
492 Winter—a child dead in the snow *W. M. Craig*
493 Portrait of Mrs. Eliza Woodcock of Impington, who was buried eight days and nights in snow and dug out alive —— *Page*
494 Olivia's visit to her father in prison—*vide* Vicar of Wakefield, vol. 2, p. 9. — *J. R. Smith, jun.* A.
495 A mill in Lincolnshire *Mrs. Heatly*, H.
496 The British naval victors—Portraits of Admirals, Richard, Earl Howe; John, Earl of St. Vincent; Adam, Lord Viscount Duncan, of Camperdown; and Horatio, Baron Nelson, of the Nile;—a mezzotinto, from G. Dupont, of Cotes, R. A; R. M. Paye, and L. F. Abbot; with appropriate embellishments *V. Green*, A.
497 Rhadr Vinalt, Caernarvonshire *G. Samuel*
498 St. John —— *J. Boyne*
499 A landscape —— *Mrs. A. Noel*
500 Portrait of Mrs. Wood — *B. Burnell*
501 A frame with portraits of Captain Ackland, Admiral De Winter, P. Gafney, a sailor belonging to the Venerable; and Lieutenant Little of the Kent — *D. Orme*
502 Straw-yard, with a horse — *C. Towne*
503 Cattle — — *C. Towne*
504 A dead bullfinch —— *W. A. D*, H.
505 Sulmalla at the cave of Clonmel—Temora, book 8th *Miss M. A. Flaxman*
506 Bragelia, widow of Cuchullin, and her son—Death of Cuchullin *Miss M. A. Flaxman*

507 Cuchullin—Offian's Fingal, book 1ſt. *Miſs M. A. Flaxman*
508 Malvina lamenting the death of Oſcar—Offian's Croma *Miſs M. A. Flaxman*
509 View of Crowland Abbey, Lincolnſhire - *J. Morton*
510 Canterbury Cathedral—from the oaks *J. G. Wood*
511 View of the Porta Honoris, or entrance to Caius College, Cambridge - - *W. Wilkins*
512 Paſſion flowers, from Nature - *Miſs M. Lawrence*
513 Pitſilly Kain, in Merionethſhire, N. Wales *W. Day*, H.
514 View of the fort at Agra, taken from the ruins of the Palace of Iſlaum Khan Rumi, Eaſt Indies - *W. Daniell*
515 * View of the cloſe gate, Canterbury - *T. Taylor*
516 Uſk, Monmouthſhire - *G. Samuel*
517 View of Caſtle Acre, Norfolk - *J. Monyon*
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519 Portrait of Mr. Smith - *W. Evans*
520 Portrait of a young lady - *W. Porter*
521 Harewood Park-houſe, Bedfordſhire - *G. Samuel*
522 Wood ſcene with gypſies - *G. Wilſon*
523 A frame, eight portraits of Mr. Daviſon, Miſs Broxup, Mr. Wainwright, Mr. Ainſlie, Mr. Roper and Family *C. Hayter*
524 Wood ſcene with gypſies - *G. Wilſon*
525 An interior view of Netley Abbey, Hants - *S. Powel*
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527 Portrait of Mr. Allen, junior - *W. Evans*
528 Portrait of Mr. Ward - *W. Evans*

ANTIQUE ACADEMY.

529 A portrait of Mr. Warren — *R. K. Porter*
530 Portrait of Mr. Kirkby —— *T. Kirkby*
531 Portrait of Maſter Maiſingall — *R. Williams*
532 Portrait of a young lady, with the colours intended to have been preſented to the Pimlico Armed Aſſociation *J. Nixon*, A.
533 Peaſant in a thunder ſtorm — *F. Countze*
534 Portrait of a favourite dog and cat - *G. Ainſlie, Eſq.* H.
535 * A view between Florence and Piſa, on the River Arno, Tuſcany, Evening — *R. R. Reinagle*
536 * A view from Donnington Park, Leiceſterſhire *T. De Bruyn*
537 * A view of the new paſſage on the Severn, with the Briſtol hills *P. Reinagle*, A.
538 Portrait of Mr. Styles - - *S. Drummond*
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544		An autumnal effect from Millbank — -	*J. Bryant*
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547		View of Monmouth, on the River Wye -	*J. C. Manſkarſch*
548		Portrait of a lady ——	*L. J. Coſſe*
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550	*	The entrance of a wood - -	*E. Edwards*, A.
551		View in Hyde Park ——	*Miſs H. Safs*
552	*	View of Shanklin Chine, Iſle of Wight —	*T. Taylor*
553		View of Caernarvon Caſtle, North Wales -	*H. Melbourn*
554		Portrait of Mr. Clark -	*S. Medley*
555		Portrait of Mrs. Mackinnon - -	*J. Keenan*
556		Portrait of Mr. Rigge - -	*G. F. Joſeph*
557		Portrait of Mr. Jeffryes ——	*J. Riſing*
558		Portrait of Mr. Staples - - -	*J. Riſing*
559		Portrait of himſelf - - -	*H. P. Bone*
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561		A landſcape ——	*R. Thorne*
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564		Portrait of Maſter Herſchel —	*R. Muller*
565		Portrait of Mrs. Litchfield of the Theatre Royal, Covent Garden	*S. Drummond*
566		Portrait of Miſs Lucy Siſum ——	*Miſs E. A. Kigaud*
567		Portrait of the Chev. Ruſpini ——	*T. Clarke*
568		Portrait of Sir Robert Chalmers, Bart. -	*A. Devis*
569		Portrait of a gentleman -	*W. Hamilton*, R. A.
570		Portrait of a horſe and dog belonging to Mr. Mildrell	*H. B. Chalon*
571		A head, repreſenting Daniel in the lion's den	*B. Weſt*, R. A.
572		Portrait of a celebrated greyhound, Miller, belonging to Mr. Bate Dudley - -	*H. B. Chalon*
573		Portrait of a lady - -	*W. Hamilton*, R. A.
574		Portrait of Miſs Dilkes - -	*S. Woodforde*
575		Portrait of a gentleman - - -	*H. Aſhby*
576		Portrait of Mr. Thompſon -	*A. J. Oliver*
577		Portrait of Captain Epworth ——	*T. Clarke*
578		Portrait of a gentleman —	*H. Raeburn*
579		View amongſt the Chalk Cliffs near Graveſend	*T. Platt*
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585 Portrait of himſelf - - *G. F. Joſeph*
586 Portrait of Mr. Davis - - *W. B. Brown*
587 View of Weſtminſter Abbey, from the Surry ſtairs of Weſtminſter Bridge - - - *D. Turner*
588 Portrait of Mrs. Dawſon — *A. J. Oliver*
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590 Portrait of Mr. Skiffington - - — *Maſquerier*
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592 Portrait of Miſs M. Walpole — - *W. Lane*
593 Portrait of Miſs H. Walpole - - *W. Lane*
594 Portrait of a child - *W. Ward*
595 North view of Wyndermere, from the ſhore, between Lewood and Ambleſide — *P. S. Munn*
596 Kilgarron Caſtle on the Tiſey, N. Wales *Rev. R. S Booth, H.*
597 A girl and water creſſe, - - *W. Heſeltine*
598 * Gateway of Dandelion, Iſle of Thanet - *J. Melton*
599 Portrait of a letter and ſpaniel, the property of J. Gibbs, Eſq. *G. Smith*
600 Rape of the Lock—from Pope — *Miſs E. A. Rigaud*

"Juſt then Clariſſa drew, with tempting grace,
"A two-edg'd weapon from her ſhining caſe;
"He takes the gift with reverence, and extends
"The little engine on his fingers ends;
"This juſt behind Belinda's neck he ſpread,
"As o'er the fragrant ſteam ſhe bends her head."

601 View in Northumberland — *J. Varley*
602 View near Haws Water, Weſtmoreland - *T. R Underwood*
603 North view of Thurlmere, from the road to Ambleſide and Keswick - - *P. S. Munn*
604 * Four views near Wincheſter - *T. Taylor*
605 Two fronts of a cottage to be built at Brixton *Jeff. Wyatt*
606 Opening to the valley of Sage, on the road from Turin to Mont Cenis - - *Mad. de Suffren*
607 The cottage in Hyde Park — *R. Speare, jun.*
608 View near Lewiſham — *J. Child*
609 Portrait of Mrs. Powell of Drury-Lane Theatre *G. Smith*
610 The camel - - - *J. Ecklein*
611 * Hall of the brotherhood of the Holy Trinity in Alderſgate Street, as it appeared in Feb. 1790 (now deſtroyed) *W. Capon*
612 Prudence, Juſtice, Temperance, and Fortitude *J. S. Agar*
613 A frame, containing ſix deſigns for Young's Night Thoughts *R. Corbould*
614 From the Caſtle of Otranto - - *A. Van Aſſen*
615 An incantation - *A. Van Aſſen*

616 A view of the Collegiate Church at Manchester *J. L. Bond*
617 Inside view of part of the ruins of Thornbury Caſtle, in Glouceſterſhire - - *S. Lyſons, Eſq*, H.
618 The viſionary ſhades—Blair's Poems of the Grave, page 4. *P. W. Tomkins*
619 Halt of gypſies - - - - *G. Wilſon*
620 View of Pembroke Caſtle, South Wales - *G. Holmes*
621 The keeper's cottage in Hyde Park - *E. C. Litchfield*, H.
622 Buſt of a lady of quality - - *J. Nollekens*, R. A.
623 A branch of balſam, from Nature — *Miſs E. Brown*
624 A double ſcarlet corn poppy *Mrs. Suddenwood*
625 A coxcomb - - *Mrs. Suddenwood*
626 Portraits of Lord and Lady St. Aſaph, two Miſs Ricketts, and Lieutenant J. Delancey — *H. Edridge*
627 Portraits of Lord Viſcount Duncan, Lord Althorpe, Col. and Lady Charlotte Campbell, and the Rev. Mr. Cracherode *H. Edridge*
628 The reel, or timid child's firſt attempt *Miſs J. Pine*
629 Portrait of Lord Sheffield — *H. Edridge*
630 Sun ſet —— *J. Ward*
631 Portrait of Mr. Secomb — *C. Hoyter*
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633 The walk round the weſt front of Ludlow Caſtle, Shropſhire,
634 An infant Bacchus - —— *W. M. Craig*
†634 Portrait of Miſs Biggs of Drury Lane Theatre *W. Owen*
635 Portrait of Mr. Reed — —— *B. Barnell*
636 Portrait of Mr. Kendal — *T. Clarke*
637 View of the valley of Glencoe, Scotland *Rev. R. S. Booth*, H.
638 Portrait of Captain Edwards - - *W. Sherlock*
639 Portrait of Mrs. Wheadon —— *W. Sherlock*
640 Portrait of Mr. W. Gilpin — *W. Sherlock*
641 Portrait of Mr. G. S. Carey —— *W. Sherlock*
642 Portrait of Mr. Wheadon — *W. Sherlock*
643 Portrait of Mr. Clearſon —— *W. Sherlock*
644 A drawing - *F. Bartolozzi*, R. A.
645 A drawing — *F. Bartolozzi*, R. A.
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648 Tintern Abbey, Monmouthſhire —— *R. Cuming*
649 View near Tintern, Monmouthſhire, Evening *C. J. Pugh*
650 Weſt view of Denton Lodge, in Norfolk, the ſeat of Dr. Sandby, Chancellor of Norwich, Flixton houſe in the center, and Flixton hall, the ſeat of Mr. Alexander Adair in the right *P. Sandby*, R. A.
651 View near Guildford — *M. Chamberlin*
652 St. John's Gate, Smithfield —— *J. Wiſhart*
653 Portrait of Mr. Delacour - *M. A. Shee*, A.
654 Portrait of Sir W. Parſons —— *G. F. Joſeph*

655 A portrait of Mrs. Pitcairn — *A Lady,*
656 Zephyr and Aurora — — *J. J. Halls*

" Or whether, as ſome ſages ſing,
" The frolic wind that breathes the ſpring,
" Zephyr with Aurora playing,
" As he met her once a—maying;
" There on beds of violets blue,
" And freſh-blown roſes waſh'd in dew,
" Gave birth to thee, a daughter fair,
" So buxom, blythe, and debonair."

Vide Milton's Allegro.

657 A view of Snow Hill, Windſor great park *B. Weſt*, R. A.
658 View of Denton Lodge in Norfolk, the ſeat of Dr. Sandby, Chancellor of Norwich, &c. taken near the road to Harleſton - - *P. Sandby*, R. A.
659 A landſcape —— *Mr. Crotch*, H.
660 Druſſlwyn Caſtle, Carmarthenſhire, and Ragland Caſtle, Monmouthſhire —— - *M. A. Rooker*, A.
661 Two views near Breton Ferry, Glamorganſhire *M. A. Rooker*, A.
662 View from Denton Lodge, Denton Parſonage and Church, and Aldburgh Church in the diſtance, and Belvidere ſeat over the new plantation —— *P. Sandby*, R. A.
663 View of Blackfriars Bridge, Norwich —— *J. Raynon*
664 Netley Abbey, Hampſhire —— - *E. Dayes*
665 Portrait of Mr. Coombe — —— *M. A. Shee*, A.
666 Portrait of Mr. Carr — — — *B. Burnell*
667 Portrait of Mr. Sherwin — — *Moſquerier*
668 Portrait of Mr. Montague —— *T. Kirkby*
669 A ſcene from the novel of Eleanor, by Mrs. Hanway, vol. 4. p. 204. *Sir R. Chalmers, Bart.* H.
670 Caſtle Acre Caſtle and Church — *Miſs M. Holroyd*, H.
671 View of Tintern Abbey - - *J. Hayward*, H.
672 A view of the College at Mancheſter —— *J. L. Bond*
673 Scotney - - - - *A Gentleman*, H.
674 View at the Rocks, near Tunbridge Wells *A Lady*, H.
675 The meſſengers of Cræſus offering his chains in the temple at Delphi—See Herodotus, book 1ſt. — *J. L. Bond*
676 Reaper's child and ſheep — —— *W. Heſeltine*
677 Le Petit Ramoneur — *Miſs M. de Roveray*
678 Snow drops, from Nature - —— *Miſs E. Brown*
679 Fox gloves, from Nature —— *Miſs A. Byrne*
680 Paſſnor Rhoeas, red poppy, or corn roſe *Mrs. R. Saſs*, H.
681 Tulips, the Agatte, Robin, and Dupoſin *Mrs. R. Saſs*, H.

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686 Portrait of the Count d'Artois — — *F. Ferriere*
687 Portrait of Miſs S. Cooper — — *H. Burch*
688 Portrait of Mr. French - - - *Miſs Barret*
689 Portrait of Col. Robertſon — — — *Mitchell*
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692 Portrait of Maſter George - - *Mrs. Dayes*
693 Portrait of the Rev. Mr. Belſhams - *J. de Chambrulard*
694 Portrait - - *N. A. Ponthon*
695 Portrait of Mr. Fearon, Surgeon - - *G. Smith*
696 Portrait of W. Curtis, Botaniſt - - *P. Paillou*
697 An old head, a ſtudy — — *J. Barrow*
698 Portrait of Mrs. Reeves - *Miſs Reinagle*
699 A frame, containing the portraits of Marquis de Fitz James, himſelf, Madame Hilliſberg in Brichante, Miſs Cologan, Counteſs de Bouville, Mrs. Anderſon, Miſs Boyd, Duke de Maillie's ſon, the Baron de Monte Limbert, Madame de Rullins, Madame Chevallier, firſt actreſs of the theatre at the Court of Ruſſia, in character of Hebe, and a lady *M. Henard*
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701 Portrait of Mr. Jukes of Bombay *J. Jukes*
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704 A frame, containing the portraits of Mr. Puckett, Mr. Prickett, Captain of the Weymouth Volunteers, Miſs Arnold, Mr. Ruſſell, Mrs. Stacey, Miſs H. Williams, Mr. Rodber, Maſter of the Ceremonies, Weymouth, and Mr. Mortimer *W. Hobday*
705 Portraits of the Duke of Leeds, Mrs. Pope, and Mr. Paſcoe Grenville - - - - *A. Pope*
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707 Portrait of Miſs Norris - - *Miſs S. Singleton*
708 A portrait - - - - *T. Le Hardy*
709 Portrait of a gentleman - - *J. Daniell*
710 Portrait of Mrs. Peel - - *C. Beſtland*

711 Portrait of an artiſt - - *J. Renton*
712 Portrait of the Rev. J. Proud - - *E. Vaughan*
713 A frame, containing the portraits of Mr. Markland, Mr. Satterwaite, Mr. J. Curtis, Mrs. Lloyd, and Mr. James *J. Hazlitt*
714 Portrait of a gentleman - - *Miſs Francis*, H.
715 Portrait of Mr. Weſt - - - — *Jean*
716 A frame, containing the portraits of Lady Brown, Lady Hernick, Mrs. Holland, Miſs Symmes, Capt. Sir Edward Berry, and Dr. Sudeman - - - *W. Grimaldi*
717 Portrait of an artiſt - - - *A. J. Oliver*
718 Portrait of Mrs. Touper - *Miſs Reinagle*
719 A frame, containing the portraits of Mrs. Brock, the Biſhop of Rocheſter, and Mrs. Harriſon - - *Mrs. Barou*
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721 Portrait of Mr. and Mrs. Barbot - - *J. Frieman*
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723 Portrait of Mr. Nicholſon - *J. Hazlitt*
724 Portrait of a gentleman - - *J. Daniell*
725 A frame, containing the portraits of Lord Viſcount Courtenay, Mrs. Hurſtfield, Miſs D. H. L. Mrs. Maceroni, and Mr. E. Kerſhaw - - - *W. M. Craig*
726 A frame, containing the portraits of an artiſt, Gen. Le Comte de Behague, a lady, Mr. Jats, and Miſs Jats *L. J. Coſſe*
727 Portrait of Miſs Amherſt - - *F. Ferriere*
728 A frame, containing five portraits - *W. Court*
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736 Portrait of Mr. Gray - - - *S. Shelley*
737 Portrait of a lady - - *G. Simpſon*
738 Portrait of Captain Brown - - *J. Bowring*
739 Portraits of Mr. Jackſon of Holyhead, and an officer *E Pugh*
740 Portrait of Mr. Weldon - *G. Smith*
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742 Portrait of Captain Naiſh - - *N Freeſe*
743 Portrait of Mr. Humphrey. Enamel -- *H. Spicer*
744 Portrait of a lady - - *J. Daniell*
745 Portrait of a gentleman - *Miſs J. Hay*
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747 Portrait of Maſter Franks - *C. Hayter*
748 Portrait of a gentleman - *R. W. Satchwell*
749 Portrait of a child as Cupid - *Miſs S. Singleton*

750 A ſtudy - - *F. Ferriere*
751 Portrait of Mr. G. Holmes - *W. Bate*
752 Portrait of a young lady - *Miſs E. Smith*
753 Portrait of Mr. Wynch - *J. T. Barber*
754 Portrait of Duke d'Angouleme - *W. J. Thomſon*
755 A portrait - - *T. Richmond*
756 Portrait of Mr. Roper - *C. Hayter*
757 Portrait of a gentleman - *R. Cooper*
758 Portrait of Miſs Collings - *Mrs. Dayes*
759 Portrait of Mr. Hill - *J. T. Barber*
760 Portrait of himſelf - *E. Patten*
761 Portrait of Mr. Lamb - *J. Macgavin*
762 Portrait of a lady - *G. J. Joſeph*
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771 Portrait of a lady - *J. Barry*
772 Portrait of himſelf - *J. Davis*
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776 Portrait of Dr. Senate - *R. Bull*
777 A frame containing three miniatures *Miſs M. Byne*
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792 Adelaide, or ſhepherdeſs of the Alps—on hearing Fenroſe muſic *S. Shelley*
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794 Portrait of his ſon - *H. Bone*
795 A decayed officer, manner of Rembrandt *S. Shelley*
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798 Portrait of Mr. Luke Fitzgerald - *T. Arrowſmith*
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805 Portrait of Maſters Johnſton - *Miſs S. Singleton*
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807 A lady and children - *A. Trewinnard*
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809 A frame containing the portraits of Mrs. Thomas, Mrs. Ladbroke, Miſs Wake, Miſs Travers, and Mr. Wake *S. Shelley*
810 A frame containing portraits of the Earl of Mount Edgcumbe, the Counteſs, and the Hon. Erneſt Auguſtus Edgcumbe; William Richard Viſcount Valletort, Lady Emma Sophia Edgcumbe, and Lady Caroline Ann Edgcumbe, in enamel *H. Bone*
811 A frame with five portraits - *— Arlaud*
812 Portraits of the Hon. James Stopford, and the Hon. Edward Stopford - - *F. Ferriere*
813 Portrait of an artiſt *W. Patten*
814 Portrait of Mr. Allen - *J. Braine*
815 Portrait of Mr. Wicks - *Miſs Bird*
816 Portrait of a lady - *W. Thick*
817 Portraits of Mrs. Walker and children - *T. H. Hull*
818 Portrait of Mr. Stubbin - *C. Brome*
819 A frame containing the portraits of Mr. and Mrs. Terry, and Maſter and two Miſs Halls - *Miſs Bird*
820 A portrait - - *T. Le Hardy*
821 Portrait of Mr. R. Alliſon - *F. Alliſon*
822 Portrait of Miſs Leak - *J. Barry*
823 Portrait of a lady - *S. Polack*
824 Portrait of Mr. Brandon - *R. Bull*
825 Portrait of a gentleman - *Miſs Barret*

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827 Portrait of a horſe belonging to General Stabed *H. B. Chalon*
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837 Abraham and his ſon Iſaac going to ſacrifice *B. Weſt*, R. A.

" Behold the fire and the wood, but where is the lamb for a burnt offering? And Abraham " ſaid, my ſon, God will provide for himſelf a lamb for a burnt offering."

838 Portrait of a gentleman and trotting mare - *C. Towne*
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840 S. view of Caſtle-Acre Monaſtery, Norfolk - *J. Baynes*
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843 Portrait of a hunter, belonging to Mr. R. Clarke *H. B. Chalon*
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846 Gate at Conway, Denbighſhire —— *J. Laporte*
847 View from the Earl of Leiceſter's terrace, Richmond, Surrey *F. Countze*
848 Entrance to the cloiſters of Magdalen College, Oxford. *T. R. Underwood*
849 Scene in the Griſon Country —— *J. Phillips*

" With weights, pains, and melted Alpine ſnow,
" The mountain ciſtern fill thoſe ample ſtores
" Of water, ſcooped amongſt the hollow rocks."
Thompſon's Autumn.

850 View from Richmond Hill —— *F. Countze*

851 Portrait of the Maſter of the Free Maſons' Lodge, at Wakefield, in Yorkſhire —— *H Singleton*

852 St. John preaching in the wilderneſs, an altar piece for St. John's College, Cambridge — *R. K. Porter*

853 The Director, Captain Bligh, raking the Vryhied, Admiral de Winter, in the engagement off Camperdown, Oct. 11, 1797 —— —— *S Owen*

854 St. Botolph's Priory, Colcheſter, Eſſex *M. A. Rooker*, A.

855 Dead game —— *G. Smith*

856 Scene in the Caſtle Spectre, ſketch for a picture *F. Thurſtle*, H.

857 The Virgin Mary in St. John's houſe after the crucifixion, St. John, chap. 19, ver. 27 —— *Miſs M. Spilſbury*

858 Foldath, a Scottiſh Chief, an enemy of Fingal, invoking the ſpirits of his Fathers, in the Cave Mona, to fortell his future deſtiny—Vide Foldath, a poem, by Dudley, in imitation of Grey —— *J. D Fleury*

859 The treachery of Colonel Kirke, engraved for Bowyer's edition of the Hiſtory of England — *A. Smith*, A.

860 Compoſition of flowers, fruit, inſects, and birds *J. P. Neale*

861 St. Joſeph's Chapel, Glaſtonbury, Somerſerſhire *M. A. Rooker*, A.

862 The Director Captain Bligh, and Vryhied Admiral de Winter, at the concluſion of the action off Camperdown, Oct. 11. 1797 — — *S. Owen.*

863 Portrait of H. R. H. Prince Edward — *R. Muller*

864 Ladore on Keſwick Lake, Cumberland - - *J. Laporte*

865 * Cottage ſcenes near Wincheſter - - *T. Taylor*

866 Storm coming on - - - - *T. Taylor*

" In rueful gaze
" The cattle ſtand, and on the ſcowling heavens
" Caſt a deploring eye, by man forſook,
" Who to the crowded cottage hies him faſt,
" Or ſeeks the ſhelter of the downward cave."
Vide Thompſon's Seaſons.

867 View of the cottage, Hyde Park - - *S. Powel*

868 A dance of nymphs - - - - *F. Viera*

869 Portraits of H. R. H. the Princeſs of Wales and Princeſs Charlotte, engraved by permiſſion from a picture in the poſſeſſion of the Duke of Brunſwick, painted by J. Ruſſell, R. A. —— —— *J. Collyer*, A.

870 Scene from the Tempeſt; engraved from a picture by Hamilton, for Boydell's edition of Shakeſpeare *A. Smith*, A.

871 Figure of the Nile, a model in wax, for the reverſe ſide of a medal of Lord Nelſon —— *N. Marchant*, A.

872 Morning — — *T. Taylor*

" Rous'd by the cock, the ſoon-clad ſhepherd leaves
" His moſſy cottage, where with peace he dwells,
" And from the crouded fold in order drive
" His flock to taſte the verdure of the morn."
Vide Thompſon's Seaſons.

873 A Thames ſailing boat — *J. C. Barrow*
874 Farnham Caſtle, Surrey — *L. Francia*
875 View near Hearne Bay, Kent — *B. Garth*
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881 Fruit and flowers — *Mr. Hewlett*, H.
882 Entrance to the great hall of Kenilworth Caſtle, Warwickſhire — — *T. R. Underwood*
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887 A group of hyacinths — *S. Edwards*
888 Sheep — — *S. Wooden*
889 Fruit — — *D. Richardſon*
890 A view from Nature — *J. C. Denham*, H.
891 A ſtudy, in Buttermere, Cumberland — *L. Francia*
892 View of Cambridge — *T. Malton*
893 View near Newcaſtle upon Tyne — *R. Davies*, H.
894 View of Fairlop Oak, in the Foreſt of Hainault, Eſſex *E. Edwards*, A.

MODEL ACADEMY.

895 * High Street, Oxford — — *T. Malton*
896 North-weſt view of St. Paul's cathedral — *T. Malton*
897 View of the ſouth front of a villa, intended for Stowe, in the county of Suffolk — — *R. Liſam*
898 Entrance front of Saffron Walden Church, reſtored in 1792 *R. Brettingham*

899 A design for a mausoleum - - *J. Patience*
900 The old bridge at Rochester widened, and two arches opened into one - - *D. Alexander*
901 Design for a town hall and market house — *J. Wishart*
902 View of St. Steven's church, Bristol — *J. Marks*
903 Mespitus Japonica, from Nature — *Miss M. Lawrence*
904 St. Paul's, from Cheapside — *T. Malton*
905 Trinity College Chapel, Cambridge — *T. Malton*
906 The center part of a design for a range of hot-houses, green-houses, &c. to be executed for his Imperial Majesty the Emperor of the Russias - - *W. Atkinson*
907 Elevation of a new cast-iron bridge, proposed to be erected over the River Thames, from the Strand, in the vicinity of the Adelphi, to Lambeth — *J. Raffield*
908 Perspective view of the principal buildings of the new Military Hospital near Deal — *J. Phillips*
9 Design for improving the seat of a nobleman in Nottinghamshire *W. Wilkins*
910 Queen's College, Cambridge — *R. Harraden*
911 View at Oxford - - - - *J. Byfield*
912 A flat-bottomed boat *J. C. Barrow*
913 A design of a villa for a gentleman, North Wales *J. Harvey, jun.*
914 Design for the improvement of the Port of London *R. Dodd*
915 * The High Street of Cambridge - - *T. Malton*
916 Design for a Belle-Vue building ——— *J. Savage*
917 Sketch of a naval triumphal arch - *J. Chaloner*
918 Design of an intended villa in the North of England *A. Pugin*
919 A portico of Peristyles, and other public buildings, according to the manner of the ancients — *J. L. Bond*
920 Plan and elevations of a naval obelisk intended to be erected on Portsdown Hill, near Portsmouth - *W. Thomas*
9 1 The Wolverine, commanded by Capt. Martlock, engaging two French luggers *W. Anderson, jun.* H.
922 Design for an entrance to a park — *T. M. Cook*
923 King's College Chapel, and Clare Hall - *R. Harraden*
924 Design for a private chapel - - *J. Randall*
925 A Saxon gateway, designed for a place of arms, King's Mews *W. R. Laxton*
926 A view at Hambleside - - - - *L. Francia*
927 A church - - *W. Leverton*
928 Design for a villa - - - *J. L. Bond*
929 Design for a villa ——— *J. Starkey*
930 View of the Blue-Coat Hospital, Dublin, looking towards the city - - — *J. Malton*
931 Design for an observatory and prospect building *J. Macdonnell*
932 Bust of a nobleman — *J. Nollekens*, R. A.
933 * Internal view of St. Paul's, from west entrance *F. Nash*
934 A park entrance - - - *T. Chawner*

935 The hall now building at Bentley Priory, a ſeat of the Marquis of Abercorn - — - *J. Soane*, A.
936 The library bridge of Trinity College, and part of St John's *R. Harraden*
937 Weſt front of Caſtleacre monaſtery, Norfolk *J. Baynes*
938 * The ſenate-houſe, public library, and King's College chapel, Cambridge *R. Harraden*
939 View of Pont Aberglaſſlyn, N. Wales - *W. Delamotte*
940 Buſt of a lady — *J. Nollekens*, R. A.
941 Corinthian temple, deſigned for a nobleman's grounds *E. Gyfford*
942 Deſign for a national mauſoleum — *J. Soane*, A.
943 Deſign for a church — *G. Cooper*
944 Deſign for a public library — *J. Williams*
945 N. E. view of Norwich cathedral - *B. Sewell*
946 Palace of Alcenous - - - *Jeff. Wyatt*
947 Sketch of a deſign for the improvement of the legal quays between London Bridge and the Tower *G. Dance*, R. A.
948 Deſign for a chapel to be built for J. Barnaby, Eſq. at Brockhampton, Herefordſhire — *J. Byfield*
949 A deſign ——— *T. Willſon*
950 The Eaſt end of the Senate Houſe, Public Library, King's College Chapel, Cambridge — *T. Malton*
951 Buſt of a nobleman - - *J. Nollekens*, R. A.
952 Ionic temple, deſigned for a nobleman's grounds *E. Gyfford*
953 Deſign for a triumphal bridge, for which the diploma of the Academy of Parma was given — *J. Soane*, A.
954 Geometrical elevation of the weſt front of the cathedral of Canterbury — — *J. Malton*
955 North-weſt view of a deſign for an exterior, adapted to the preſent interior, of St. Stephen's church, Walbrook *A. P. Moore*
956 The bridge at Tyringham, belonging to W. Praed, Eſq. *J. Soane*, A.
957 A geometrical drawing of the High Altar of St. Alban's Abbey, from the actual meaſurement, with the mutilated parts reſtored, and the ſtatues introduced agreeable to the ſtate of the period in which it was built *G. Meredith*
958 A park lodge, and gateway - — *W. Roſe*
959 Deſign for a temple — *S. Ware, jun.*
960 Internal view of Saffron Walden church *R. Brettingham*
961 Buſt of a nobleman - - *J. Nollekens*, R. A.
962 Deſign for a chapel and burying place — *E. Gyfford*
963 Deſign for a bath - - *J. Cox, jun.*
964 Sketch on cartridge paper of a guard houſe *J. Macdonnell*
965 Deſign for a public fountain - — *T. Hardwick*
966 Deſign for a manſion — — — *H. Brown*
967 Landſcape and figures — — *R. Saſs*

968 * Lighthouſe on the Pier, Ramſgate - - *P. B. Cotes*
969 A view near Sydenham common - - *E. Child*
970 View of Granagh caſtle, near Waterford *T. S. Roberts*
971 Fonroſe, from Marmontel's Shepherdeſs of the Alps *R. Dagley*
972 A Venus - *J. Nollekens*, R. A.
973 Alteration of the north front of Wodley park-houſe, Berks, the ſeat of the Rev. Philip Wroughton - *Jeff. Wyatt*
974 Alteration of the ſouth front of Wodley park-houſe, Berks, the ſeat of the Rev. Philip Wroughton *Jeff. Wyatt*
975 A deſign for a church — *H. A. Keeble*
976 Cottagers, Sunday morning - - *G. Turner*
977 Cottage at Kirkerdale, between Keſwick and Buttermore *P. S. Munn*
978 The ſeat of J. G. Manly, Eſq. at Braziers, in the county of Oxford - - - *D. Harris*
979 A deſign for a cottage, building for Mr. E. Thomas, at Sydenham *W. R. Laxton*
980 View on the Thames, near Woolwich - *T. Lancey*
981 Deſign for a caſine — — *T. M. Cook*
982 The Biſon and Jebu of Aſia, ſcale $2\frac{1}{4}$ inch to a foot *G. Garrard*
983 Villagers, Sunday evening — *G. Turner*
984 Cottage, the Grange Barrodale, Cumberland *P. S. Munn*
985 Deſign for a public bath — — *J. Randall*
986 Deſign for a garden temple — — *J. Savage*
987 A temple — — *J. Papworth*
988 A deſign for a church - - *T. Hatton*
989 A deſign for a bath - - *H. E. Kendall*
990 Deſign for a church - - *T. Palmer*
991 A branch candleſtick, executed in gilt bronze *C. H. Tatham*
992 Deſign for the principa front of a mauſoleum *T. Dearn*
993 Deſign for a cottage — *G. Weſtmacott*
994 * Ancient houſes in Fleet Street, the corner of Chancery Lane *W. Capon*
995 Architectural decorations - *T. Martyr*
996 An ornamental column, deſigned to commemorate a late naval victory - - *T. Papworth*
997 Deſign for improving the north and weſt fronts of Nither Winchendon houſe, the ſeat of Scrope Bernard, Eſq. *R. Jones*
998 Deſign for a villa, intended to be built in Surry, for G. Whitfield, Eſq. - - *J. Shaw*
999 Deſign for an entrance to a caſtle — *G. Wyatt*
1000 Deſign of a villa — *R. T. Jackſon*
1001 * Neſſus and Dejanira - - *W. Theed*

" Swift as his words the fatal arrows flew,
" The Centaur's back admits the feather'd wood,
" And thro' his breaſt the barbed weapon ſtood.
Ovid. Met. book 9, ver. 150.

1002 The Iriſh pig, 4 feet 2 inches high, and a Berkſhire hog, 2 feet 10 inches high, $2\frac{1}{4}$ inch to a foot *G. Garrard*
1003 Deſign for a manſion — *A. Elliot*
1004 Deſign for a villa at Bladon hill, Burton on Trent, the ſeat of Abraham Hoſkins, Eſq. —— *Jeff. Wyatt*
1005 Effect of moon riſing — *A. Callander*
1006 La Madonna della Gloria, a ſtatue for Fonthill Abbey *R. Weſtmacott, jun.*
1007 Deſign for a triumphal bridge - *J. Soane*, A.
1008 A deſign for finiſhing the falcon at Thornton, the ſeat of the Right Hon. Lord Petre — *C. Farquhar*
1009 A deſign for a villa - *H. H. Seward*
1010 A deſign for a villa for R. Storey, Eſq. to be built near Newcaſtle *W. R. Laxton*
1011 A houſe for Claude Scott, Eſq. Sunbridge Park, Kent *J. Naſh*
1012 Comparative view between the great towers of York and Canterbury cathedrals — - *J. Malton*
1013 The entrance into Bagſhot Park, a ſeat of H. R. H. Prince William of Glouceſter - *J. Soane*, A.
1014 View of the city of Cork — *S. Roberts*
1015 View of Twickenham - - - *W. Pickett*
1016 View of a building now erecting at Fonthill, in Wiltſhire, the ſeat of William Beckford, Eſq. in the ſtyle of a Gothic abbey *J. Wyatt*, R. A.
1017 A deſign for a ſcene - - — *Hollagan*
1018 A veſtibule at the Bank — *J. Soane*, A.
1019 Deſign for a houſe and offices now building at Sandling, near Hythe, in Kent, for W. Deedes, Eſq. *J. Bonomi*, A.
1020 A view near Roſs, Herefordſhire *J. Grove*, H.
1021 View on the water ſide - — - *De Rigny*
1022 A cottage - - - — *Fellows*
1023 A deſign for a bridge over the Itchin ferry, at Northam, near Southampton - - *J. Taylor*
1024 A waterfall - - *J. Curtis*
1025 View of Tilbury and Graveſend, with ſections of the intended tunnel under the River Thames — *R. Dodd*
1026 Deſign for the inſide of the church of St. Martin Outwich, as executed - *S. P. Cockerell*
1027 View of Dartford, in Kent — *S. Powel*
1028 View of Cray Miller caſtle, near Edinburgh *Miſs J. Hamilton*, H.
1029 Deſign for a houſe to be built at Laverſtoke, near Whitchurch, in Hampſhire, the ſeat of Henry Portal, Eſq. *J. Bonomi*, A.
1030 Geometrical elevation of the weſt front of Canterbury cathedral *J. Malton*
1031 Weſt front of a pavillion built or Mr. Pigou, at Hereford, Suſſex, - - - - *C. Beaſley*
1032 Eaſt front of a pavillion built for C. E. Pigou, Eſq. at Shernfold, Suſſex - - - - *Ditto*

1033 Hollingbum Place, Kent, now building for Mr. Duppa *C. Beazley*
1034 Faverſham church, ſhewing the new tower and ſpire, nearly finiſhed - - - - - *Ditto*
1035 Oſpringe Place, Kent, lately erected for Iſaac Rutten, eſq. *Ditto*
1036 A deſign for a temple to Jupiter - - *G. Hawkins*
1037 Deſign for a muſeum - - - *J. Slingſby*
1038 A deſign for a garden front of a villa - - *J. Mill*
1039 Deſign for a reſidence in the Iſle of Wight - *J. Buckler*
1040 South front of a houſe for Claude Scott, eſq. Sunbridge Park, Kent - - - - *J. Naſh*
1041 South weſt view of the cathedral of Canterbury - *J. Malton*
1042 St. Paul's from Ludgate Hill - - *T. Malton*
1043 View of the Queen's new guard houſe, St. James's Park *A. Dufour*
1044 View of Wilſden church - - *Miſs L. Byrne*
1045 * View of the abbey, St. Croix, near Wincheſter - *T. Taylor*
1046 Deſign for a water gate - - *J. Kay*
1047 A library - - - - *T. Chawner*
1048 A monumental figure - - - *T. Scheemaeckers*
1049 View of Chriſt church, Newgate-ſtreet - *Wm. Lockner*
1050 Deſign for a bath - - - *G. Mansfield*
1051 View of Feverſham church before the new ſteeple was erected - - - *J. W. Pocock*
1052 Landſcape - - - - *R Saſs*
1053 N. W. view of the houſe, now finiſhed at Eaſtwell Park, in Kent, a ſeat of G. F. Hatton, eſq. - *J. Bonomi, A.*
1054 Friendſhip—Blair's poem of the Grave, page 6 *P. W. Tomkins*
1055 Jaſmine - - *Miſs P. Waters*
1056 Weſt elevation of the cathedral of Norwich, with the ſection of the Nave - - *J. A Repton*
1057 Deſign of the eaſt end of the church of St. Margaret, Weſtminſter - - - *S. P. Cockerell*
1058 Deſign for a mauſoleum - - *T. Papworth*
1059 The ſouth front of the ſenate houſe, St. Mary's church, Cambridge - - - - *T. Malton*
1060 Emanuel college, Cambridge - - *T. Malton*
1061 View in Ullſwater, Cumberland - *Miſs M. A. Spicer*
1062 Flora - - - *L. A. Goblet*
1063 View of the North Tyne near Billingham, Northumberland *T. H. A. Fielding*
1064 Interior of an entrance to a public building *R. Woodward, jun.*
1065 A monumental figure - - *P. Rouw*
1066 A frame of ſhells - - *R. H. Laurie*
1067 View of the chapel at Sudley caſtle, Glouceſterſhire *J. Black*
1068 A landſcape - - *A young Lady, H.*
1069 View in Wales - - *S. Thurſtle, H.*
1070 Watton church, Herts - - *P. F. Robinſon*

1071 Principal part of a monument for the late S. Whitbred, esq. Religion supporting his head and Benevolence weeping at his feet - *J. Bacon*, R. A. *and sons*
1072 Portrait of Sir James Saunderson - *T. R. Pool*
1073 Portrait of Mr. Bowyer - - *Miss C. Andrews*
1074 * Insects from Nature - - *J. Barenger*
1075 * Rose-beetle from Nature - - *J. Barenger*
1076 * Hag beetle from Nature - - *J. Barenger*
1077 A model of Admiral Lord Nelson - *N. A. Ponthon*
1078 A portrait of Mr. Blincowe - - *N. A. Ponthon*
1079 A frame with impressions - - *J. Wicksteed*
1080 Portrait of a gentleman - - *H. Cornman*
1081 Bust of Mr. Hastings - - *T. Banks*, R. A.
1082 Elevation of the Cross at Chichester - *J. A. Repton*
1083 Landscape and castle - - *J. Varley*
1084 An impression from the cameo, engraved for the light horse volunteer corps, from a design by Mr. Smirke *W. Browne*
1085 Portrait of Mr. Joseph - - *P. Rouw*
1086 View of Sir Robert Harland's house Wilstead, Suffolk *C. Pyke*
1087 A model of the Duke of York - - *T. R. Pool*
1088 The great seal of George the Third - *G. Leader*
1089 The great seal of George the Second - *G. Leader*
1090 Model of a bull - - - - *G. Eckstein*
1091 Portrait of the late Colonel Skelly who headed the storming of Bangalore - - - *A. Mackenzie*
1092 Six kings of Scotland, cast in paste from models *W. Taffie*
1093 A portrait of a general officer at Lucknow *A. Mackenzie*
1094 Model of a dog - - *G. Eckstein*
1095 * A weeping figure for a monument - *T. Banks*, R. A.
1096 A frame containing 12 drawings of a work now publishing *C. H. Tatham*
1097 An engraving, from a study by the late Thomas Gainsborough, R. A. - - - *J. Browne*, A.
1098 Entrance to a wood - - *J. Byfield*
1099 A model, executed in marble, to the memory of the late Sir John Dryden - - - - *C. Rossi*, A.
1100 North Parade, Bath - - *Rev. R. Nixon*, H.
1101 Nessus and Dejanira - - - *G. Garrard*
1102 View of Merton college, from the fields, Oxford *J. Buckler*
1103 * The North Foreland lighthouse - - *J. Malton*
1104 A dog, executed in Carara marble - *Hon. Mrs. Damer*, H.
1105 Improvements proposed at Bath - - *H. Repton*, H.
1106 A design - - - *P. F. Robinson*
1107 Elevation intended for the east front of Christ hospital *Lewis*
1108 A monumental figure - - - *H. Hopper*
1109 Alexander and Bucephalus - - *G. Garrard*

1110 Design for a public bath - - *H. Brown,*
1111 View of Roslin castle near Edinburgh - *Miss Hamilton,* H.
1112 * The reculver near Margate - - *J. Malton*
1113 Bust of his son - - *C. Horwell*
1114 Bust of his daughter - - - *C. Horwell*
1115 View of Chirk castle, Denbighshire - - *T. Clay*
1116 North front of Salisbury cathedral - - - *J. Britton*
1117 A side elevation for a mausoleum - - *W. T. Pocock*
1118 * View of the south side of the Augmentation-office, Westminster, as it was 1793. - - *W. Capon*

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1799.

ACADEMICIANS.

Bacon, John, Esq.
Banks, Thomas, Esq.
Bartolozzi, Francesco, Esq
Beechey, Sir William, Knt.
Bourgeois, Sir Francis
Burch, Edward, Esq *Lib.*

Copley, Jno. Singleton, Esq.
Cosway, Richard, Esq.

Dance, George, Esq. *Pr. in Architecture* and *Auditor.*
Daniel, Thomas, Esq.
Farington, Joseph, Esq.
Fuseli, Henry, Esq.

Garvey, Edmund, Esq.
Gilpin, Sawrey, Esq.

Hamilton, William, Esq.
Hoppner, John, Esq.
Humphry, Ozias, Esq.

Kauffman, Angelica

Lawrence, Thomas, Esq.
De Loutherbourg, P. Js. Esq.
Lloyd, Mary

Nollekens, Joseph, Esq.
Northcote, James, Esq.

Opie, John, Esq.

Richards, John, Esq. *Sec.*
Rigaud, John Francis, Esq.
Ruffel, John, Esq.

Sandby, Paul, Esq.
Smirke, Robert, Esq.
Stothard, Thomas, Esq.
Tresham, Henry, Esq.

Tyler, William, Esq. *Aud.*

West, Benjamin, Esq. *Pre.*
Westall, Richard, Esq.
Wheatley, Francis, Esq.
Wilton, Joseph, Esq. *Keeper*
Wyatt, James, Esq.

Yenn, John, Esq. *Treasurer*

Zoffanij, Johan, Esq.

ASSOCIATES.

Elias Martin,
Michael Angelo Rooker,
Biagio Rebecca,
Edward Edwards,
James Nixon,
Horace Hone,

George Stubbs,
Philip Reinagle,
William Redmore Bigg,
Joseph Bonomi,
Nathaniel Marchant,
John Soane,

John Downman,
John Flaxman,
Martin Archer Shee,
Charles Rossi.

ASSOCIATE ENGRAVERS

Thomas Major,
John Brown,

Valentine Green,
Joseph Collyer,

James Heath
Anker Smith.

The Lord Bishop of Limerick, *Chaplain.*
John Sheldon, Esq. *Professor in Anatomy.*
Bennet Langton, Esq. *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1799, with their Places of Abode.

†‡† The Figures at the End of the Exhibitors' Name refer to the correſponding Numbers in the Catalogue, ſpecifying the reſpective Performances.

A.

F. Alliſon, 77, Chiſwell-ſtreet, 821
—Allen, 826
G. Arnald, 7, Pitfield Street, Hoxton—25, 207, 230, 251, 279
J. Annis, 13, Little Titchfield Street—17
J. S. Agar, 10, Wincheſter Street, Pentonville—418, 612
W. Anderſon, 46, Bell Street, Paddington—44
Miſs C. Andrews, Hiſtoric Gallery, Pall Mall—1073
W. Atkinſon, at the Lord Biſhop of Durham's, Cavendiſh Square—906
H. Aſhby, 14, Chatham Place—2, 119, 240, 266, 575, 584
W. Alexander, 4, Poland Street, Golden Square—883
T. Arrowſmith—793, 798
D. Alexander, Lawrence Pountney Lane—900
W. Annis, 46, Poland Street, Oxford Street—833
J. Allen—236, 877
— Arlaud, 39, Devonſhire-ſtreet, Portland Place—811

B.

J. Buckler, 12, near the Jamaica houſe, Bermondſey—439, 1039, 1102
J. Barney, Maize Hill, Greenwich—16, 18, 19, 80, 92, 250
FRANCESCO BARTOLOZZI, R. A. North End, Fulham—644, 645
Miſs. E. Brown, George Street, Richmond—470, 482, 623, 678
R. Brettingham, Great George Street, Hanover Square—898, 960
B. C. Barnett, 7, Edgeware Road—121, 176
B. Burnell, 5, Woodſtock Street, Bond Street—121, 262, 500, 635, 666
JOHN BROWNE, A. Walworth—1097
W. Blake, 13, Hercules Buildings, Walworth—154
J. Boyne, 34, Glouceſter Street, Queen Square—498
J. Byfield, Craven-ſtreet, Strand—936
J. Barry, 11, George-ſtreet, Hanover-ſquare—733. 770, 771, 793, 822
W. Browne, 51, Green Street, Groſvenor Square—1084
Miſs Barrett, 686, 780, 782, 825
Mrs. Bell, Dean Street, Soho—184
J. Bryant, 351, Oxford Street—544
J. Baynes, 103, Wardour Street, Soho—196, 840, 937
T. Bennet, Woodſtock—40
Miſs A. Byrne, 79, Great Titchfield Street—679
Miſs M. Byrne, ditto—682, 777
Miſs L. Byrne, ditto—1044
R. Bull, 101, Pall Mall—776, 824
J. T. Barber, Miniature Painter to Prince Edward, 25, Southampton Street, Covent Garden—684, 690, 753, 759
H. Brown, at Mr. James Wyatt's—966, 1110
J. Bluck, 19, Greek Street, Soho—1067
J. Barenger, Kentiſh Town—1074, 1075, 1076
M. Brown, Hiſtorical Painter to the Duke and Ducheſs of York, 20, Cavendiſh Square—118, 224
R. Brown, 24, Oxendon Street, Haymarket—66, 143, 284
W. Bate, 5, Great Bartholomew Cloſe—751
W. Brooks, Pleaſant Row, Hampſtead Road—285
J. Byfield, Gray's-Inn Road—911, 948, 1098
H. Bone, Hanover Street, Hanover Square—794, 797, 810
C. Brome, 27, Air Street, Piccadilly—408, 818
Mrs. Barou, 33, St. Alban's Street, Pall Mall—719
R. Bowyer, Miniature Painter to his Majeſty, Hiſtoric Gallery, Pall Mall—781
J. L. Bond, 98, Charlotte Street, Rathbon Place—424, 616, 672, 675, 907, 916, 919, 928
THOMAS BANKS, R. A. Newman Street—1081, 1095
H. Burch, 64, ditto—687, 796
WILLIAM REDMORE BIGG, A. Gate Street, Lincoln's-Inn Fields—28, 240
C. Beſtland, Weſt End, Hampſtead—410, 411, 710
C. Beazley, 12, Burrow's Buildings, Blackfriars Road—1031, 1032, 1033, 1034, 1035
SIR FRANCIS BOURGEOIS, KNT. R. A. Landſcape Painter to his Majeſty, 10, Portland Road—8, 32, 171
J. C. Barrow, 12, Furnival's-Inn Court, Holborn—873, 912

J. Bowring, Dove Court, on the Pavement, Moorfields —738
A. Buck, 49, Frith Street, Soho Square—454, 467, 526, 788
W. B. Brown, 51, Green Street, Grosvenor Square—285, 586
H. P. Bone, at Mr. Bone's—226, 263, 559
T. Braine, 22, Charles Street, Middlesex Hospital—773 814
M. Bennett, Cold Bath Row, Greenwich—108
Miss Bird, 3, Bartlett's Buildings Passage, Holborn—815, 819
SIR WILLIAM BEECHEY, KNT. R. A. Portrait Painter to her Majesty, 6, Great George Street, Hanover Square—69, 89, 95, 100, 174, 209, 228, 269, 272
C. Biedermann, 1, Tavistock-street, Covent Garden—201
J. Barret, 54. Park-street, Grosvenor-square—216, 267
JOSEPH BONOMI, A.—1019, 1029, 1053
JOHN BACON, R. A. and Sons, Newman-street—1071
J. Britton—1116
J. Barrow, 71, Leather Lane, Holborn—697

C.

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H. Honorary.

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2 Portrait of a lady — — — *H. Howard*
3 Portrait of Mr. Malkin — — — *H. Ashby*
4 Re-appearance of Euphrosyne, from the vision of Harmodius — — — — *S. Shelley*

——————— when instant thro' the sable glooms
With which that furious presence had involv'd
The ambient air, a flood of radiance came—
The melting clouds flew divers, and amid
Euphrosyne appear'd.——And thus began:
"Lo! I am here to answer to your vows,
"And be the meeting fortunate! O my delightful friends!
"Hark how the gentle Echo from her cell,
"Talks thro' the cliffs, and murm'ring o'er the stream,
"Repeats the accents, We shall part no more!"
Akenside, b. ii.

5 Portraits of Mrs. Hill and child *Sir Wm. Beechey*, R. A.
6 Cupid and Psyche — — *E. Edwards*, A.
7 Dream of the Red Cross Knight — *H. Howard*

"Fair Venus seem'd into his bed to bring
"Her, whom he waking evermore did ween
"To be the chastest flower that ay did spring
"On earthly braunch, the daughter of a King."
"And eke the Graces seemed all to sing
"Hymen Iö Hymen, dancing all around
"Whilst freshest Flora her, with rosy garland crown'd."
Spenser's Faëry Queen, Canto 1. Stanza xlviii. &c.

8 The Harvest Man's Farewell — — *W. R. Bigg*, A.
9 The Rope Bridge at Serinugur, in the Sevalic mountains, taken in the year 1789, during the evacuation of the city, in consequence of the approach of a large army from Almorah, East Indies — *T. Daniell*, R. A.
10 The Death of Pelemon, vide Falconer's Shipwreck, canto 3d — — — *R. Corbould*
11 General Fraser mortally wounded by the shot of a rifleman near Hudson's river, 7th October, 1777: in the groupe on the right hand are Lady H. Acland, Mad. Reidesell, with some English and German officers who had the command of the camp — — *S. Woodforde*
12 Portrait of His Royal Highness the Duke of Clarence, painted for the merchants of Liverpool *M. A. Shee*, R. A.
13 Portrait of Master M. P. Ricketts — *W. Owen*
14 Portrait of Master F. P. Ricketts — *W. Owen*
15 Wisdom and the fiend Nemesis, from the vision of Harmodius — — — *S. Shelley*

" ———— Silent by his side
" The virgin came; no discomposure stirr'd,
" Her features; from the glooms which hung around,
" No stain of darkness mingled with the beam
" Of her divine effulgence." Akenside, b. ii.

16 Portraits of Mrs. Scott Waring and children *J. Russell*, R. A.
17 Puppanassum, a water-fall within the mountains in the Tinevelley district, East Indies — *T. Daniell*, R. A.
18 Portraits of two horses — — *G. Garrard*
19 Study, from the Deanry, Castle Eden, Durham *E. Edwards*, A.
20 * Lime-kiln near Dorking, Surrey — *M. Chamberlin*
21 View of London-bridge — — *R. Cleveley*
22 Distant view of the Isle of Wight — *Miss Pixell*
23 The birth of the Thames — — *Mrs. Cosway*
24 Portrait of Earl Spencer — *J. S. Copley*, R. A.
25 Portrait of a young lady — — *M. Keeling*
26 Portrait of Mr. Nicholson — — *H. Ashby*
27 Athenian Youth, taking the oath of fidelity to their country at the altar of Agraule — —— *Frereson*
28 " The little Orator"—Children of R. Boucherette, Esq. M. P. — *T. Lawrence*, R. A.
29 Portrait of Mr. J. Sparrow — — *S. Rigaud*
30 Portrait of H. R. H. Prince Augustus Frederick *G. Head*
31 A landscape — — — *N. Dance, Esq.* H.
32 The English and French squadrons engaging on the 12th Oct. 1798, off Tory Island — *J. T. Serres*
33 A landscape — — *T. W. Abbott*, H.

34 Moonlight, with the effect of lightning — *Col. Elford*, H.
35 The Penseroso—Milton — — *J. F. Rigaud*, R. A.
36 Tars relieving the distressed widow and children *G Wilson*
37 Moonlight — — — *J. Crauch*, H.
38 Lavinia, from Thomson — *S. Woodforde*
39 Portrait of Mr. Smith — — *J. Opie*, R. A.
40 Portrait of Henry Hall, a British soldier, aged 90 years *H. B. Chalon*
41 Portrait of Miss M. A. Brown — *W. B. Brown*
42 Portrait of a cow, the property of R. Dyott, Esq. — *J. Ward*
43 Portrait of Miss F. Kemble — *T. Kearsley*
44 The Cradle Hymn, from Dr. Watts *J. Northcote*, R. A.

I.

" Hush, my dear, lie still and slumber,
" Holy angels guard thy bed;
" Heavenly blessings without number
" Gently falling on thy head.

II.

" How much better thou'rt attended
" Than the Son of God could be,
" When from heaven he descended
" And became a child like thee."

45 Horses, cattle and figures: Evening *Sir F. Bourgeois*, R. A.
46 Portraits of Captain Grindall and family — *R. Livesay*
47 * A view in the bay of Sarza, near Genoa: Morning *P. Reinagle*, A.
48 The Bard, from Gray — — *H. Fuseli*, R. A.

" On yonder cliffs, a grisly band,
" See them sit, they linger yet,
" Avengers of their native land:
" With me in dreadful harmony they join,
" And weave with bloody hands the tissue of thy line."

49 Lord Caernarvon — — *Sir Wm. Beechey*, R. A.
50 Portrait of Miss Cooper — — *W. Owen*
51 Diana and Endymion — — *R. M. Paye*
52 Two Chargers belonging to the Duke of York *H. B. Chalon*
53 Lady Georgiana Gordon — *J. Hoppner*, R. A.
54 Portrait of Mr. Curran — *T. Lawrence*, R. A.
55 An unmarried Sailor's return — *J. Ibbetson*
56 Study from Nature: Greenwich, Kent — *S. W. Reynolds*
57 A cottage at Widmore, in Kent — *S. W. Reynolds*

58 A study from Nature, at Chiselhurst — *S. W. Reynolds*
59 A study from Nature — — *S. W. Reynolds*
60 Combat between Don Quixote and the Giants, interrupted by the Inn-keeper — *R. Smirke*, R. A.
61 Calm, after a storm of rain — — *W. Anderson*
62 * A public-house near Highgate — *C. Gessner*
63 The Apostles imprisoned — — *B. West*, R. A.

"But the Angel of the Lord by night opened the prison doors, "and brought them forth, and said, go, stand and speak in the "temple to the people, all the words of this life."

Acts of the Apostles, chap. v. ver. 19 and 20.

64 The Chiefs of the tribes of Israel returned from seeking the land of Canaan — *W. Hamilton*, R. A.

Ver. 26. "And they came to Moses and to Aaron, and to all "the congregation of the children of Israel."

Ver. 27. "And they told them, and said, We came into "the land whither thou sentest us, and surely it floweth with "milk and honey, and THIS IS THE FRUIT THEREOF."—

Numb. chap. xiii.

65 * A scene in the bay of Dublin — *J. T. Serres*
66 * Ships becalmed, with a making tide — *J. T. Serres*
67 The Peasant's return to his family in the Evening *R. Westall*, R. A.
68 Her R. H. the Dutchess of York *Sir Wm. Beechey*, R. A.
69 The King — — *Sir Wm. Beechey*, R. A.
70 * View of the shore of Vietri and village Raetri, in the gulf of Salerno; with fishermen drawing in one of the great anchovy nets: Morning — *R. R. Reinagle*
71 Engagement between His Majesty's frigates St. Fiorenzo, Sir H. Neale, Bart. the Amelia, the Hon. Capt. Herbert, and three French frigates and a gun-boat, close in with Belleisle, April 9th, 1799 — *N. Pocock*
72 Portrait of Lady Dudley and Ward — *J. S. Copley*, R. A.
73 Jethro bringeth to Moses his wife and two sons *W. Hamilton*, R. A.

"And he said unto Moses, I thy father-in-law, Jethro, am "come unto thee, and thy wife and her two sons. And Moses "went out to meet his father-in-law, and did obeisance, and "kissed him."—Exod. chap. xviii.

74 The Women at the Sepulchre of Jesus Christ *B. West*, R. A.

" And they entered in, and found not the body of the Lord
" Jesus; and behold two men stood by them in shining gar-
" ments, and said unto them, why seek ye the living among the
" dead? he is not here, but is risen."

St. Luke, chap. xxiv. vers. from 3 to 6.

75 * A Winter piece — — *C. Gessner*
76 Portraits of Admiral Hawkins Whitshed's children *Miss Spilsbury*
77 Don Quixote addressing the Princess Dulcinea *R. Smirke*, R. A.
78 A mill at Chiselhurst, Kent, and a view of London from Chiselhurst — — *S. W. Reynolds*
79 Portrait of Mr. Hoare — — *J. Opie*, R. A.
80 A married Sailor's adieu — — *J. Ibbetson*
81 View of the Lake Albano — — *E. Garvey*, R. A.
82 London-bridge, from Bank-end wharf — *D. Turner*
83 Blackfriars-bridge, from a timber-yard, Pedlar's-acre *D. Turner*
84 The Play-ground — — *J. Barney*
85 The descent of Odin, for Du Roveray's new edition of Goldsmith's Poems — — *H. Fuseli*, R. A.

" Yet awhile my call obey:
" Prophetess, awake, and say,
" What virgins these, in speechless woe,
" That bend to earth their solemn brow;
" That their flaxen tresses tear,
" And snowy veils, that float in air?
" Tell me whence their sorrows rose:
" Then I leave thee to repose."

86 * A brook near Eltham, Kent — — *C. Gessner*
87 Gesterdellas Water-fall, Brecnockshire — *De Cort*
88 Unanimity; or, the fable of the Old Man, his three Sons, and the Bundle of Sticks — — *J. Barney*
89 A Rainbow — — *Sir F. Bourgeois*, R. A.
90 Confession — — — *J. Opie*, R. A.

——" With sorrow and repentance true;
" Father, I trembling come to you."

91 Eve — — — — *H. Howard*

" As I bent down to look, just opposite
" A shape within the watry gleam appear'd
" Bending to look on me: I started back;
" It started back;" &c. Paradise Lost, b. iv. l. 460.

92 Cephalus and Aurora — — *W. Theed*

" When as upon thy master's dreary head
" For mountain stags my net betimes I spread,
" Aurora spy'd, and ravish'd me away." Ovid Met. b. vii.

93 The Triumph of Beauty — — *E. Dayes*

——" Or as Venus, when she stood
" Effulgent on her pearly car, and smil'd,
" Fresh from the deep, and conscious of her form,
" To see the tritons tune their vocal shells,
" And each cerulean sister of the flood
" With loud acclaim attend her o'er the waves
" To seek th' Idalian bow'r."

94 Portrait of the Lord Chancellor — *J. Northcote*, R. A.
95 Ruth and Boaz — — *Miss E. A. Rigaud*

" Then said Boaz unto Ruth, hearest thou not, my daughter?
" go not to glean in another field, neither go from hence, but
" abide here fast by my maidens."—Ruth, chap. ii. v. 8.

96 Portrait of Thomas Williams, Esq. M. P. *M. A. Shee*, R. A.
97 Austrians crossing the Rhine — *C. Gessner*
98 * A farm-house at Woolwich — — *J. Bryant*
99 * View on the road to St. Alban's — *J. Bryant*
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112 Captain Foley — — *Sir Wm. Beechey*, R. A.
113 The Decoy — — *W. R. Bigg*, A.
114 The ox who won the plate at Lyndhurst races, going round a course nearly two miles in eight minutes *T. Gooch*
115 * View of the grand Convent of Scholastica, near Subiaco, territory of the Pope, the river Agno, which falls at Tivoli in the celebrated cascade in the Appenines *P. Reinagle*, A.
116 Portrait of the Rev. Richard Graves, of Claverton *J. Northcote*, R. A.

117 Portrait of a lady, in the character of Cressida — *J. Opie*, R. A.

" Come, draw the curtain ;
" Shew the picture." Troilus and Cressida.

118 Portrait of Mr. Earl — — — *S. Drummond*
119 A land storm — — — *G. B. Esq.* H.
120 St. Michael, part of the design to be executed in stained glass, for the great window of Fonthill Abbey *W. Hamilton*, R.A.
121 Portrait of the Earl of Exeter — *J. Russell*, R. A.
122 Angelica — — — *Mrs. Cosway*

" How oft inscrib'd with Friendship's votive rhyme,
" The bark now silver'd by the touch of time!" Rogers.

123 Scene on the Ipswich River — — *T. Stowers*
124 * View near Richmond : Twilight — *P. Reinagle*, A.
125 Three small Sketches for large Pictures, executed in different compartments in His Majesty's Castle, Windsor *W. Martin*
126 Grassmere, in Westmoreland — *Sir G. Beaumont*, H.
127 * The Kite completed — — *J. Barney*
128 Portrait of Master J. Hoare — *J. F. Rigaud*, R. A.
129 The pensive girl — — *T. Clarke*
130 Venus at her birth, attired by the Graces *B. West*, R. A.
131 *Mrs. Cosway*

" There, while the shaded lamp's mild lustre streams,
" Read antient books, or woo inspiring dreams." Rogers.

132 View at Godstone, Surrey — — — *B. Parke*
133 View of Rome — — — *E. Garvey*, R.A.
134 — — — — *B. West*, R. A.

" And Jesus called a little child unto him, and set him in the
" midst of them ;
" And said, verily, I say unto you, except ye be converted,
" and become as little children, ye shall not enter into the king-
" dom of Heaven."—Matthew, chap. xviii. ver. 2 and 3.

135 Portrait of Her Royal Highness the Princess of Wales — — — *J. Hoppner*, R. A.
136 Adonis with his dogs, conducted to the chace by Love — — — *B. West*, R. A.
137 Miss Loftus, and Miss H. Loftus — — *Mrs. Cosway*
138 Portrait of a daughter of Adm. Hawkins Whitshed *Miss Spilsbury*
139 View of a cavern in the great bed of Lava, near Sorento, bay of Naples — — *R. R. Reinagle*

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142 * The Bird-cage — — — *J. Barney*
143 Portrait of Master C. H. Sturt — *R. Cosway*, R. A.
144 Isaac, when he first saw his twin sons, Esau and Jacob ; painted for His Majesty's Chapel, Windsor Castle *B. West*, R. A.
145 * The spirit of Loda.—Vide Ossian — *W. Artaud.*

"Like the spirit of Loda, when he comes on the roar of a "thousand storms, and scatters battles from his eyes. He sits on "a cloud over Lochlin's seas. His mighty hand is on his "sword, and the wind lifts his flaming locks."

146 * Landscape — — — *G. Arnald*
147 La Madona della Gloria ; part of the design to be executed in stained glass, for the great window of Fonthill Abbey — — — *W. Hamilton*, R. A.
148 Portrait of Dr. Willis — — *J. Russell*, R. A.
149 Perseverance — — — *Mrs. Cosway*
150 Portrait of Captain Pierpoint, Royal Navy *M. A. Shee*, R. A.
151 Peter denying Christ—St. Luke, c. xxii. v. 55. *J. F. Rigaud*, R. A.
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156 Portrait of a lady — — *G. F. Joseph*
157 Portrait of a gentleman — — *A. J. Oliver*
158 Portrait of a boy — — *H. P. Bone*
159 Portrait of a celebrated actor in the character of Hamlet *J. Nixon*, A.

"Or that the Everlasting had not
"Fixed his cannon 'gainst self-slaughter."

160 Portraits of Mrs. H. Robinson and son *M. A. Shee*, R. A.
161 Portrait of Admiral Hawkins Whitshed *J. Northcote*, R. A.
162 The Bower of Pan — — *R. Westall*, R. A.

"Oft the wood-nymphs lov'd to lie
"In its rich obscurity,
"Hearing, charm'd, the God rehearse
"Unpremeditated verse :
"Often, too, his Nomian oat
"Lur'd them with its perfect note ;
"As he raised the gifted strains,
"Richer verdure cloth'd the plains ;

" Richer scents the flowers bestow'd,
" And beneath her ruddy load,
" More luxuriant bent the vine."

163 Six subjects from the xxvth chap. of St. Mathew *E. Dayes*

Ver. 35. " For I was an hungered, and ye gave me meat: I " was thirsty, and ye gave me drink: I was a stranger, and ye " took me in."

Ver. 36. " Naked, and ye clothed me: I was sick, and ye " visited me: I was in prison, and ye came unto me."

Ver. 40. ——— " Verily I say unto you, inasmuch as ye " have done it unto one of the least of these my brethren, ye have " done it unto me."

164 * Hampstead-heath — *P. Reinagle*, A.
165 A view near Dover — — *F. Sartorius*
166 Maternal Solicitude — — *F. Legat*
167 Travellers sheltering from a thunder storm *G. Wilson*
168 Landscape: Evening — — *J. Rathbone*
169 View at Rome: Afternoon — *F. Towne*
170 The ale-house, with the listening Smith—From Goldsmith's Deserted Village — *G. Turner*
171 A pig-stye — — — *S. Woodin*
172 The Fatal Sisters, for Du Roveray's new edition *H. Fuseli*, R.A.

" Mortal, thou that hear'st the tale,
" Learn the tenor of our song:
" Scotland, thro' each winding vale,
" Far and wide the notes prolong.

" Sisters, hence with spurs of speed:
" Each her thund'ring faulchion wield;
" Each bestride her sable steed:
Hurry, hurry to the field."

173 One of the Lords of the Admiralty — *T. Clarke*
174 Portrait of Master Burton — *Mrs. Foster*, H.
175 * A Scene on the banks of the Thames, with a Fisherman going aboard his boat — — *J. T. Serres*
176 * Landscape and figures: Evening — *T. Hofland*

" The sun has lost his rage: his downward orb
" Shoots nothing now but animating warmth
" And vital lustre; that with various rays
" Lights up the clouds, those beauteous robes of heav'n,
" Incessant roll'd into romantic shapes,
" The dream of waking fancy." Thomson's Seasons.

177 * A young Italian peasant — — *W. Artaud*
178 Portrait of Mrs. J. Angerstein — *T. Lawrence*, R. A.
179 Lady Beechey — — *Sir Wm. Beechey*, R. A.
180 The Priest of Bacchus stabs himself at the altar.—Pausanias, vol. ii. p. 226 — — *M. Lloyd*, R. A.
181 * View near Longford, Somersetshire — *M. Chamberlin*
182 Sea beach — — — *T. Hand*
183 Village of St. Lawrence, in the Isle of Thanet *W. Blakemore*
184 Killarney Lake: Sun-rise — — *J. Laporte*
185 View of Dover pier, at Sun-rise — *K. Cleveley*
186 View of London, from Hampstead-heath — *T. Stowers*
187 The plague of the Serpents.—Numb. chap. xxi. *R. Smirke, jun.*
188 Portrait of a gentleman — — *H. Howard*
189 Portrait of Mrs. Smith — — *J. Opie*, R. A.
190 Portrait of H. S. H. Prince of Orange *J. Hoppner*, R. A.
191 Hon. Miss Harris — *J. Hoppner*, R. A.
192 * Landscape, with cattle — — *J. Dennis*
193 Rolla — — *T. Lawrence*, R. A.
194 A pagoda in the East-Indies — *T. Daniell*, R. A.
195 Portrait of a gentleman — *H. Singleton*
196 Mrs. Arbuthnot — — *J. Hoppner*, R. A.
197 Portrait of Right Hon. Lord Grenville *J. Hoppner*, R. A.
198 Portrait of Miss Morgan — *M. A. Shee*, R. A.
199 * View on the river Wye: Evening — —— *Mannskirsch*
200 Dolbadern Castle, North Wales — *W. Turner*, A.

How awful is the silence of the waste,
Where nature lifts her mountains to the sky.
Majestic solitude, behold the tower
Where hopeless OWEN, long imprison'd, pin'd,
And wrung his hands for liberty, in vain.

201 Diamond, by Highflyer, belonging to J. Cookson, Esq. with the Portrait of Mr. Dennis Fitzpatrick *B. Marshall*, H.
202 Lady Paget — — *J. Hoppner*, R. A.
203 Portrait of Mr. Rodgers — — *H. P. Danloux*
204 Portrait of a gentleman — — *C. Hayter*
205 Portrait of the Bishop of Ely — — *W. Owen*
206 The fifth plague of Egypt — *W. Turner*, A.

"And Moses stretched forth his hands towards heaven, and "the Lord sent thunder and hail, and the fire ran along the "ground."—Exodus, chap. ix. ver. 23.

207 The Fisherman's departure — *R. Corbould*
208 The departure of Cain and his family—Genes. *H. Singleton*
209 The Fisherman's return — — *R. Corbould*

210 The capture of the Hermione Spanish frigate, of 44 guns, 392 men, by Captain E. Hamilton, of his Majesty's ship Surprize, of 24 guns — *N. Pocock*
211 View at Tivoli: Morning — *F. Towne*
212 Portrait of Mrs. Hawkins Whitshed *J. Northcote*, R.A.
213 Portrait of Rev. Mr. Pennicotte *T. Lawrence*, R.A.
214 Design for a picture of dramatic portraits *S. Drummond*
215 The Duke de Bourbon — *H. P. Danloux*
216 Study of armour — — *R. K. Porter*
217 The Sailor's revel — — — *G. Wilson*
218 Portrait of R. Money, Esq. — *J. F. Rigaud*, R. A.
219 Portrait of a hunter — — *J. N. Sartorius*
220 Dædalus fastening wings on his son Icarus.—Ovid's Met. b. 8. — — — *H. Thomson*
221 Portraits of the two sons of the Marquis of Blandford — — — *R. Cosway*, R. A.
222 Hambletonian beating Diamond at Newmarket *G. Stubbs*, A.
223 The bed of the river Mole, near Mickleham, Surrey *J. Barret*
224 Joseph and Mary on their flight to Egypt *J. Zoffanij*, R. A.
225 Joseph and Mary on their flight to Egypt *J. Zoffanij*, R. A.
226 The Welcome Home, or harvest over — *W. R. Bigg*, A.

ANTI-ROOM.

227 Portraits of Mr. and Mrs. Peacock and family *A. J. Oliver*
228 Echo flying from Narcissus—Ovid. — *G. Head*
229 Iris, carrying the water of the river Styx to Olympus, for the Gods to swear by—Hesiod's Theogony — *G. Head*
230 Portrait of Mr. K. Powell — — *R. Muller*
231 Portraits of two ladies — — — *J. Allen*
232 * View in the evening, of Hampstead-heath — *W. Brooks*
233 * Dutch boats — — — *F. Warburton*
234 * Landscape and figures: Morning — *T. Hofland*

"The lengthen'd night elaps'd, the morning shines
"Serene, in all her dewy beauty bright,
"Unfolding fair the last autumnal day." Thomson's Seasons.

235 View of Grassmere, Westmoreland, painted on the spot *J. Ibbetson*
236 The Conversion of the Jews at the second coming of the Messiah.—Vide Prophecy, &c — *S. Drummond*
237 Portrait of Miss Scott — — *T. Phillips*
238 Portraits of children — — *H. P. Bone*
239 A subject from the Life of Thomas à-Becket *H. Singleton*
240 Mrs. Gibbs, as Cowslip in the Agreeable Surprize *T. Clarke*

241 Horses — — — *E. Spilsbury*
242 Portrait of Lord Nelson — — *L. F. Abbott*
243 Portrait of a gentleman — — *J. Opie*, R. A.
244 Moonlight — — — *G. Arnald*
245 A Mahometan mausoleum at Ghazepore, East Indies *W. Daniell*
246 Portrait of Lord Eldon — *T. Lawrence*, R.A.
247 Creon finding Hæmon and Antigone in the cave; from the Antigone of Sophocles—Act v. Scene 2. *J. J. Halls*

" We towards the virgin's rocky cave advanc'd,
" When from the dreadful chamber, a sad cry,
" As from afar, was heard . . . .
" . . . . And still as we approach'd,
" The sound of sorrow from a voice unknown
" And undistinguish'd, issu'd forth. . . .
" . . . . . We . . . .
" . . . . . look'd, and saw Antigone
" Down in the deepest hollow of the cave,
" By her own Cestus hung; close by her side,
" The wretched youth embracing in his arms
" Her lifeless corse, weeping his father's crime.
" Creon beheld, and loud, approaching, cried,
" What art thou doing? what's thy dreadful purpose?
" . . . . . With indignant eye,
" The youth look'd up, nor scornful deign'd an answer,
" But silent drew his sword, and with fell rage
" Struck at his father." Vide Franklin's Sophocles.

248 Portraits of Lord Burghley, Lady S. Cecil, and the Hon. Mr. Cecil, children of the Earl of Exeter *J. Russell*, R.A.
249 Scene in the New Forest, Hants — *J. Barret*
250 View from Norbury Park, Surrey — *G. Jennings*, H.
251 The portrait of Lady Strange — *B. West*, R.A.
252 Portraits of Miss and Miss F. Grenville — *T. Kearsley*
253 A country girl — — — *T. Clarke*
254 * Harleigh Castle: Sun-set — — *G. Arnald*
255 Portrait of Mr. Sale — — — *S. J. Arnold*
256 View near Rochford, Essex — *T. De Bruyn*
257 Portrait of Master Dearn — — *Miss M. Stewart*
258 A shipwreck — — — *T. Wilkins*
259 Portrait of R. Hankey, Esq. — — *S. Medley*
260 Eagle Tower, Caernarvon: Moonlight — *G. Arnald*
261 Portrait of Mrs. Dalton — — *S. Staveley*
262 Portrait of Mr. A. W. Callcott — — *T. Kirkby*
263 Portrait of Mons. de Calonne — *T. Phillips*

264 Portrait of a child — — *A. Watté*
265 Scene from As You Like It — *G. Arnald*

——"As he lay along
"Under an oak, whose antique root peeps
"Out upon the brook, that brawls along
"This wood."

266 Portrait of T. Curtis, Esq. — *S. Medley*
267 Portraits of Captain Ricketts, with his horse and hounds *B. Marshall*, H.
268 A child — — — *M. Brown*
269 A storm — — — *Miss Willis*, H.
270 Portrait of Mary Owen — — *H. B. Chalon*
271 Portraits of Sir James Dalziel, Bart. and William Cunningham, Esq. of Grassmere, regaling after the chace *S. Staveley*
272 View in the vale of Llantisilio, near Llangollen, North Wales — — — — *B. Barker*
273 Portrait of a gentleman — — *T. Clarke*
274 Portrait of Earl Percy — — *T. Phillips*
275 Portrait of a lady — — *J. F. Rigaud*, R. A.
276 View near Reading, Isle of Wight — *T. Taylor*
277 Sea-piece, with fishermen — *W. Cowden, Esq.* H.
278 Castle Howard, Yorkshire, the seat of Earl Carlisle *H. De Cort*
279 Portraits of a lady and children — *H. Howard*
280 A mountainous scene in North Wales — *T. Barker*
281 Psyche — — — *R. M. Paye*
282 Portrait of a young gentleman — *M. A. Shee*, R. A.
283 Portrait of Mrs. Greenwood — *Sir Wm. Beechey*, R. A.
284 * A view near Terni, going to the waterfall of Narni: Morning — — — *Miss C. Reinagle*
285 View in the vale of Llantisilio, North Wales — *T. Barker*
286 Portrait of Dr. James Johnson — — *H. Thomson*
287 Portrait of Spider, an Irish horse, the property of John Bell, Esq. — — *G. Arnald*
288 * View near Longford, Somersetshire — *M. Chamberlin*
289 The Evening Hymn — *R. M. Paye*
290 Mill Bay, Isle of Wight — — *T. Taylor*
291 View of Ambleside Fair, Westmoreland, painted from Nature — — *J. Ibbetson*
292 * The Seapoy and family — — *H. Singleton*
293 Portrait of a lady — — — *H. Ashby*
294 Portrait of Mrs. M'Cane and child — *S. Medley*
295 Portrait of Mr. Haldiman — — *A Lady*, H.
296 Portraits of a gentleman and his lady — *W. Artaud*
297 Landscape and figures — — *T. Hand*

298 * View from Hampstead-heath, with the effect of a shower of rain — — — *W. Brooks*
299 Shipping in Portsmouth Harbour — *T. Thompson*

COUNCIL-ROOM.

300 View at the back of Sloane-street: the Hans-town Association exercising — — *S. Woolley*
301 Portrait of a lady — — *A. Buck*
302 View of the old church at Macclesfield *Miss L. Byrne*
303 View of the tomb of the late R. H. R. Rigby, Mistley-hall, Essex — — *A Lady*, H.
304 Cottage near Newcastle-upon-Tyne — *W. Pearson*
305 Portrait of Mr. G. Lackington — *W. Lane*
306 Portrait of a lady — — *T. Unwin*
307 Portrait of the Rev. J. Archer — *L. J. Cosse*
308 Portrait of a Danish lady of quality — *W. Artaud*
309 A vulture — — *J. Northcote*, R. A.
310 A fleet of ships leaving the island of St. Helena *W. Daniell*
311 Scene from the Deserted Village, for Du Roveray's edition of Goldsmith's Poems — *F. Wheatley*, R. A.

" The good old sire, the first prepar'd to go
" To new-found worlds, and wept for others woe;
" But for himself, in conscious virtue brave,
" He only wish'd for worlds beyond the grave.
" His lovely daughter, lovelier in her tears,
" The fond companion of his helpless years,
" Silent went next, neglectful of her charms,
" And left a lover's for her father's arms.
" With louder plaints the mother spoke her woes,
" And blest the cot where ev'ry pleasure rose;
" And kiss'd her thoughtless babes with many a tear,
" And clasp'd them close in sorrow doubly dear;
" Whilst her fond husband strove to lend relief
" In all the silent manliness of grief."

312 Scene from the Deserted Village, for F. J. Du Roveray's new edition of Goldsmith's Poems — *W. Hamilton*, R. A.

" And all the village train from labour free,
" Led up their sports beneath the spreading tree:
" While many a pastime circl'd in the shade,
" The young contending as the old survey'd;

" And still as each repeated pleasure tir'd,
" Succeeding sports the mirthful band inspir'd;
" The dancing pair that simply sought renown,
" By holding out to tire each other down;
. . . . . .
" These were thy charms, sweet village! sports like these,
" With sweet succession, taught e'en toil to please."

313 Scene from the Deserted Village, for Du Roveray's edition of Goldsmith's Poems — *F. Wheatley*, R. A.

" ——————— Ah, turn thine eyes
" Where yon poor houseless shiv'ring female lies.
" She once, perhaps, in village plenty blest,
" Has wept at tales of innocence distrest;
" Her modest looks the cottage might adorn,
" Sweet as the primrose peeps beneath the thorn,
" Now lost to all; her friends, her virtue fled,
" Near her betrayer's door she lays her head."

314 Buildwas abbey, Shropshire — *M. A. Rooker*, A.
315 Situation and character of a mansion, designed for a nobleman, in park scenery — — *H. Repton*, H.
316 Pistyl-y-Moudach, near Dolgelly, Merionethshire *P. S. Munn*
317 The Eagle Tower, Caernarvon castle — *Miss Smith*
318 A landscape — — *H. Neill, jun.*
319 A view of Willsden church, Middlesex — *R. Speare*
320 * A mill in Montgomeryshire — *W. F. Wells*
321 Portrait of a lady — — *C. H. Picart*
322 Portrait of Earl Macartney — — *T. Phillips*
323 Portrait of Captain Oates — — *H. P. Bone*
324 * A landscape — — — *J. Richards*
325 View of Hampstead-heath — *Miss S. M.* H.
326 View of Beltinge-green, Kent — — *B. Garth*
327 West front of Lincoln cathedral — *J. Buckler*
328 View of the Gothic Abbey (afternoon) now building at Fonthill, the seat of William Beckford, Esq. *W. Turner*, A.
329 View in Hyde-park, and Castle Acre Castle, Norfolk *M. A. Rooker*, A.
330 Sketch of an holly-tree, from Nature — *W. Strutt*
331 View of a mill near Dolgelly — *W. Craig*
332 East front of Lincoln cathedral — *J. Buckler*
333 View of Buckingham-gate from Pimlico — *W. Waters*
334 * A water-mill near Dorking, Surrey — *J. S. Cotman*
335 A drawing in oil colours—King David prostrate at the altar he built at the threshing place of Arunah *B. West*, R. A.

" And when the Angel stretched out his hand upon Jerusalem to
" destroy it, the Lord repented him of the evil, and said to the Angel

" that destroyed the people (by three days pestilence), stay now thy
" hand. And the Angel of the Lord was by the threshing place of
" Arunah the Jesubite." 2d Samuel, chap. xxiv. ver. 16.

336 View in the valley of the Avonvawr, Wales — *W. Craig.*
337 Portrait of Mr. Dennett — *W. Owen*
338 Portrait of Mrs. Orford — — *J. Rising*
339 St. Paul's cathedral, from Bank-side — *J. Buckler*
340 Lincoln cathedral — — *J. Buckler*
341 South-west view of a Gothic Abbey (Morning), now building at Fonthill, the seat of W. Beckford, Esq. *W. Turner*, A.
342 * A cottage near Guildford church-yard — *J. S. Cotman*
343 * Back of an inn, near Guildford — *J. S. Cotman*
344 Landscape: Sun-set — *G. Goodwin*, H.
345 Wokey, Somersetshire, and Framlingham castle, Suffolk *M. A. Rooker*, A.
346 A piggery at Warwick — *M. A. Rooker*, A.
347 The widow — — *S. Rigaud*

" Prone on the lonely grave of the dear man
" She drops, whilst busy meddling memory,
" In barbarous succession, musters up
" The past endearments of their softer hours."

Blair's Poem of the Grave.

348 The gateway at Warwick castle — *Miss E. Smith*
349 Wyndham abbey, Norfolk — *J. Baynes*
350 Belphœbe — — *S. Rigaud*

" And ever when she nigh approach'd, the dove
" Would flit a little forward, and then stay
" 'Till she drew near, and then again remove;
" So tempting her still to pursue the prey,
" And still from her escaping soft away."

Spenser's Faëry Queen, Book iv. Canto 8.

351 Caernarvon castle, North Wales — *W. Turner*, A.

" And now on Arvon's haughty tow'rs
" The Bard the song of pity pours,
" For oft on Mona's distant hills he sighs,
" Where jealous of the minstrel band,
" The Tyrant drench'd with blood the land,
" And charm'd with horror, triumph'd in their cries.
" The swains of Arvon round him throng,
" And join the sorrows of his song."

352 High-street, Oxford — *W. De la Motte*
353 Loch Tay — *G. Walker*

354 View of the fall of the Rhayder River, near Devil's-bridge, South Wales — — *J. Hayward*
355 Portrait of Mr. W. Freemantle — *K. Muller*
356 Portraits of three sisters — — *J. R. Smith*
357 View of Llyn Gwenedd Lake, North Wales *J. Varley*
358 Portrait of Captain Bunbury — *R. Muller*
359 Portrait of Mr. Salter — — *L. J. Cosse*
360 North-east view of Swansea-bay — *Spry*
361 A park scene — — *W. S. Gilpin*
362 Portrait of a lady — — *A. Buck*
363 Portrait of Mr. W. Turner — *G. Dance*, R. A.
364 Portrait of Miss Gomm — — *W. Porter*
365 Ulls Water, looking into Patterdale: Morning *J. Laporte*
366 A view of the church in the gardens at Stowe, near Buckingham, Bucks — — *T. Medland*
367 View in Wales — — *P. Sandby*, R. A.
368 Angling — — *J. De Fleury*
369 Under part of the Market-hall, Warwick *M. A. Rooker*, A.
370 Tintern abbey, Monmouthshire — — *R. Cuming*
371 Sketch of Chalk-Farm — *F. Smith*, H.
372 Portrait of Mr. W. Layton — — — *J. Rising*
373 Portrait of Mrs. Ford — — *H. Ashby*
374 The situation of the Queen Charlotte in Quiberon-bay, during a sudden squall, in October 1795 — *R. Livesay*
375 The Falls of Niagara — — — *Capt. Fisher*, H.
376 Portrait of Miss Lushington, Miss Augusta Lushington, Mr. Keble, Mrs. Montford, Master Smith, and Master Mitford — — — *J. Downman*, A.
377 Apollo—Cameo — — — *De Janvry*
378 From Spenser's Faëry Queen — — *J. Pugh*
379 The lodge-house as Beddington-park, Carshalton, Surrey — — — — *Miss Francillon*, H.
380 View of Barking church, Essex — *Miss Fleetwood*
381 Portrait of Mrs. Walpole — — *C. Rivers*
382 View of Tottenham-court church, Middlesex *G. Shepherd*
383 The rage of the Marquis Dungarron, at discovering his sister with young Buchannon in a cave—Vide the novel of the Beggar Girl — *J. De Fleury*
384 Diana—Cameo — — — — *De Janvry*
385 From Spenser's Faëry Queen — — *J. Pugh*
386 View between St. Asaph's and Buddlan, North Wales *L. Francia*
387 Boscobel house, Staffordshire — *J. Walker*
388 A study, near Chester — *Miss A. C. Serres*, H.
389 Front of the north transept of Westminster abbey *C. Bacon*
390 View in Kent — — *P. Sandby*, R. A.
391 Part of Leystone abbey, Suffolk — *M. A. Rooker*, A.

392 View of a water-fall called Colwith Beek, Lancashire *R. Sass*
393 View of St. Martin's church — *J. W. Child*
394 View of Empringham, Rutlandshire *J. H. A. Fielding*
395 Portrait of Mr. G. Heath — *H. P. Bone*
396 Portrait of a gentleman — — *C. Biederman*
397 Tenvyn, near Mallwryd, North Wales *J. C. Denham*, H.
398 Park scene — — — — *J. Barret*
399 The Bird's nest — — *J. De Fleury*
400 The Priestess of Juno drawn by her two sons, Cleobis and Bito, to the Temple, and imploring the blessing of the Gods upon them—Plutarch. Life of Solon *S. Rigaud*
401 A Cottage girl — — *W. Evans*
402 Portrait of Mrs. Inchbald — — *W. Porter*
403 A Miner's cottage, Derbyshire — *G. Samuel*
404 The bay of Cromarty — — *J. Barret*
405 Bristol Hot-well — — *T. Girtin*
406 Scene from the Hermit, for F. J. Du Roveray's new edition of Goldsmith's Poems — *W. Hamilton*, R. A.

"Forbid it, heav'n," the hermit cry'd,
"And clasp'd her to his breast:
"The wond'ring fair one turn'd to chide—
"'Twas Edwin's self that prest."

407 The inside of Bodiam castle, Sussex *T. G. Worthington*, H.
408 Carisbrook castle — — —— *Lugar*
409 Portrait of Mr. Ewings — — *W. Evans*
410 Portrait of Mrs. Gibson — — *T. Kirkby*
411 Portrait of Dr. Cleaver, Bishop of Ferns — *T. Phillips*
412 A drawing — — *J. D. P.* H.
413 View near Loch Cathrine, Perthshire *T. G. Worthington*, H.
414 View on the Dee, near Rhydonen *Rev. R. S. Booth*, H.
415 The Glyn, near Corwen, Merionethshire — *E. Dayes*
416 York — — — *T. Girtin*
417 Scene from the Travellers, for F. J. Du Roveray's new edition of Goldsmith's Poems — *W. Hamilton*, R. A.
418 Jedburgh — — — *T. Girtin*
419 Flowers, from Nature — *Miss M. Lawrance*
420 Seat of Wm. Beckford, Esq. of Fonthill—to be engraved for the Beauties of Wiltshire — *J. Britton*
421 View from Nature — — *W. Strutt*
422 Portrait of Mrs. Heaphy — — *T. Heaphy*
423 Queen Judith reciting to Alfred the Great, when a child, the songs of the bards, describing the heroic deeds of his ancestors — *R. Westall*, R. A.
424 * Leatherhead church, Surrey — *J. S. Cotman*
425 View near Dianas Emrys — *S. Smyth*, H.

426 Landscape — — *Miss Belson*, H.
427 View of Marks, in Essex — *C. Humphreys*, H.
428 Hebe — — *T. Braine*
429 Cardinal Bourchier, Archbishop of Canterbury, and Rotheram, Archbishop of York, endeavouring to persuade the Queen, Elizabeth Grey, to suffer her son, the Duke of York, to leave the sanctuary of Westminster, whither she had fled with her family, from the power of the Duke of Gloucester, afterwards Richard III. — — *R. Westall*, R. A.
430 Portrait of a gentleman — *W. Sherlock*
431 Portrait of Mr. Gray — — *T. Braine*
432 Sepulchral chamber — — *J. Gandy*
433 Portrait of Mrs. W. Freemantle — *R. Muller*
434 Portrait of Mr. Cole — — *B. Burnell*
435 Amusement — — *J. S. Agar*
436 View of Croydon church — *C. Burton*
437 Portrait of an actress — — *A. Buck*
438 View on St. Michael's Mount, Cornwall *T. R. Underwood*
439 Ruins of Vespasian's Amphitheatre, Rome — *R. Cooper*
440 The blue Passion Flower, for Dr. Thornton's new Illustration of the Sexual System by Linnæus *P. Reinagle*, A.
441 Night-blowing Cerea, for Dr. Thornton's new Illustration of the Sexual System by Linnæus *P. Reinagle*, A.

" Refulgent CEREA! at the dusky hour
" She seeks with pensive step the mountain-bower,
" Bright as the blush of morn, and warms
" The dull cold eye of midnight with her charms.
" There as soft zephyrs sweep with pauzing airs
" Thy snowy neck, and part thy shadowy hairs,
" Sweet Maid of Night! to Cynthia's sober beams,
" In *crowds* around thee gaze the admiring *swains*,
" And guard in silence the enchanted plains;
" Drop the still tear, or breathe the impassion'd sigh,
" And drink inebriate rapture from thine eye." Darwin.

442 Margate High Cliff — — *G. Samuel*
443 Scene in the Genoese Alps — *J. A. Borron*, H.
444 Model of the Prince of Wales — *T. R. Poole*
445 Fancy — — — — *Hotman*
446 A drawing — — — — *Violet*
447 * Sindrig-mill, Merionethshire — *W. F. Wells*
448 Portraits of two of the Hon. John Byng's daughters, and Miss Smith — — *J. Green*
449 View from the Govers, near Hastings, Sussex *W. Day*, H.
450 A farm at Great Berkhamstead, Herts — *R. Speare*

451 A landscape — — *J. Baynes*
452 Portrait of a lady — — *H. Howard*
453 Portrait of a gentleman — — *J. Allen*
454 Industry — — *J. S. Agar*
455 Portrait of Mrs. J. Atle — *W. Sherlock*
456 Portraits of a family — — *A. Buck*
457 View of a mill in Sussex — *Mr. Burchell*, H.
458 A wood nymph — — *T. Braine*
459 Madame Rose Didelot, in the character of Calypso, in the ballet of Telemachus — — *Henard*
460 View of Pont Glyn, in North Wales — *B. Barker*
461 View on the Thames — — *J. Green*
462 View on the Thames, from Dudman's-yard, Deptford *J. Harding*
463 Portrait of Mr. Tarlton — — *L. F. Abbott*
464 Portrait of a lady — — *J. Green*
465 View of the castle, from Windsor Great Park *Miss Noel*
466 A stone quarry, near Bath — *Rev. R. Nixon*, H.
467 Partridges — — *W. Johnson, jun.* H.
468 A landscape — — — *F. Smith*, H.
469 The pass leading to Pont Aberglaslyn, from Bethkellert, North Wales — — *L. Francia*
470 The effect of the clearing away of a fog, with part of Shakespeare's Cliff — — *A. Callender*
471 A farm house, near Finchley — — *W. Annis*
472 View at Collyhurst, near Manchester — *W. Orme*
473 View of Broadstairs — — *W. Pickett*
474 Wood-scene: Morning coming on, — *G. Barret*
475 The junction of the Wye with the Severn: Evening *J. Laporte*
476 Ludlow castle, Shropshire — — *P. S. Munn*
477 View of Goodrich castle — — *J. Marten*
478 Pike Pool on the Dove, Derbyshire — *G. Samuel*
479 Portrait of Mr. Barton — — *W. Evans*
480 View of Powis castle, North Wales *Miss M C.* H.
481 Chatsworth church, Derbyshire *F. Dufresnoy*, H.
482 Portraits of Miss Walton and Miss Sindal, at the monument of Harley — — *Miss M. Stewart*

"There is a blank at the bottom of the tablet (said Lucy):
"Her companion smil'd gloomily at the observation * * *;
"and reply'd, that it should one day be fill'd up."

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483 Ashlin's-hall, Herts, seat of M. Raper, Esq. *N. Pocock*
484 Cader Idris — — *Rev. R. S. Booth*, H.
485 Upper ward of Elizabeth's castle, Jersey *H. Rhodes*
486 Portrait of the son of Admiral Hawkins Whitshed saying his prayers — — *Miss Spilsbury*

487		Portrait of a young lady —	*Miss Smith*
488		Landscape and figures —	*J. Jeakes, jun.*
489	*	Gloucester: Sun-rise — —	*J. Laporte*
490		Portrait of J. Grubb, Esq. —	*R. J. Smith*
491		Portraits of Mrs. D. Gordon and children	*W. Lane*
492		Portrait of a lady — —	*J. R. Smith*
493		View of Cowes castle, Isle of Wight —	*J. Grove*, H.
494		View of Belvidere-house, Lambeth —	*A. Pugin*
495		View of Llanrwst bridge, North Wales	*H. Milbourne*
496	*	A lane, near Guildford;—and view in Merionethshire	*W. F. Wells*
497	*	The Old Bridge, at Neath; and Windsor	*W. F. Wells*
498		View between Barmouth and Dolgelly	*J. C. Denham*, H.
499		View in the Vale of Llantisilio —	*B. Barker*
500		Benevolence — —	*J. De Fleury*
501		Jaques, from Shakespeare's As You Like It	*R. Dagley*
502		View in Dorsetshire — —	*J. W. Child*
503		View in the village of Coniston —	*J. Bourne*
504		Bittern priory, near Southampton —	*J. Powell*
505		Ruins in Yorkshire — —	*W. Pearson*
506	*	A distant view of the lower Lake of Killarney, from the heights near Aghadoe — —	*G. Holmes*

ANTIQUE ACADEMY.

507		Morning, a sketch —	*Mrs. J. T. Serres*, H.
508		Mary, the Maid of the Inn, vide Southey's Poems	*S. De Wilde*
509		Study for the head of a monster	*Mr. M. Wyatt*, H.
510		Portrait of Miss M. A. Brown —	*T. Kearsley*
511		Portrait of a lion in the Tower —	*J. Ward*
512		Venus wounded by Diomed —	*S. Rigaud*

" With tender shrieks the goddess fill'd the place,
" And dropp'd her offspring from her weak embrace:
" Him Phœbus took: he casts a cloud around
" The fainting chief, and wards the mortal wound;
" Then, with a voice that shook the vaulted skies,
" The king insults the goddess as she flies."

Pope's Homer's. Iliad, book v.

513		View of Richmond bridge —	*T. Wyatt*
514		View near Ambleside, Cumberland	*M. Davis*, H.
515		View near Dolgelly — —	*J. Fredrick*
516		View of a shrine in Sir Charles Vackley's grounds, at Shrewsbury — —	*L. Francia*
517	*	A Stone quarry, Monmouthshire —	— *Mannskirch*

518 Proserpine and Mercury, horses the property of Mr. J. Vaux — — — *G. Arnald*
519 A drawing — — *E. Edwards*
520 Portrait of Miss Jones — *Miss Singleton*
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633 Peach Blossom — — *Miss H. Sass*
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640 Deer — — — *S. Hewitt*
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——————"The clear moon
"Emerging o'er the sable mountain, sails
"Silent, and calm, and beautiful, and sheds
"Its solemn grandeur on the shadowy scene."
Bowles' Combe Ellen.

679 Portrait of Miss Caldwell — *H. Thomson*
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——— and jocund day
Stands tip-toe on the misty mountain's top. Shakespeare.

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905 Portrait of a gentleman — *P. Willis*
906 Portrait of Mr. R. Paine — *J. Smart, jun.*
907 A frame containing portraits of his Grace the Duke of Rutland, her Grace the Dutchess of Rutland, Right Hon. Lady Rodney, Mrs. Walker, Mrs. Cochrane, Mrs. Best, Mr. G. Meredith — *S. Shelley*
908 Portraits of Mr. and Mrs. Eccles and family —— *Saunders*
909 Portrait of a lady — — *J. Hewlet*
910 Portrait of Miss M'Rea — *Miss Greenhead*
911 Portrait of Mr. H. Siddons — *D. B. Murphy*
912 A medal portrait of a nobleman — *G. V. Baverts*
913 Portrait of a lady — — *C. Hayter*
914 Portrait of Mrs. Smith — — *W. Court*

915 Portrait of Miss Trist — *Mrs. Wheatley*
916 Portrait of a lady — — *—— Van Assen*
917 Portrait of a Russian Nobleman, in enamel *W. Long*, H.
918 Portrait of Mr. H. Johnston, in Douglas *J. T. Barber*
919 Portrait of a gentleman — — *C. Hayter*
920 Portrait of a lady — — *A. Buck*
921 Portrait of a gentleman — — *J. Davis*
922 Portrait of a young artist — — *T. Peat*
923 Portrait of Miss Mary Hall — *T. Snellgrove*
924 Portrait of a young lady — *— Violet*
925 A young gentleman — *Miss Neal*
926 A portrait of a young lady — *Miss E. Skurry*
927 Portrait of an artist — *— Violet*
928 Portrait of a lady — — *A. Buck*
929 Portrait of a lady — *T. Arrowsmith*
930 Portrait of T. Plummer, Esq. — *Miss C. Andras*
931 Portrait of a gentleman — — *G. Smith*
932 Portrait of a young lady — — *Mrs. Dayes*
933 Portrait of the Rev. M. Mather — — *W. Craig*
934 Portrait of a lady — — — *R. Unwin*
935 Portraits of Lieut. Roach, a young lady, and Mr. Johnstone — — — *Miss J. Hay*

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936 View of Helmingham-hall, restored to its original form *J. Naish*
937 Gains-hall, the seat of J. Duberley, Esq. near St. Neot's, Huntingdonshire — — *G. Byfield*
938 Design for a Royal Palace — — *H. Browne*
939 Great Tinborough-hall, Suffolk — *F. Sandys*
940 View of a seventy-four on the stocks, and the launch of a frigate — — *J. Pringle*
941 The Bell Tower, Chichester Cathedral *A Gentleman*, H.
942 Drawing of a gateway at Barking — *A Young Lady*, H.
943 East elevation of an entrance in the Bishop's Garden, Norwich — — *G. Stanley.*
944 A cottage — — *J. W. Pocock*
945 Design for a nobleman's mansion in park scenery, and a design for a nobleman's mansion in forest scenery *J. A. Repton*
946 Design for a museum — *S. Acton*
947 South front of the Bank — — *T. Malton*
948 Design for a road bridge — *G. Atkinson*
949 The ground plan and cieling of Henry the VIIth's chapel, Westminster Abbey *Capt. Hanchett*, H.
950 * View of the India House, Leadenhall-street *J. Malton*

951 Geometrical elevation of Henry the VIIth's chapel *Capt. Hanchett, H.*
952 Worlingham-hall — *F. Sandys*
953 Design for a town-gate to record four Naval Victories *A. Dufour*
954 Design for a museum — *S. Acton*
955 The India-house — — *T. Malton*
956 Carlton-house — *T. Malton*
957 View of Helmingham-hall, in its present state *J. Naish*
958 The India-house — *W. Jupp*
959 Interior of a design for a Temple to Naval and Military Triumph — — *P. F. Robinson*
960 View of a stair-case, designed for the Right Hon. Wm. Pitt — — *J. Soane, A.*
961 Design for the principal front of a county-hall *J. Williams*
962 Design for a lodge, and park-entrance — *G. Wyatt*
963 Design for a mausoleum — *W. F. Pocock*
964 Design for a principal front of a church *F. Carter, jun.*
965 Design for a villa — — *J. Harvey, jun.*
966 The Saxon gateway, College-green, Bristol *F. Grinway*
967 Design for a pavillion, to be erected at the Mote, the seat of the Right Hon. Lord Romney — *S. Nelson*
968 Design for a nobleman's mansion — *J. Wood*
969 A bull — — *L. Gahagan*
970 A noted beggar — — *H. Thomas*
971 Meux and Co.'s brewery, Liquorpond-street *W. R. Laxton*
972 A chimney-piece for a gallery — *C. H. Tatham*
973 S. E. elevation of Bilham Belvidere, Yorkshire *J. Rawstorne*
974 Design for a bath — *J. Westmacott*
975 Design for a naval pillar — *H. A. Keeble*
976 Portrait of Miss Green, a bust — *J. H. Green*
977 Bust of Ariadne — *C. Horwell*
978 St. Bartholomew the Great, in Smithfield *T. Malton*
979 A design for a bath — *G. Benson*
*979 The loss of the Nereide, a monument, to be put up in South Shields church — *C. Regnart*
980 A design for a naval temple to commemorate the late victories over the French, Spanish, and Dutch fleets *H. Brown*
981 A design — — *J. Taylor*
982 Design for a lodge and gateway, executing at Castle-Eden, for R. Burdon, Esq. M.P. *W. Atkinson*
983 A monument to be erected in Jamaica, to the memory of D. Anderson, Esq. — — *J. Bacon*
984 The ancient church of the Knights Templars, now the vestibule to the Temple church — *T. Malton*
985 Lodges designed for the entrance of a gentleman's grounds *J. Finden*
986 South elevation of a house intended to be built in Scotland *J. Plaw*
987 Design for a house in the Gothic stile — *G. Wyatt*
988 Bust of a gentleman — — *J. Nollekens*, R. A.
989 Bust of a nobleman — *J. Nollekens*, R. A.

990 Ulysses's Palace—Hom. Odyss. b. xvii. l. 316 *J. Wyatt*
991 A design for Courts of Judicature, with offices of records, forming the principal of a square — *J. Shaw*
992 Design for an entrance to a park — *J. Mill*
993 Design for a lodge — — *C. Chalkley*
994 A monument to the memory of Miss Rhodes, to be erected in St. James's chapel — *J. Bacon*
995 North front of the chapel and hall of Greenwich Hospital — — *T. Malton*
996 Somerset Terrace — — *T. Malton*
*996 A monumental figure *R. Westmacott, jun.*
997 A model part of a monument, executed in marble, and erected in Wilton church, Wilts — *C. Rossi*, A.
998 View of Mr. Bolton's house, Soho, Staffordshire —— *Hollins*
999 Design for a banquetting-house — *G. Vardy*
1000 Design for a villa — *L. Wyatt*
1001 Design for a mausoleum — *J. Robson*
1002 View of a Triumphal Arch, erected at Maidstone *C. Beasley*
1003 Design for a villa — *G. Mansfield*
*1003 Ruins
1004 Apollo and Marpessa — *J. Flaxman*, R. A.
1005 Sketch of a monument to the late General Thos. Dundas *J. Flaxman*, R. A.
1006 Statue of Apollo — *De Vaere*
*1006 Entrance front of a villa belonging to W. Lewis, Esq. Llesnewdd, Caermarthenshire — *J. Morgan*
1007 Greenwich church, with part of Church-street *W. Billop*
1008 A Bacchus — — *L. A. Goblet*
1009 A lap-dog — *Hon. Mrs. Damer*, H.
1010 Bust of a gentleman — *J. Cook*
1011 Design for the front entrance of a villa: Perspective *T. M. Cook*
1012 Design for a garden-temple — —— *Grayson, jun.*
1013 Design for Pans-hanger, a seat of Earl Cowper, in Hertfordshire — — *J. A. Repton*
1014 Design for a dairy — —— *Hedger*
1015 Internal view of the Theatre Royal, Covent-Garden, as it was in June, 1799 — — *W. Capon*
1016 Design for a castle — — *W. Atkinson*
1017 Design for a canal aqueduct across a navigable river *R. Dodd*
1018 Section through the transept of Norwich cathedral *J. A. Repton*
1019 Design for a museum — — *C. H. Tatham*
1020 Elevation of the intended state-house at Halifax, Nova-Scotia, in North America —, *R. Dodd*
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1022 Design for an harmonic pavillion — *J. Rawstorne*
1023 Design in perspective of the proposed additions at Chevet, in Yorkshire — *J. Rawstorne*

1024 Plan and elevation; a design for Grecian arcade. *H. Brown*
1025 * Ceres, model for a candelabrum — *E. Coffin*
1026 A branch candlestick to be executed in silver, for Earl Spencer — — *L. Gahagan*
1027 * Bacchus, a model for a candelabrum — *E. Coffin*
1028 Design for a national museum — *W. Lockner*
1029 North elevation of a house intended to be built in Scotland *J. Plaw*
1030 A design for a dining room, Lambton-hall, Durham *J. Bonomi*, A.
1031 Venus anointing her hair — *J. Nollekens*, R.A.
1032 View of Gifford's-hall, Suffolk, the seat of — Mannock, Esq. *C. Brome*
1033 Design for a charity school to be built by the Countess Conyngham, in Ireland — *J. Wyatt*
1034 Inside view of Tintern abbey, Monmouthshire *Miss Palmer*
1035 An aqueduct bridge, built near Lancaster *G. Atkinson*
1036 View of the new consols office in the Bank, built in the year 1799 — — *J. Soane*, A.
1037 Design for a town-hall and public market-place *J. Randall*
1038 Design for a pavillion — — *J. Cox*
1039 Design for a cottage — — *C. H. Tatham*
1040 East Cowes Castle, Isle of Wight — *J. Naish*
1041 View from Old Palace-yard, of a design for a new House of Lords — — *J. Soane*, A.
1042 Interior view of Cranbrook church, Kent — *Harman*, H.
1043 Design for a cottage now building — *T. Malton*
1044 Design for a villa — — *Grayson, jun.*
1045 View of a design for the National Bank of Ireland *J. Soane*, A.
1046 Model of a pyramid for a monument to be erected in Guernsey, to the memory of Joshua le Marchant, Esq. *P. Rouw*
1047 View from the Thames, of a design for a new House of Lords — — *J. Soane*, A.
1048 Villa Maria, built by H. R. H. the Dutchess of Gloucester, near Kensington — — *W. Tyler*, R. A.
1049 Internal design of a mausoleum — *M. Shannon*
1050 Design for a bath — — *C. Edmonds*
1051 A pavillion intended to be built — — *C. Beasley*
1052 Design for a mausoleum — — *R. Roynon*
1053 Entrance front of a house building at Dawlish, in Devonshire — — — *J. Nash*
1054 An afflicted mother comforted by an Angel: A monument in Lewisham church, Kent *J. Flaxman*, R. A.
1055 Music, designed for the front of a chimney-piece *H. Hopper*
1056 Come thou blessed: A marble bas-relief *J. Flaxman*, R. A.
1057 Painting designed for the front of a chimney-piece *H. Hopper*
1058 Sketch for an altar-piece — *R. Westmacott, jun.*

"Suffer little children, and forbid them not to come unto me, for of such is the Kingdom of Heaven."

1059 Design for an intended House of Lords — *J. Soane*, A.
1060 Principal front for a museum — — *T. Chawner*
1061 Design for a market-house, to be erected at Slane, Ireland *J. Wyatt*
1062 Design for a villa — — *C. King*
1063 The West front of Gosford-house, a seat of the Earl of Wemys — — *A. Todd*
1064 South front of Prospect-hall, with the addition now erecting, the seat of J. E. Liebenrood, Esq. *J. W. Sanderson*
1065 Section of a design for a museum — *S. Acton*
1066 West view of the houses erecting at the back of Bedford-house, the south side of Russell-square *J. Burton*
1067 Design for a villa intended to be built in Surrey *J. Gwilt*
1068 Design for a park entrance — *J. Williams*
1069 Four designs for peasants' cottages — *J. Malton*
1070 Design for a villa — — *T. Hardwick*
1071 Dunkeld cathedral — — — *C. Muss*
1072 Design for an entrance to a castle — *H. Emlyn*
1073 A design for a Public-Office, for the payment of His Majesty's Navy — — *J. Randall*
1074 View of a villa at Ingress, near Greenhithe, Kent *D. R. Roper*
1075 A Corinthian temple — — *R. Brettingham*
1076 Inside view of Northleach church, Gloucestershire *Mr. S. Lysons*, H.
1077 The North entrance of Westminster Abbey *F. Nash*
1078 Design for a Gothic belle vue — *W. H. Ashpitel*
1079 Entrance to a park — — *M. Crake*
1080 Design for a bridge — — *T. Hatton*
1081 Model of the good Samaritan — *P. Chenu*
1082 A monumental group, to the memory of a lady who died in child-bed, supported by Religion — *J. Nollekens*, R.A.

"Into thy hands I commend my spirit, for thou hast redeem-
"ed me, O Lord, thou God of Truth."—Psalm xxxi. ver. 6.

1083 Fighting bulls — — *G. Garrard*
1084 Holy Rood-house, Edinburgh — *H. Phillips*
1085 Mansion-house — — *T. Malton*
1086 * Internal view of St. Stephen's church, Wallbrook *G Hawkins*
1087 The acception of the two Sons of Tippoo Saib, as hostages: a model sent to Madras — *T. Banks*, R. A.
1088 A bust of Lord Cornwallis — — *T. Banks*, R. A.
1089 A design for a villa — — *J. Wishart*
1090 West door of Magdalen College chapel, Oxford *F. Grinway*
1091 A Norway elk pursued by wolves — *G. Garrard*
1092 Bust of the Right Hon. Wm. Pitt *L. Gahagan*
1093 A figure designed for holding a light *T. Patience*

1094 The four seasons decorating an urn, intended for the center of a green room — *F. Hardenberg*
1095 A figure designed for holding a light — *T. Patience*
1096 Statue of Marquis Cornwallis, sent to Madras *T. Banks*, R. A.
1097 A design for a sepulchre in the North of England *R. Brettingham*
1098 A sketch of a monument for an eminent lawyer *J. Flaxman*, R.A.
1099 Design for a triumphal monument — *J. Savage*
1100 Ornamental panneling for an eating-room — *J. Hakewill*

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1800.

ACADEMICIANS.

Banks, Thomas, Esq.
Bartolozzi, Francesco, Esq.
Beechey, Sir William
Bourgeois, Sir Francis
Burch, Edward, Esq. *Lib.*

Copley, John Singleton, Esq.
Cosway, Richard, Esq.

Dance, George, Esq. *Pr. in Architecture*, and *Auditor*
Daniell, Thomas, Esq.

Farington, Joseph, Esq.
Flaxman, John, Esq.
Fuseli, Henry, Esq. *Pr. in Painting*

Garvey, Edmund, Esq.
Gilpin, Sawrey, Esq.

Hamilton, William, Esq.
Hoppner, John, Esq.
Humphry, Ozias, Esq.

Kauffman, Angelica

Lawrence, Thomas, Esq.
De Loutherbourg, Phil. Jas. Esq.
Lloyd, Mary

Nollekens, Joseph, Esq.
Northcote, James, Esq.

Opie, John, Esq.

Richards, John, Esq. *Sec.*
Rigaud, John Francis, Esq.
Russell, John, Esq.

Sandby, Paul, Esq.
Smirke, Robert, Esq.
Stothard, Thomas, Esq.
Shee, Martin Archer, Esq.

Tresham, Henry, Esq.
Tyler, William, Esq. *Aud.*

West, Benjamin, Esq. *Pres.*
Westall, Richard, Esq.
Wheatley, Francis, Esq.
Wilton, Joseph, Esq. *Keeper*
Wyatt, James, Esq.

Yenn, John, Esq. *Treasurer*

Zoffanij, Johan, Esq.

ASSOCIATES.

Elias Martin,
Michael Angelo Rooker,
Biagio Rebecca,
Edward Edwards,
James Nixon,

Horace Hone,
George Stubbs,
Philip Reinagle,
William Redmore Bigg,
Joseph Bonomi,

Nathaniel Marchant,
John Soane,
John Downman,
Charles Rossi,
William Turner.

ASSOCIATE ENGRAVERS.

John Brown,
Valentine Green,

Joseph Collyer,
James Heath,

Anker Smith.

The Lord Bishop of Limerick, *Chaplain.*
John Sheldon, Esq. *Professor in Anatomy.*
Bennet Langton, Esq. *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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Burch, H. 23, Charlotte-street, Fitzroy-square—828
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That in the colours of the rainbow live,
And play i' th' plighted clouds." Comus.

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12 The wearied cottage girl — — *A. Watté*
13 Moon-light view from Nature — *A. Pether*
14 View in the Appenine mountains: a stormy evening, with banditti — *P. J. De Loutherbourg*, R. A.
15 The elevation of the brazen serpent in the wilderness *W. Hamilton*, R. A.

"And the Lord sent fiery serpents among the people; and they bit the people; and much of the people of Israel died."

Numbers, chap. xxi.

16 View of Oxford — — *A. W. Callcott*

17 View in Wales — *Mr. J. Cowie*, H.
18 Keswick lake — — *E. Dayes*
19 A storm — — — *N. Pocock*

" The chiding billows seem to pelt the clouds:
What ribs of oak, when mountains melt on them,
Can hold the mortoise?" Shakspeare.

20 Bolton bridge — — *T. Girtin*
21 Portraits of the late Col. Fitch and the Miss Fitches *J. S. Copley*, R. A.
22 Portrait of a gentleman — *A. J. Oliver*
23 A royal tyger — *Mr. M. Wyatt*, H.
24 Portrait of a gentleman — *A. J. Oliver*
25 Portrait of a young gentleman as a little cottager *T. Phillips*
26 Portrait of John Herring, Esq. Mayor of Norwich *J. Opie*, R. A.
27 Don Quixotte recommends Rosinante to the care of my Governor of the Castle, as " the finest creature in the world" — — *J. Downman*, A.
28 * A summer evening — — *C. Cranmer*
29 Conversation — — *J. Ward*
30 * A winter's morning — *C. Cranmer*
31 * Race-horses going to start — *J. Sartorius*
32 * Race-horses running — *J. Sartorius*
33 * Portrait of Beauty, one of His Majesty's state-horses *H. B. Chalon*
34 View of Stoke-park in Buckinghamshire, the seat of John Penn, Esq. — *J. Farington*, R. A.
35 The beggar's daughter of Bednall-green *W. Owen*

——— " His reverend lockes
In comelye awls did wave;
And on his aged temples grew
The blossomes of the grave."

Vide Reliques of Ancient Poetry.

36 The guardian angel — *Mrs. Cosway*
37 Portrait of Dr. Stevenson — *W. Hardy*
38 Portrait of Mr. Saust — *W. Artaud*
39 Portrait of a lady — *W. Hobday*
40 Portrait of Mrs. Shuckburgh — *S. Woodforde*, A.
41 Celadon and Amelia, for Du Roveray's new edition of Thomson's Seasons — *H. Fuseli*, R. A.

" 'Tis safety to be near thee, sure, and thus
To clasp perfection!—From his void embrace,
Mysterious Heav'n! that moment to the ground,
A blacken'd corse was struck the beauteous maid."

42 Pembroke castle — *H. De Cort*
43 A sea-piece — — *J. Emery*
44 A sea-piece — — *J. Emery*
45 Gypsies — — *T. Hand*
46 * The Angel waking Peter in the prison *H. Howard*, A.

"Arise up quickly." Acts, chap. xii. ver. 7.

47 A bacchante — *J. Northcote*, R. A.
48 She never told her love, &c.—Vide Twelfth Night: A sketch — *W. Artaud*
49 Geese dealers — *Mr. P. Passavant*, H.
50 Gleaners — *Mr. P. Passavant*, H.
51 Drawing a cover — *T. Hand*
52 Going to cover — — *T. Hand*
53 Portrait of the Countess of Erne — *T. Clarke*
54 A view of Colebrook Dale, by night *P. J. De Loutherbourg*, R. A.
55 Portrait of James Cutforth, Esq. — *H. Thomson*
56 Edwin and Angelina — *Miss M. Stewart*

"Then, pilgrim, turn, thy cares forego;
For earth-born cares are wrong."

57 Portrait of the Duke of Northumberland *T. Phillips*
58 Portrait of Mr. Fry — *T. Phillips*
59 A study — — *J. Cawse*
60 * View in a lane near Hampstead — *W. Brooks*
61 A girl in a shop of animals *J. Northcote*, R. A.
62 Portrait of Gen. Stuart — *T. Lawrence*, R. A.
63 Christ entering Jerusalem — *H. Singleton*

"And some of the Pharisees from among the multitude said unto him, master, rebuke thy disciples: and he answered them, saying, if these should hold their peace, the stones would immediately cry out." St. Luke, chap. xix. ver. 38, 39.

64 * Landscape and cattle — *J. Weaver*
65 Lady Macbeth: Sketch.—Vide Macbeth *W. Artaud*
66 A landscape: Morning — *R. Freebairn*
67 A landscape — — *J. C.* Esq. H.
68 Morning — *F. Wheatley*, R. A.
69 View of Cheynpore district, East Indies *T. Daniell*, R. A.
70 Noon — — *F. Wheatley*, R. A.
71 Venus — — *H. Singleton*
72 Portrait of Mrs. Whelon — *M. Bennett*
73 View of Broadstairs — *F. Sartorius*

74 Mr. and Mrs. Harry Johnston, in the character of Hamlet and Ophelia — *R. K. Porter*

"Their perfume lost, take thine again." Act iii. sc. 1.

75 Portrait of a gentleman — *J. Opie*, R. A.
76 Portrait of Mrs. Abdy — *M. A. Shee*, R. A.
77 * A moonlight: the flight into Egypt — *G. Arnald*
78 His Majesty's ship Anson, Capt. P. C. Durham, in action with five French frigates, being part of the squadron which had been engaged with, and were making their escape from, the British under Commodore Sir J. B. Warren, 12th October, 1798 *N. Pocock*
79 Portrait of H. R. H. the Duke of York *Sir Wm. Beechey*, R. A.
80 A sketch for a painted window in St. Paul's church, Birmingham, representing Saul's miraculous conversion *B. West*, R. A.

Acts of the Apostles, chap: ix.

Ver. 1. "And Saul yet breathing out threatenings and slaughter against the disciples of the Lord, went unto the high priest,

Ver. 2. "And desired of him letters to Damascus to the synagogues, that if he found any of this way, whether they were men or women, he might bring them bound unto Jerusalem.

Ver. 3. "And as he journeyed, he came near Damascus: and suddenly there shined round about him a light from heaven.

Ver. 4. "And he fell to the earth, and heard a voice saying unto him, Saul, Saul, why persecutest thou me?

Ver. 6. "And he trembling and astonished said, Lord, what wilt thou have me to do? And the Lord said unto him, arise, and go into the city, and it shall be told thee what thou must do.

Ver. 11. "And the Lord said unto Ananias, arise, and go into the street which is called Straight, and inquire in the house of Judas, for one called Saul of Tarsus: for behold he prayeth.

Ver. 17. "And Ananias went his way, and entered into the house; and putting his hands on him, said, brother Saul, the Lord, even Jesus, that appeared unto thee in the way as thou camest, hath sent me, that thou mightest receive thy sight, and be filled with the Holy Ghost."

81 * Worthing, Sussex — *S. W. Reynolds*
82 * A view near Edinburgh — *S. W. Reynolds*
83 Poetry — *G. Eckstein*

84 A Portrait — — *Miss M. Brown*
85 * Achilles wounded by Paris, from behind the statue of Apollo — — *H. Howard*, A.
86 Portrait of Mr. J. P. Kemble *M. A. Shee*, R. A.
87 Evening — *F. Wheatley*, R. A.
88 The market girl — *H. Singleton*
89 View on the coast of Kent — *E. Childe*
90 Night — — *F. Wheatley*, R. A.
91 View near Shere-Ghur, in the province of Bahar, East Indies — — *T. Daniell*, R. A.
92 Portrait of Mrs. G. Byng — *T. Lawrence*, R. A.
93 Falconer's Shipwreck — *Capt. Raigersfield*, H.

"The order, boys, was given to bear away;
The order given, the timorous obey.
High o'er the bowsprit stretch'd the tortur'd sail,
As on the rack, distends beneath the gale."

94 A landscape: the approach of a shower *Sir W. Elford*, H.
95 Adoration portrait of Lady Georgiana Bathurst *Sir W. Beechey*, R. A.
96 Portrait of Mirza Aboo Taleb Khan *J. Northcote*, R. A.
97 Charles the First, when in the hands of the army, after repeated solicitations, was allowed an interview with his children, the Dukes of York and Gloucester, and Princess Elizabeth, then under the care of the Earl and Countess of Northumberland, at which Oliver Cromwell was present, July, 1647 *S. Woodforde*, A.
98 Portrait of Mr. Stubbs — *T. Stewart*
99 View of Henley — *T. Taylor*
100 Portrait of Diamond — *J. N. Sartorius*
101 Landscape, with a banditti — *R. Corbould*
102 Portrait of Mr. Vaux — *M. A. Shee*, R. A.
103 Portrait of a gentleman — *A. J. Oliver*
104 Portrait of Mr. Webb — *A. W. Callcott*
105 Portrait of Master Angelo — *T. Kearsley*
106 A landscape, with St. John preaching *E. Garvey*, R. A.
107 Portrait of Lady Stirling *W. P. J. Lodder*
108 The chace — — *T. Hand*
109 * Landscape: Morning, with figures and cattle *G. Arnald*
110 Portrait of a lady — *J. Opie*, R. A.
111 A storm on Windermere Lake — *J. Rathbone*
112 A land storm — — *J. Rathbone*
113 Infant Bacchus — — *R. Smirke, jun.*
114 The call of Samuel — *Mrs. Cosway*

115 Eleanor of Bretagne, confined in prison by King John *S. Shelley*

——— "in one sullen tow'r,
She wet with royal tears her daily cell:
She found keen anguish every rose devour:
They sprung, they shone, they faded, and they fell."

Shenstone, Elegy 24th.

116 Portrait of Mrs. Kennitt — *M. W. Sharp*
117 Portrait of a gentleman — *W. Artaud*
118 Portraits of a lady and child — *H. Howard*, A.
119 Portrait of Lord Althorpe — *M. A. Shee*, R. A.
120 Portrait of a mare, the property of the Earl of Clarendon *G. Stubbs*, A.
121 Landscape — — *J. Smart*
122 German soldiers quartered in a ruined convent *C. Gesner*
123 Landscape — *Miss H. Palmer*, H.
124 Landscape — *Sir F. Bourgeois*, R. A.
125 Portrait of Lord Nelson *Sir W. Beechey*, R. A.
126 Portrait of the Persian Prince — *S. Drummond*
127 Portrait of Mr. Cooke, in the character of Iago *J. Green*
128 Portrait of Mrs. J. Lett — *T. Kirkby*
129 Portrait of a gentleman — *R. R. Reinagle*
130 View of Cobham-hall, Kent, the seat of Lord Darnley *S. Ireton*
131 Portrait of the Rev. J. Hewlett — *H. Ashby*
132 Portrait of Mrs. L. Wolfe — *J. J. Masquerier*
133 Portrait of Mr. Newby — — *J. Rising*
134 Abraham and Isaac going to sacrifice *B. West*, R. A.

Genesis, chap: xxii.

Ver. 7: "And Isaac spake unto Abraham his father, and said, my father: and he said, here am I, my son: and he said, behold the fire and the wood: but where is the lamb for a burnt-offering?

Ver. 8: "And Abraham said, my son, God will provide himself a lamb for a burnt-offering———"

135 Portrait of Mrs. Jordan, the celebrated comedian *J. Russell*, R.A.
136 Children eating cherries — *B. West*, R. A.
137 Portrait of Sir Walter Stirling, Bart. *W. P. J. Lodder*
138 View of Windsor castle — *R. Cooke, jun.*
139 A woman taking leave of her relations *J. Fredrick*
140 Study of sheep — *H. Milbourne, jun.*
141 Portrait of Mrs. Carlisle — — *T. Kearsley*
142 View in the Tinnevelly district, East Indies *T. Daniell*, R. A.

143 Phemius sings the return of the Grecians.—Homer's Odyssey, book i. — *W. Hamilton*, R. A.

144 Portrait of H. R. H. Prince Augustus *Sir W. Beechey*, R. A.

145 The Fatal Sisters—from the second volume of Mr. Bowles's poems — *T. Stothard*, R. A.

"Posting through the battle red,
And singling fast the destin'd dead,
See the fatal sisters hie."

146 A landscape: Day-break — *R. Freebairn*

147 A landscape — *P. Reinagle*, A.

148 Sowing scene — — *T. Smith*

149 Portrait of a lady — *T. Kearsley*

150 Study of goats — *H. Milbourne, jun.*

151 View in the Tinnevelly district *T. Daniell*, R. A.

152 Ulysses overcomes the Enchantress Circe *W. Hamilton*, R. A.

——"Dreadful she began:
Go, be a beast!—I heard, and yet was man:
Then sudden whirling, like a waving flame,
My beamy faulchion, I assault the dame."
Homer's Odyssey, book x.

153 Portrait of Mr. John Bacon, statuary *J. Russell*, R. A.

154 * Danæ — — *H. Tresham*, R. A.

155 Portrait of the Count de Bouillé, Colonel of the British Hulans — — *R. R. Reinagle*

156 View of Lambeth from Millbank-row *D. Turner*

157 Dutch boats in a gale: fishermen endeavouring to put their fish on board — *W. Turner*, A.

158 Portrait of H. R. H. the Duke of Clarence *M. A. Shee*, R. A.

159 Portrait of J. Silvester, Esq. — *H. Ashby*

160 Portrait of a gentleman — — *J. J. Masquerier*

161 Portrait of Mr. Branscombe — *T. Kirkby*

162 Portrait of the Hon. Mrs. Charles Finch *J. Opie*, R. A.

163 Portrait of R. Richards, Esq. of Lincoln's-inn *J. S. Copley*, R. A.

164 Runny Mead, between Staines and Old Windsor, called King John's Isle, or Magna Charta Isle, on the river Thames — — *H. De Cort*

165 East view of Canterbury — *T. Taylor*

166 The death of the fox — *T. Hand*

167 A sketch for a large picture for His Majesty's chapel at Windsor, representing the Ascension of our Saviour *B. West*, R. A.

Acts of the Apostles, chap. i.

Ver. 10. "And while the apostles looked stedfastly toward heaven, as our Saviour went up, behold, two men stood by him in white apparel;

Ver. 11. "Which also said, ye men of Galilee, why stand ye gazing up into heaven? This same Jesus which is taken up from you into heaven, shall so come in like manner as ye have seen him go up into heaven."

168 Portrait of Lady Folkstone — *Sir W. Beechey*, R. A.
169 Portrait of Captain Twist — — *J. J. Halls*
170 Portrait of a lady — — *A Lady*, H.
171 Portrait of a hunter — — — *T. Gooch*
172 Portrait of Lieut. Col. Stuart Wortley — *T. Clarke*
173 Portrait of the Hon. Sophia Upton — *T. Lawrence*, R. A.
174 * A view from Millbank — — *S. W. Reynolds*
175 A park scene at the Grove, near Watford, Herts, the seat of the Earl of Clarendon — — *G. Stubbs*, A.
176 * Adam and Eve — — *H. Howard*, A.

——"how often, from the steep
Of echoing hill, or thicket, have we heard
Celestial voices to the midnight air
(Sole, or responsive, each to other's note),
Singing their great Creator? Often bands,
While they keep watch, or nightly-rounding walk,
With heav'nly touch of instrumental sounds,
In full harmonic number join'd, their songs
Divide the night, and lift our thoughts to heav'n."

Paradise Lost, book iv. line 680.

177 A view of Harlech castle, North Wales — *P. J. De Loutherbourg*, R. A.
178 Portraits of two gentlemen, Capt. Smith, and Mr. James Smith, of Methven—grouse-shooting — *W. R. Bigg*, A.
179 The red-breast — — — *H. Thomson*

——"sacred to the household gods,
Wisely regardful of th' embroiling sky,
In joyless fields, and thorny thickets, leaves
His shiv'ring mates, and pays to trusted man
His annual visit. Half afraid, he first
Against the window beats: then hopping o'er the floor,
Eyes all the smiling family askance,
And pecks, and starts, and wonders where he is."

Vide Thomson's Seasons.

180 Portrait of a lady — — — *T. Kearsley*
181 Portrait of the Right Hon. John Trevor — *H. Ashby*

182 Christ praying in the garden *J. Frearson*

St. Luke, chap. xxii.

Ver. 42. "Saying, father, if thou be willing, remove this cup from me; nevertheless, not my will, but thine be done.

Ver. 43. "And there appeared an angel unto him from heaven, strengthening him."

183 The love-sick Maid, or the Doctor puzzled *J. Opie*, R. A.

"She never told her love."

184 Christ appearing to Mary Magdalen in the garden *R. Westall*, R. A.
185 The supposed death of Imogen: a sketch.—Vide Cymbeline — — *W. Artaud*
186 A landscape — — *E. Reed*
187 Landscape—cattle and figures — *T. De Braym*
188 Portrait of Mr. J. Kelty — *J. Sutton*
189 View near Skelwith — *J. Ibbetson*
190 Portrait of the Hon. Caroline Upton *T. Lawrence*, R. A.
191 Portrait of Lord Avonmore, Lord Chief Baron of His Majesty's court of Exchequer in Ireland *M. A. Shee*, R. A.
192 Portrait of a young lady and dog *T. Phillips*
193 Portraits of two chargers — *H. B. Chalon*
194 Portrait of Mr. Cann — *J. Harrison, jun.*
195 Portrait of W. Warner, Esq. — *S. Medley*
196 Portrait of Mr. Watling — *J. Harrison, jun.*
197 Hamlet — — *T. Lawrence*, R. A.
198 Mentor and Telemachus: their first interview with Calypso — — *B. West*, R. A.
199 View in Essex, near South-end: Morning *T. Stowers*
200 Portrait of a Devonshire ox — *J. Ward*
201 Portrait of a cow of the long-horned breed — *J. Ward*
202 Landscape — — *G. Wilson*
203 Portrait of Mrs. Campbell — *Miss L. Brown*
204 The millenial age.—Isaiah, chap. xi. ver. 6, 8 *R. Corbould*

——"The mother sees,
And smiles to see, her infant's playful hand
Stretch'd forth to dally with the crested worm,
To stroke his azure neck, or to receive
The lambent homage of his arrowy tongue." Vide Cooper.

205 Portrait of a lady — *J. Opie*, R. A.
206 Rebecca: a portrait — *Sir W. Beechey*, R. A.
207 Portrait of Mr. Antrobus — *T. Lawrence*, R. A.
208 Portraits of two hunters — *H. B. Chalon*
209 Portraits of Miss Boltons — *T. Kirkby*
210 Portrait of an officer on duty at the siege of Gibraltar *J. Barney*
211 From Shakspeare's play of the Tempest—Prospero, Miranda, and Caliban — *J. Northcote*, R. A.

Mira. "You have often
Begun to tell me what I am, but stopt,
And left me to the bootless inquisition,
Concluding, stay, not yet."

Pro. "The hour's now come;
The very minute bids thee ope thine ear:
Obey, and be attentive." Act i. scene 2.

212 View of Conway castle, from the ferry *P. J. De Loutherbourg*, R. A.
213 Portrait of the Earl of Caernarvon — *T. Phillips*
214 The adoration of the shepherds *R. Westall*, R. A.
215 * A brisk gale — — *F. Warburton*
216 A water-mill near Little Stambridge, in Essex *J. Wood*
217 * A calm — — *F. Warburton*
218 Sheep in a stable — — *S. Woodin*
219 View of Richmond-hill, from Petersham Meads *E. Edwards*, A.
220 Portrait of a young gentleman — *H. P. Bone*
221 The severe steward; or unfortunate tenant *W. R. Bigg*, A.
222 Portraits of Sir W. Eldford's two daughters *J. Northcote*, R. A.
223 Head of a young man — *T. Kearsley*
224 Portrait of Sir Richard Hodgson — *W. Artaud*
225 Portraits of Mrs. Townley, Miss Townley, and Master Poyntz Townley — — *W. Owen*
226 Landscape and figures — *E. Edwards*, A.
227 Landscape — — *T. Hodgets*
228 Nymphs and satyrs — — *G. Wilson*
229 Ruins of St. Trigomer's priory, near the town of Meaux, 30 miles S. E. from Paris *Rev. A. D. Maequin*, H.
230 The infant horseman — *J. Barney*
231 The child in a barrow — *J. Barney*
232 The exultation of the Virgin Mary, or the salvation of mankind, purchased by the death of Jesus Christ *Mrs. Cosway*
233 Portrait of a lady — *Sir W. Beechey*, R. A.
234 View near the fort of Currat, on the Ganges, East Indies *T. Daniell*, R. A.
235 Cottagers overtaken by a storm — *R. Corbould*
236 Portrait of a horse — *T. Gooch*
237 A landscape — *A Young Lady*, H.

ANTI-ROOM.

238 * Hebe — — — *D. Pellegrini*
239 Portrait of an artist — *G. F. Joseph*
240 Portrait of Mr. C. Byfield — *W. Owen*
241 Portrait of Mrs. Day — — *T. Clarke*
242 The gates of the palace of Lucknow, East Indies *W. Daniell*
243 Moses, from the top of Mount Pisgah, is shewn the promised land — — *B. West*, R. A.

Deuteronomy, chap. xxxiv. ver 1.

"And Moses went up from the plains of Moab unto the mountain of Nebo, to the top of Pisgah, that is over against Jericho, and the Lord shewed him all the land of Gilead, unto Dan,"

244 The dead ass — — *J. Glover*
245 Portrait of General Paoli — *D. Pellegrini*
246 Portrait of a gentleman — *G. F. Joseph*
247 Portrait of Mr. Reeves — *H. Ashby*
248 Horses going to water — — *T. Higton*
249 Portraits of twins, children of Ashby Latham, Esq. and a favourite dog — — *W. P. J. Lodder*
250 Sun-set after rain: Cattle and figures *P. J. De Loutherbourg*, R.A.
251 Portrait of the Marquis of Townshend — *M. Brown*
252 A little girl dressing herself—Miss Home *Sir W. Beechey*, R. A.
253 Portrait of Mr. Fonblanque — *D. Pellegrini*
254 Portrait of the late Mr. Morris — *H. P. Bone*
255 Portrait of a lady — — *T. Snellgrove*
256 The death-bed of Henry the Fifth.—Vide Hume *J. Nixon*, A.
257 The defeat of the Spanish fleet by Admiral Sir John Jervis, K. B. off Cape St. Vincent, consisting of 15 ships of the line, Feb. 14, 1796: the Spanish fleet consisting of 27 ships of the line. The English had 78 men killed and wounded; the Spaniards had 603 killed and wounded, and four ships taken *R. Cleveley*
258 Portrait of a lady — *J. Opie*, R. A.
259 Portrait of Lieutenant General Harris *R. K. Porter*
260 Portrait of the Dutchess De Guiche *Countess De Tott*
261 The bird's nest — — *R. Corbould*
262 Portrait of T. Tyrwhitt, Esq. — *T. Phillips*
263 Portrait of Mr. Leighton — — *J. Green*
264 Scene in Macbeth — *E. Edwards*, A.

"All hail, Macbeth! that shalt be king hereafter." Act i. sc. 3.

265 Raphael conversing with Adam — *B. Burnell*
266 Hon. Mrs. Olmius and child *J. J. Masquerier*
267 Portrait of Mr. Christian — *J. J. Halls*

268 Portrait of a young artist — *W. B. Brown*
269 Portraits of children — — *S. Rigaud*
270 * A view from Blackwall — *T. Thompson*
271 The ruins of Chelmsford church, which fell on the 17th January, 1800 — *S. Summers*
272 German troops carousing in an old castle — *C. Gesner*
273 Liberty — — — *J. Rising*
274 Portrait of a gentleman — *R. R. Reinagle*
275 Portrait of Mrs. Tibbatts — — *J. Tibbatts*
276 Portrait of a gentleman — — *D. Gowers*
277 Portrait of Miss E. Paye — — *M. Paye*
278 Mnemosyne and Time — — *S. Shelley*

"O memory! celestial maid!
Who glean'st the flow'rets cropt by Time,
And, suffering not a leaf to fade,
Preserv'st the blossoms of our prime."

Shenstone's Ode to Memory.

279 Portrait of Mr. White — *M. A. Shee*, R. A.
280 Pistill Rhayder, North Wales — *E. Dayes*
281 The army of the Medes destroyed in the desart by a whirlwind—foretold by Jeremiah, chap. xv. ver. 32, and 33 *W. Turner*, A.
282 The Rev. Dr. Valpy, Master of Reading school *J. Opie*, R. A.
283 Portrait of Lady Caroline Stuart Wortley *T. Clarke*
284 View from Nature — *T. Wright, Esq.* H.
285 Portraits of Mrs. Wallinger's children *J. J. Halls*
286 Portrait of Mr. C. Dashwood *S. Woodforde*, A.
287 Portrait of Earl St. Vincent — *J. Keenan*
288 * Interior of a wood — — *G. Arnald*
289 The bird-keeper's repast — — *J. Ward*
290 A party of the Westminster Volunteer Cavalry performing the attack and defence, at speed — *S. Edwards*
291 Portrait of Mrs. J. Meymott — *S. Rigaud*
292 Portrait of Mr. Heaviside — *M. W. Sharp*
293 Portrait of Mr. Heathcote — — *W. Owen*
294 East Cowes castle, Isle of Wight, the residence of John Nash, Esq. — — *J. Barrett*
295 Joshua passing the river Jordan, with the Ark of the Covenant — — *B. West*, R. A.

Joshua, chap. iii. ver. 11.

"Behold, the ark of the covenant of the Lord of all the earth, passeth over before you into Jordan."

COUNCIL-ROOM.

296 Portrait of Mr. Haydon — *H. Ashby*
297 * The deluge — — — *J. Green*
298 Shipping becalmed — *Miss A. Dickenson*
299 * The remains of an old castle — *J. Leschallas*
300 View in Derbyshire — *Miss L. Byrne*
301 View in Princes-street, Westminster, looking towards the Abbey — — — *J. W. Childe*
302 Shells, from Nature — *Miss M. E. Newton*
303 Portrait of Mr. Parry — *A. Van Assen*
304 Landscape and cattle — — *G. Holmes*
305 Portrait of Mr. Wilson, of the Wellesley East Indiaman *W. Pickett*
306 View of Cadr Idris, North Wales — *J. Varley*
307 Christ healing the sick.—A drawing in oil-colour for a large picture to be painted after, for the Pennsylvania hospital, in the city of Philadelphia — *B. West*, R. A.

St. Matthew, chap. xxi.

Ver. 14. "And the blind and the lame came to him in the temple; and he healed them.

Ver. 15. "And when the chief priests and scribes saw the wonderful things that he did, and the children crying in the temple, and saying, Hosanna, to the Son of David; they were sore displeased."

308 View of the interior of Tintern abbey, Monmouth *J. S. Hayward*
309 Jamætha invoking the moon to be propitious to her incantations — — *J. Renton, jun.*

"Tell, sacred moon, what first did raise my flame,
And whence my pain, and whence my passion came."

Theocrit. Idyll. ii.

310 Portrait of Dr. Arnold — — *T. J. Arnold*
311 Brecknock — — *J. S. Cotman*
312 View in Hyde-park — — *J. Powell*
313 Moon-light — — *W. Mansell*
314 Landscape — — *P. Powell*
315 View in Wales — *T. H. Williams*
316 Devils-bridge, Cardiganshire — *P. S. Munn*
317 Portrait of a peacock — *Miss M. Hayes*
318 South-west view of Powis castle, North Wales *L. Francia*
319 South-east view of Powis castle, North Wales: Dawn *L. Francia*
320 Dudley priory, Worcestershire — *G. Samuel*
321 A drawing from the 82d paper of the Lounger *R. Westall*, R. A.
322 Portrait of T. Plummer, Esq. *J. Russell*, R. A.

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324 Portrait of a gentleman — *W. Walker*
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326 North-east view of St. Augustin's gate *M. Thomas*
327 View of the painted chapel and monuments, the dormitory of the ancient Hungerfords, Farley castle, Somersetshire — — — *T. Trotter*
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336 Portrait of Master Aufrere — *J. Russell*, R. A.
337 Front gate of St. Augustin's monastery, Canterbury *R. Hills*
338 Portrait of Mrs. Bristow — *J. J. Masquerier*
339 Portrait of R. Norman, Esq. — *T. Clarke*
340 North-east view of the ruins of St. Augustin's abbey *M. Thomas*
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342 Gothic ideas — — *Jeff. Wyatt*
343 Pembroke castle, South Wales: thunder storm approaching — — — *W. Turner*, A.
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"The spirit, bringing Archimago
A dream, from the house of Morpheus."

Book i. canto i.

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354 Portrait of a lady — *W. Ashford*
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358 St. Donat's castle, South Wales: Summer evening *W. Turner*, A.
359 Portrait of the Right Hon. William Pitt *H. Edridge*
360 Portrait of P. J. Meyer, Esq. — *J. R. Smith*
361 Portrait of N. Bond, Esq. — — *J. R. Smith*
362 Portrait of Mr. Goodeve — — *T. Heaphy*
363 Portrait of Admiral Braithwaite — *E. Orme*
364 Portrait of Mr. Heathcote — — *T. Heaphy*
365 The favourite dog — — *Miss E. Smith*
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375 The vale of Lantisilio — — *W. F. Wells*
376 Cadr Idris, Merionethshire — — *G. Samuel*
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378 Portraits of a lady and a gentleman — *A. Buck*
379 Portrait of the Earl of Macartney — *H. Edridge*
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386 The dying christian to his soul — *B. Burnell*

"Hark, they whisper! angels say,
Sister spirit, come away." Pope.

387 Portrait of T. Hammersley, Esq. — *J. R. Smith*
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396 The nymph Erigoné — — *W. Hamilton*, R. A.
397 View near Melrose, Scotland — *J. Bennett*
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400 Powis castle, Montgomeryshire — *T. R. Underwood*
401 Portrait of Dr. Walcot — — *J. R. Smith*
402 Musidora : for Du Roveray's new edition of Thomson's Seasons — — *W. Hamilton*, R. A.

——— " Struggling from the shade,
With headlong hurry fled : but first these lines,
Trac'd by his ready pencil, on the bank
With trembling hand he threw ———
——————— with wild surprize,
As if to marble struck, devoid of sense,
A stupid moment motionless she stood :
So stands the statue that enchants the world,
So bending tries to veil the matchless boast,
The mingled beauties of exulting Greece."

403 Cadr Idris, from the road been Tallylyn and Dolgelly *P. S. Munn*
404 View of the Eldon hills, Scotland — *W. Westall*
405 Portrait of himself — — *J. H. Stevenson*
406 The rape of Hylas — — *W. Hamilton*, R. A.

" When from her spring, unsullied with a stain,
Rose Ephadalia, to attend the train,
The form of Hylas rush'd upon her sight
In every grace of blushing beauty bright,
(For the full moon a beamy lustre shed,
And heighten'd all the honours of his head),
Fir'd with Love's sudden flame, by Venus rais'd,
The frantic Naiad languish'd as she gaz'd,
And soon as stooping to receive the tide,
He to the stream his brazen urn apply'd,
In gush'd the foaming waves, the nymph with joy
Sprung from the deep to kiss the charming boy."
Apollonius Rhodius Argonauties, book i.

407 Portrait of Colonel Silvester, commandant of the 2d battalion of Manchester volunteers — *W. M. Craig*
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410 Llantony abbey — — *J. S. Cotman*
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412 A cottage at Lambeth, known by the name of Bonner's Hall — — *J. P. Neale, jun.*

413 Palemon and Lavinia: for Du Roveray's new edition of Thomson's Seasons — *W. Hamilton*, R. A.

"He saw her charming, but he saw not half
The charms her downcast modesty conceal'd."

414 * A temple — — *J. Gandy*

415 Chapter-house, Salisbury — *W. Turner*, A.

416 The Poet, and his Amanda: for Du Roveray's new edition of Thomson's Seasons — *W. Hamilton*, R. A.

——"while the rosy-footed May
Steals blushing on, together let us tread
The morning dews, and gather in their prime,
Fresh blooming flow'rs, to grace thy bright hair,
And thy lov'd bosom, that improve their sweets."

417 A cottage in Essex — — *R. B.* H.

418 Folly interrupting Meditation — *J. Russell*, R. A.

419 View of Windsor castle, &c. taken above the bridge *Miss Smith*

420 A view looking up the Thames, from Richmond Terrace — — — *J. Neale*

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427 Portrait of Mr. Brome — — *C. Brome*

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429 Himself — — *T. Heaphy*

430 Buckden palace — — *J. Buckler*

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446 View on the road from Capel Carig to Betws, North Wales — — *J. S. Hayward*
447 Alcanzor and Zaida — *J. Mowson*

"Farewell, then, my dear Alcanzor!
Farewell, too, my life with thee!
Take this scarf, a parting token;
When thou wear'st it, think on me."

Dr. Percy's Reliques of Ancient Poetry.

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496		St. Alban's abbey — —	*J. De Fleury*
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498		View near the Devil's bridge —	*J. Glover*
499		A calm, with a ship of the line saluting	*J. T. Serres*
500		View of Caernarvon, from the Menai —	*N. Pocock*
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504		Stone-quarry, near Bath	*Rev. R. Nixon*, H.
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508		Portrait of Lady Smith —	*J. R. Smith*

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515 The horse-chesnut in blossom — *L. C. De Bard*
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526 Houghton mill, on the river Nen, Northamptonshire *Miss M. A. Litchfield*
527 The holiday feast — *Miss Spilsbury*
528 A remarkable old oak in Burton-park, Sussex *H. De Cort*
529 The savage man rescuing Sir Calepine and Serena from a discourteous knight.—Vide Spencer's Faëry Queene, book vi. canto vi. stanza 8 — *J. J. Halls*

"But after him the wyld man ran apace,
And him pursewed with importune speed,
For he was swift as any bucke in chace;
And had he not in his extreamest need,
Bene helped through the swiftness of his steed,
He had him overtaken in his flight;
Who, ever as he saw him nigh succeed,
Gan cry aloud with horrible affright,
And shrieked out—a thing uncomely for a knight.
——— there he that knight full sorely bleeding found,
And eke the lady fearfully aghast."

530 Landscape: Evening — — *Miss E. Brown*
531 Lissanoure castle, Ireland, the seat of the Earl of Macartney — — *A Lady*, H.
532 A landscape — — *J. Dennis*
533 Portrait of Miss Dollman — *W. Owen*
534 * View in Rigby-park, near Manningtree, Essex *R. R. Reinagle*
535 Broad-street, Oxford — *W. Delamotte*
536 Sea-shore: Calm — *T. Whitcombe*
537 View of Castle-acre monastery, near Swaffham, Norfolk *J. Baynes*

538 View of Somerset-house, Temple-gardens, and St. Paul's, from Westminster-bridge — *D. Turner*
539 Launceston castle, in Cornwall *T. R. Underwood*
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545 Cattle — — *Rev. H. Chatfield*, H.
546 View near Battersea: Evening — *L. Francia*
547 Cupid sleeping on a bed of roses *W. M. Craig*
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550 View near Barmouth, North Wales *W. Craig, jun.* H.
551 Castle Dinas y Braan — *E. Craig*, H.
552 View on the Water-of-Leith, near Edinburgh *J. C. Nattes*
553 Tintern, Monmouthshire — *P. S. Munn*
554 Newark castle: the morning breaking *E. Goodwin*
555 A view in Greenwich-park: the animals by R. Hills *W. H. Pyne*
556 Portrait of the Hon. C. A. Bruce *A. W. Devis*
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558 Portrait of a gentleman in the St. Clement Dane's Volunteers — — *S. De Koster*
559 An evening scene, North Wales — *B. Barker*
560 A view of the town of La Valette, at Malta, with the ships in the harbour, when it capitulated to the English, 5th September, 1800 — *J. T. Serres*
561 A Newfoundland dog saving a child — —*Eckstein*
562 Landscape and figures *J. W. Abbott, Esq.* H.
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565 A landscape — — *Miss F. Noel*
566 A diagreeable situation — *J. L. Agasse*
567 A landscape — — *J. Dixon*
568 The child recovered, and brought to his parents — *Eckstein*
569 Queen Judith reciting to Alfred, when a child, the songs of the bards, describing the heroic deeds of his ancestors; a print in imitation of a drawing *R. Westall*, R. A.
570 South view of Lee church, Kent — *T. Cartwright*
571 Elcho castle, near Perth — *W. Wilson*
572 * A cottage at Hampstead — *W. Annis*
573 Jupiter and Iö, in enamel, after Corregio *H. Bone*
574 Portrait of the late General Washington, in enamel *H. Bone*
575 View of Dedham vale, during the floods in 1799 *R. R. Reinagle*
576 Mr. R. Palmer, of Drury-lane Theatre *S. De Koster*
577 Portrait of Miss G. Gordon — *W. Porter*
578 A view near Caernarvon — *B. Barker*

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582		Landscape: an effect after rain —	*R. Freebairn*
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584		Portrait of a young lady — —	*R. Dagley*
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592		A mill near Totness, Devonshire —	*P. Le Cave*
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598		The loss of the Charles Baring, from Jamaica, on the 25th of October, 1800 — —	*E. Childe*
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600		Bodiam castle, Sussex —	*F. De Fresnoy*
601		View near St. Alban's — —	*J. De Fleury*
602		Sea view — —	*— Church*
603		Carisbrook castle, Isle of Wight —	*J. Buckler*
604		Portrait of Mr. L. F. Abbott (painted by himself): a mezzotinto — —	*V. Green*
605		A view of Cronenburg castle, in Denmark, taken from the Sound, in Nov. 1800 —	*J. W. Edy*
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608		An old woman selling oranges	*J. T. Woodhouse*
609		Portrait of William Smith, Esq. M. P. mezzotinto: from J. Opie, R. A. — —	*V. Green*, A.
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613		His Majesty reviewing the Armed Associations on the 4th June, 1799; engraved from a drawing by Mr. Dayes, unfinished — —	*J. Collyer*, A.
614		Portrait of Miss Harvey, the beautiful Nyctalopes	*J. R. Smith*
615		View of part of Winfield manor —	*Miss L. Byrne*

616 Two drawings from Gray's Ode to Adversity *W. Hopwood*

Wisdom, in sable garb array'd,
Immers'd in rapturous thoughts profound,
And Melancholy, silent maid,
With leaden eye that loves the ground.

617 Portrait of Lord St. Helens — *H. Edridge*
618 The supper — — *J. De Fleury*
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620 Fresh breeze — — *J. Harris*
621 Lough Eme, Ireland — — *J. Laporte*
622 The old Welch bridge at Shrewsbury — *P. Sandby*, R. A.
623 Landscape and figures — — *T. Wilson*, H.
624 View of Cotthy bridge, near Caermarthen *Mrs. Heatly*, H.
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631 A turnpike-gate — — *J. Chalon*
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634 * Heydown hill, near Worthing, Sussex *S. W. Reynolds*
635 East side of Bridgenorth, Shropshire *P. Sandby*, R. A.
636 Snowdon, from Capel Carig, Caernarvonshire *G. Samuel*
637 View of part of Brighton — — *W. Franklin*
638 A landscape — — *F. Smith*, H.
639 Lubin — — *R. Dagley*
640 View from Nature — — *J. C. Denham*, H.
641 Carrick Ferry, near Wexford, Ireland *P. Sandby*, R. A.
642 Portrait of N. Smith, print-dealer *H. Howard*, A.
643 Portrait of Mr. Goldsmith — *E. Pugh*
644 Part of Weymouth harbour *T. E. Barker*
645 A landscape — *W. P. J. Lodder*
646 View from Penny cliffs, near Lyme : Moonlight *C. Carter*
647 Newport castle, Monmouthshire *W. Ormé*
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649 View from Kirby Lonsdale church-yard, Westmoreland *W. Green*
650 View near Wynstay-park *Rev. R. S. Booth*, H.

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656 A landscape — — *Mrs. Matthews*, H.
657 Morning: from Mrs. Radcliffe's Italian *P. Nursey*
658 View of Westminster-bridge, from Lambeth *T. Hall*
659 * An effect of moon-light — *G. Arnald*

"From yonder ivy-mantled tow'r,
The moping owl does to the moon complain." Gray.

660 View of Brest harbour: the Montague, one of the squadron of Earl St. Vincent, forcing the enemy's ships to shift their ground from Batheaume to Cameret bay, Aug. 16, 1800 *Captain Raigersfield*, H.
661 Portrait of Captain Sir E. Hamilton *H. Thomson*
662 Christ in the garden — *J. Barney*

St. Luke, chap. xxii. ver. 41.

"And he was withdrawn from them about a stone's cast, and kneeled down, and prayed."

663 Portrait of Mr. E. Dollman — *W. Owen*
664 Portrait of Mr. J. Dollman — *W. Owen*
665 View on the road to Sandwich, in Kent *Mrs. M. Noel*
666 View of Winchester — *R. Cuming*
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672 Portrait of Mr. Hunter — *W. Owen*
673 Portrait of a gentleman — *A. J. Oliver*
674 Fruit and flowers — — — *Hewlet*
675 View in Warwickshire: Sun setting — *N. Freese*
676 A landscape — — *I. Dennis*
677 Council of horses: a sketch *Miss Spilsbury*, H
678 A View — — *Rev. H. Spry*, H.

679 Landscape and cattle: Evening — *C. Towne*
680 Ruins of the King's tower, in the castle of Knaresborough, Yorkshire — — *H. De Cort*
681 View of Ulls Water, from Gowbarrow — *J. Ibbetson*
682 Portrait of Dr. Vincent, Master of Westminster-school *S. Drummond*
683 Portrait of Mdlle. Gramont — *Countess De Tott*
684 Portrait of himself — — *H. P. Bone*
685 Portrait of a gentleman — — *H. Singleton*
686 View on the coast of Brittany: Sun-set *T. Champante*
687 Portraits of three spaniels, belonging to Mr. Nowel *G. Arnald*
688 Hannah presenting Samuel to Eli *B. West*, R.A.

First Book of Samuel, chap. i.

Ver. 26. "And she said, O my Lord, as thy soul liveth, my Lord, I am the woman that stood by thee here, praying unto the Lord.

Ver. 27. "For this child I prayed: and the Lord hath given me my petition which I asked of him.

Ver. 28. "Therefore I also lend him to the Lord, as long as he liveth, he shall be lent to the Lord."

689 Portraits of spaniels flushing a woodcock *H. B. Chalon*
690 Worfield church, Shropshire — *J. Powell*
691 The head of Coniston Water, Lancashire: Morning *Rev. R. H. Lancaster*, H.
692 Portrait of Captain J. Newman, of the Navy *A. J. Oliver*
693 Portrait of a gentleman in his hunting-dress *T. Kirkby*
694 A cascade between Sty-head Tarn and West-water, Cumberland — *Rev. R. H. Lancaser*, H.
695 A farm-house on the road to Sandwich, Kent *Mrs. M. Noel*
696 Smugglers on the look-out — — *R. Laurie*
697 The seat of E. P. Buckley, Esq. New Forest *Miss M. Pixell*
698 Portrait of J. G. Shaddick, Esq. — *B. Marshall*
699 Portrait of Mr. Palmer — *S. Drummond*
700 Portrait of Mr. Yates — — *G. Chase*
701 Portrait of Miss Biggs, in the character of Cora *W. Hobday*
702 The Chinese mou-tan, or tree pæony, drawn from an imported plant belonging to the Hon. C. Greville, being the second which has flowered in England; the first having flowered in the King's gardens at Kew *M. Lawrance*
703 View taken from the Archbishop's walk at Lambeth *D. Turner*
704 Flowers, from Nature — *D. Richardson*

MINIATURES.

705 Portrait of the Hon. P. Curzon — *W. M. Craig*
706 Portrait of the Earl of Denbigh and his sister, from memory — — *A Lady*, H.
707 Portrait of a lady — — *E. Thomson*
708 Portrait of a gentleman — *Mrs. Comerford*
709 A frame with three miniatures — *T. Guest, jun.*
710 Portrait of Mr. Taylor, of Bath — *E. Acres*
711 Portrait of Mrs. Battersbie, from memory *A Lady*, H.
712 A frame containing five miniatures *Miss M. Byrne*
713 A frame containing the portraits of Mrs. Bryan, Miss H. Vernon, C. Stewart, Esq. Captain Tichart, Mr. Mazzinghi, an artist, &c. — *T. Langdon*
714 Portrait of Mrs. Bell, enamel — *H. Spicer*
715 Portrait of Miss Satchell — — *G. Smith*
716 Cupid — — — *Miss Paye*
717 Portrait of Miss Weston — *Miss R. Stevenson*
718 Portrait of a young lady, enamel — *P. J. Bone*
719 Portrait of Miss Frederick *H. De Carné*
720 Portrait of a gentleman — *Miss M. Byrne*
721 Portrait of A. Newland, Esq. enamel *H. Spicer*
722 Portraits of Lady Tamworth, Miss L. Call, Miss Pryce, and a lady, from memory — *A Lady*, H.
723 Portraits of Captain Stroude, Lord Aughrim, Lady Aughrim, Mrs. Dubois, Mr. Thornton, and Master H. Grimaldi — — *W. Grimaldi*
724 Frame with eight portraits — — *C. Hayter*
725 Portrait of Mr. De Loutherbourg *W. P. J. Lodder*
726 Portrait of himself — — *J. Hazlitt*
727 A frame containing the portraits of His Majesty, Mrs. J. Lock, Lord Hobart, Lady Cawdor, Mr. Tomkins, Lady Caernarvon, and Lord Portchester, enamel *H. Bone*
728 Portrait of Mrs. Pearson — *W. Hobday*
729 Portrait of a young lady — *Miss Herbst*, H.
730 Portraits of Mrs. Young and child — *C. Bestland*
731 Portrait of W. Wix, Esq. enamel *H. Spicer*
732 A frame containing the portraits of Mr. Armstrong, Mr. Kershaw, Miss Williams, and Mr. Neale, jun. *W. M. Craig*
733 Portraits of Lieutenant Gilbert, Admiral Sir J. Saumarez, Mrs. Anson, Miss E. Jean, the Hon. Captain Hamilton, Hon. Miss Hamilton, Miss Place, and Colonel Anson — — *P. Jean*

734 A frame containing two miniatures — *J. Nixon, A.*
735 Portraits of L. Sainsbury, Esq. and J. Mills, Esq. *J. Nixon, A.*
736 A frame containing the portraits of Miss Jane Boydell, W. Moneyhill, Esq. and G. Bolton, Esq. *A. Pope*
737 A frame containing the portraits of Miss Miller, Master Barou, Mr. Lushington, Lieutenant Colonel Walker, Miss Anderson, and Miss C. Thomas *Mrs. Barou*
738 Portrait of a young gentleman — *Miss L. Brown*
739 Portrait of Sir James Dalyell, Bart. — *G. Slous*
740 Portrait of a young lady — *W. Waite*
741 A frame containing six portraits — *T. Richmond*
742 Portraits of Mr. Bowman, Mr. J. Cranch, and a young lady — *J. T. Mitchell*
743 A George on a sardonyx of three strata *W. Brown, sen.*
744 Portraits of Mr. Southey, Mr. Henbest, and a lady *J. Robinson*
745 A frame containing the portraits of Miss Clarke, two Miss Burgesses, a young lady, W. Wrangham, Esq. and an officer in the Guards — *Miss J. Hay*
746 Portrait of Mr. M'Lary — *A. Raimbach*
747 An old head — — *J. Barrow*
748 Portraits of F. Consitt, Esq. Mrs. J. Tayler, W. Lloyd, Esq. Mrs. Davison, and a gentleman *Mrs. Wheatley*
749 Portrait of a young gentleman — *W. Wood*
750 Portrait of a gentleman — *A. Raimbach*
751 Portrait of a lady — *E. Godwin*
752 Portrait of Mrs. Wilkinson — *T. Peat*
753 A frame containing the portraits of Mr. Thresher, Miss F. Grenville, Mrs. Bristow, and Mrs. Wray *T. Braine*
754 Portraits of Mr. and Mrs. Bowles — *R. Loder*
755 Portrait of Captain J. Nash, of the Navy *C. Rivers*
756 Portraits of Mr. Chirol and Mr. Audinet *F. Ferriere*
757 Portrait of Colonel Campbell, first regiment of North British Militia — — *F. Ferriere*
758 Portrait of a lady — *W. F. S. Engleheart*
759 A portrait — — *Miss Paye*
760 Portrait of Miss Tennant — *J. Roberts*
761 Portrait of Mrs. Essex — *J. Lewis*
762 Portrait of a child — *R. Saunders*
763 Portrait of a child — *J. Davis*
764 Portrait of a lady — — *W. Bate*
765 Portrait of a lady — *R. Saunders*
766 A frame containing the portraits of Mr. Wallis, Mr. Cromek, and a young lady — *A. Raimbach*
767 Portrait of Master C. Harvey *W. P. Sherlock*
768 A frame containing the portraits of a gentleman, a young gentleman, and a peasant's child — *Miss Singleton*
769 Portrait of a young lady — *Miss E. Thicke*

770 Portraits of Mr. and Mrs. R. Barry, Mr. and Mrs. Symmons, Miss Blackbury, Miss De Camp, and Col. Nightingale *J. Barry*
771 Portrait of Mr. De Cheman — *F. Ferriere*
772 A frame containing the portraits of three young ladies and a gentleman — — *G. Hounsom*
773 Portraits of the Duke de Monpensier, Dr. Crichton, Mrs. Donaldson, and two ladies — *W. J. Thomson*
774 Portrait of His Royal Highness Prince William of Gloucester — — *Miss Jones*
775 Portrait of Lady Charlotte Campbell — *F. Ferriere*
776 Portrait of Miss M. Seymour, daughter of Lord Hugh Seymour — — *Miss Jones*
777 Portrait of Captain Boughton, late of the Surrey Dragoons — — *F. Ferriere*
778 Portrait of a gentleman — *R. Collins*
779 Portrait of Mr. Darley — *R. Bull*
780 Portrait of Miss St. Clair — *Miss Paye*
781 Portrait of a young girl — *P. Violet*
782 Portrait of Miss Wynyard — *Miss E. Thicke*
783 Portrait of a gentleman — *J. D. Engleheart*
784 Portrait of Mr. Artaud — *F. Ferriere*
785 Portrait of W. H. White, Esq. enamel — *H. Spicer*
786 Portrait of the Rev. Mr. Bull, of Newport Pagnell *J. Robinson*
787 Portrait of an artist — *R. Jean*
788 Portrait of a child — *R. Saunders*
789 Portrait of Mr. J. Seddon — *B. Pym*
790 Portraits of a lady and gentleman — *Miss Reinagle*
791 A frame of five miniatures — *W. S. Lethbridge*
792 Portrait of the Countess Mount Norris — *J. Barry*
793 The Horæ, Eunomia, Dice, and Irene; or the past, the present, and the coming hour — *S. Shelley*
794 Portrait of Miss Linwood — *S. Shelley*
795 Portrait of Miss Murray — — *Trossarelli*
796 A cherubim's head, in enamel — *Miss J. Spicer*
797 Portrait of Miss L. Morris — — *P. Violet*
798 Impression from a gem — *W. Tomkins*
799 A cherubim's head, in enamel — *Miss M. C. Spicer*
800 Portrait of Mr. Edw. Gray Saunders — *S. Shelley*
801 Portraits of a Lady, Mr. Gascoyne, a gentleman, Mr. Travers, Capt. Cooke, Rev. Mr. Bale, and Miss Timson — — *S. Shelley*
802 Portrait of Mr. Stevens — *J. Bowring*
803 Portrait of Mr. Waters — *G. Slous*
804 The Parcæ: Clotho, Lachesis and Atropos; or, the Fates drawing the thread of human life — *S. Shelley*
805 Portrait of a clergyman — *S. Shelley*
806 Portrait of Mr. Morland — — *Trossarelli*

807 Portrait of Mr. Carpenter — — *Trossarelli*
808 Portrait of Mrs. De Cheman — *F. Ferriere*
809 Portraits of two gentlemen — *M. Haughton*
810 A frame containing the portraits of Mrs. Tomkinson, and himself — — *H. Burch*
811 Portrait of a gentleman — *W. Thicke*
812 Portrait of Miss Essex — *J. Lewis*
813 Portrait of Mr. R. K. Porter — *J. Wright*
814 Portrait of Mrs. Horne, in enamel — *H. Spicer*
815 Portrait of Mr. Broderip — — *Trossarelli*
816 Portrait of Mrs. Burkingshaw — *P. Violet*
817 Portrait of Mr. Meredith, of Liverpool — *E. Pugh*
818 Portrait of a lady — — *E. P. H.*
819 A Portrait — — *A. Plimer*
820 Portraits of a lady of quality and children *J. T. Barber*
821 Portrait of a gentleman — *J. Steel*
822 Portraits of W. Haslewood, Esq. Cornet in the Light Horse Volunteers, Capt. Torry, and a Clergyman *R. W. Satchwell*
823 Portraits of General Tottenham, Mr. Sadler, Doctor Senate, Mrs. Senate, and Mr. D. Riviere *R. Bull*
824 Portrait of himself — — *F. Ferriere*
825 Portrait of Master Kellner — — *R. Unwin*
826 Portrait of Mrs. Starkey — — *A. E. Chalon*
827 Portrait of a lady — — *St. Aubin*
828 Portraits of Mrs. R. Jarvis, Miss Hatch, Major Price Gordon, Mr. Hanrott, and Lady Grenville *J. Wright*
829 Portrait of a lady — — *R. Unwin*
830 Portrait of Master Southbrook — *J. Lewis*
831 Portrait of Miss Gubbins — — *H. Alken*
832 Portrait of a poor orphan boy — *E. Pugh*
833 Portrait of a lady — — *A. Buck*
834 Portrait of a gentleman — — *N. Plimer*
835 Portrait of a gentleman — *P. Willis*
836 A child and dog — — *W. Dixon*
837 Portrait of a gentleman — — *St. Aubin*
838 Mr. Dorville, in the Character of Hamlet *C. Linsell*
839 Portrait of a gentleman — —
840 Portrait of Mr. Dunnage — *J. Bowring*

MODEL ACADEMY.

841 Plans, elevation, and sections of a design proposed for London bridge — — — *L. W. Wyatt*
842 Design for a casine intended to be built in Oxfordshire *J. Randall*
843 A design for a temple to Calliope — *T. M. Cook*
844 Design for a bridge — *J. Atkinson*

845 South front of one of the warehouses now building at the West India wet-docks — — *J. Gwilt*
846 New quadrangle, Magdalen college, Oxford *J. Nash*
847 Design for London bridge, proposed to be cast-iron *T. Harvey*
848 The little vestry of Bristol cathedral *S. Lysons*, H.
849 Design for a timber bridge — *G. Atkinson*
850 A sketch of peasants' cottages, designed and executed for the Rt. Hon. Hen. Addington, at Woodley *J. W. Sanderson*
851 Design for a pantheon — *E. Aikin*
852 Design for a sepulchral pyramid, dedicated to British Heroes — — *V. Davis*
853 Perspective view of the proposed alterations of a villa in the county of Essex — *R. Elsam*
854 Design for gothic lodges and gateway — *J. Randall*
855 Improvements of Mitchel Grove, in the county of Sussex, the seat of Richard Walker, Esq. — *G. Byfield*
856 * A view on the Thames at Deptford — *J. Harding*
857 The chapel of the Corsini family, Rome — *E. Gifford*
858 Principal front for Cowdray lodge, Sussex — *C. H. Tatham*
859 A frame with four drawings, viz. A design for a entrance to Buckland abbey, Devonshire, formerly the seat of the celebrated English circumnavigator, Admiral Sir Francis Drake, and now of his descendant, Lord Heathfield, situated on an eminence, and intended to perpetuate the memory of Sir Francis Drake, and at the same time to serve as a sea-mark—The new entrance to the stables of the Light Horse Volunteers, in Worship-street—A design made in the year 1790, for a Corps de Garde near St. James's—Design for the new tower to be built to the church of St. Ann's, Soho *S. P. Cockerell*
860 Alterations at Bullstrode — *J. Nash*
861 A design for the west end of a Gothic church *P. Atkinson*
862 Oatlands, the seat of His Royal Highness the Duke of York — — *W. Stephenson*
863 A design for the entrance front of a public building *W. F. Pocock*
864 A design for the inside of St. Margaret's, Westminster, as now executing, with new ceiling, galleries, and organ — — *S. P. Cockerell*
865 Part of the design for the new House of Lords *J. Soane*, A.
866 West view of Winchester cathedral — *J. C. Winton*
867 Distant view of Stonehenge, Salisbury Plain *J. Britton*
868 A house built in Cardiganshire — *A. Matthews*
869 Insects in their several states, from Nature *J. P. Neale*
870 View of St. Martha's chapel, near Guildford *J. L. Bond*
871 A Cottage — — — *B. Hooke*, H.
872 Design for a bath — — *J. Robson*
873 A mausoleum — — *H. H. Seward*

874 Design for a church — — *G. Goldring*
875 Design for a royal palace — — *H. Brown*
876 Design for mausoleum — — *J. Elmes*
877 The laboratory, repository (or model-room), and theatre, designed for the Royal Institution of Great Britain *J. Spiller*
878 A villa intended to be built on the lakes *C. H. Tatham*
879 Bust of a gentleman deceased — *T. Papworth*
880 Bust of a gentleman — — *T. Papworth*
881 Bust of an artist — — *T. Papworth*
882 An internal view of King John's palace, at Eltham, Kent *J. Wishart*
883 The black-headed oriole, and the crowned pigeon *R. P. Nodder*
884 A Gothic bridge — — — *G. Cooper*
885 The inside of a Gothic hall, designed for a nobleman in Kent — — — *J. A. Repton*
886 View of the ruins of Catharine-hill chapel, near Guildford *L. L. Bond*
887 View of Waltham Cross — *W. H. Ashpital*
888 Bust of a clergyman — — *C. Manning*
889 View near Colchester — — *S. Woolley*
890 Part of the design for the new House of Lords *J. Soane*, A.
891 Design for a mansion — — *C. A. Busby*
892 Design for a circular church — *T. Hardwick*
893 West front of a design for a church *J. Leverton*
894 A castle in Oxfordshire — *J. Morgan*
895 Model of a brood mare — — *W. Coffee*
896 Bust of a young lady — — *G. Garrard*, A.
897 Design for public rooms — *J. Phillips*
898 Model of a brood horse — — *W. Coffee*
899 North-west view of Westminster abbey *T. Malton*
900 View in the village of Weild, Essex *G. S. Repton*
901 Design for a pavillion in the Isle of Wight *J. Gwilt*
902 A monument to the memory of Miss A. C. Rhodes *J. Bacon*
903 North-west view of St. Paul's — *T. Malton*
904 A group of Holderness cattle: the bull, cow, and ox, taken from the King's stock at Windsor *G. Garrard*, A.
905 Lodges and gateways, in the style of the house at Burghley-park, the seat of the Marquis of Exeter *W. D. Legg*
906 Two designs for cottages — — *J. Malton*
907 Design for a temple to record the four naval victories *W. Brown*
908 Grammar-schools, Christ's hospital *T. Malpas*
909 The entrance-front of Rendlesham-house, Suffolk, the seat of P. J. Thellusson, Esq. — *H. Hakewill*
910 South front for Cowdray lodge, Sussex *C. H. Tatham*
911 A statue of an infant reclined upon a matrass, the son of Sir J. Mildmay — — *G. Garrard*, A.
912 Village gossips: Morning — — *G. Turner*
913 Design for a bath — — *G. Papworth*

914 Design for a villa — — *G. Beadnell*
915 Prudence: part of a group going to Calcutta in honour of Marquis Cornwallis — — *J. Bacon*
916 Design for a suit of offices — — *T. Stead*
917 Design for a temple to naval and military triumph, under which is a mausoleum — — *P. F. Robinson*
918 Design for a mausoleum — — *J. Gwilt*
919 Design for a chapel, hall, library, and offices, for an inn of court — — — *G. Mansfield*
920 Design for a mansion — — *J. Wallen*
921 Portrait of Mrs. Lock and child — *W. Lane*
922 Portrait of Mr. H. Angelo — — *W. Lane*
923 Portrait of Mr. Dowton — — *W. Lane*
924 A design for an Egyptian mausoleum *P. B. Cotes*
925 Design for a park entrance — *W. Grayson*
926 Sydney gardens, Bath — *Mr. Nixon*, H.
927 Front view of the abbey-gate, Bury St. Edmund's, Suffolk — — — *W. Pickett*
928 Design for a temple — — *J. Westmacott*
929 Design for the front of a museum — *J. Westmacott*
930 Design for a casine — — *J. Wishart*
931 Design for a mausoleum — — *J. T. Wood*
932 The palace of Dido — — *T. Wilson*

"Sidonian Dido here with solemn state
Did Juno's temple build and consecrate;
Enrich'd with gifts, and with a golden shrine,
But more the goddess made the place divine.
On brazen steps the marble threshold rose,
And brazen plates the cedar beams inclose:
The rafters are with brazen coverings crown'd,
The lofty doors on brazen hinges sound."

Virgil's Æneid, book i.

933 Design for a temple — — *T. Hatton*
934 A villa now building — — *E. Gifford*
935 Design for an entrance to a military building *J. Williams*
936 Design for a bath — — *W. Atkinson*
937 The imperial gate, being part of the designs proposed by H. and J. A. Repton, for the improvement of Magdalen college, Oxford — — *J. A. Repton*
938 Design for the south front of a casine — *W. Brown*
939 Design for a villa — — *W. Grayson*
940 Exterior of a prison, designed for Bury St. Edmund's, in the county of Suffolk — — *R. Elsam*
941 Design for a park-entrance — — *J. Wishart*

942 The president's lodgings, being part of the designs proposed by H. and J. A. Repton, for the improvement of Magdalen college, Oxford — *J. A. Repton*
943 Design for an abbey — — *J. Woods, jun.*
944 Design for the eastern termination to the terrace at Burley on the hill, the seat of Lord Winchilsea *Jeff. Wyatt*
945 The Limodoron Tankervilla, or the Earl of Tankerville's Limodoron, a native of China *P. Henderson*
946 Interior of a prison, designed for Bury St. Edmund's, in the county of Suffolk — — *R. Elsam*
947 Design for a casine — — *C. Hollis*
948 Design for a museum, and public library *J. Randall*
949 Design for the principal front of a public building *J. Elmes*
950 Design for a temple to Solitude — *T. M. Cook*
951 The villa at Roehampton, belonging to B. Goldsmid, Esq. — — — — *J. Spiller*
952 Design of a villa for T. Lee, Esq. — — *Lugar*
953 A family chapel, and burial-place, to be built in Northamptonshire — — — *E. Gifford*
954 Hollingbourn-place, Kent, the seat of B. D. Duppa, Esq. *C. Beazley*
955 Design for a country residence — *D. Terry*
956 A sepulchral church — — *J. Soane, A.*
957 A villa now building at Ealing — — *J. Soane, A.*
958 Design for a gentleman at Woodford — *J. Spiller*
959 A design for a hunting-lodge — — *J. Malton*
960 A design for an altar — — *L. L. Bond*
961 Thy will be done: a monumental bas-relief in marble *J. Flaxman, R. A.*
962 Roses, from Nature — — *Miss E. Brown*
963 A figure of Spring, designed to support a pot of flowers *L. Gahagan*
964 Venus taking off her sandal — — *J. Nollekens, R. A.*
965 Church of St. Peter in the East, Oxford — *J. Buckler*
966 A house at Eltham, Kent — — — *R. Speare*
967 Flowers — — — — *Miss A. Dickenson*
968 Design (in the sytle of the house) for an entrance to Longleat-park, the seat of the Marquis of Bath *Jeff. Wyatt*
969 A bas-relief in marble, representing a greyhound course *W. Fisher*
970 Hyacinths — — — — *J. Gregg*
971 Sir William Jones compiling the Hindoo laws, a bas-relief in marble — — — — *J. Flaxman, R. A.*
972 Design for a public library and offices — *J. Gandy*
973 Design for a theatre — — — *W. Jupp*
974 Elevation of a country mansion, in the Norman style of architecture — — — — *J. Malton*
975 East view of Winchester cathedral — — *J. C. Winton*
976 A suit of rooms lately executed at Putney-hill, Surrey *J. Shaw*

977 A mausoleum near Edinburgh — — — *A. Tod*
978 Design for a monument — — — *H. Hopper*
979 A Gothic observatory — — — *M. Crake*
980 Design for a park entrance — — *W. B. Hue*
981 A monumental statue in marble — — *J. Flaxman*, R. A.
982 A vase of flowers — — — — *Goddard, jun.*
983 Tulips — — — — *Miss P. Waters*
984 A monumental figure — — — *C. Horwell*
985 Design for a bath — — — *W. Atkinson*
986 Design for a museum — — *W. Hobson, jun.*
987 Design for an academy of arts and sciences — *D. Terry*
988 Flowers — — — *A Lady*, H.
989 Flowers — — — *A Lady*, H.
990 Design for a villa — — — *G. Smith*
991 Flowers — — — — — *Hewlett*
992 A portrait of a spaniel — — — *L. Gahagan*
993 A head of a gentleman — — — *L. Gahagan*
994 A bust of a gentleman — — — *L. Gahagan*
995 Bust of a young lady — — *T. Scheemaeckers*
996 Portrait of Mr. Landseer — — *W. Evans*
997 A mausoleum — — — *C. H. Tatham*
998 Part of a monument to be erected in Ireland *R. Wesmacott, jun.*
999 Portrait of Mr. John Townley, in the form a Terminus — — — — *J. Nollekens*, R. A.
1000 A bust of Lord Thurlow — — *C. Rossi*, A.
1001 Bust of his Grace the Duke of Bedford *J. Nollekens*, R. A.
1002 Bust of a young gentleman — *J. Nollekens*, R. A.
1003 East end of Henry VII.'s chapel, Westminster *C. Bacon*
1004 West front of Salisbury cathedral — — *J. Britton*
1005 The abbey gate of Bury St. Edmund's *G. S. Repton*
1006 Cottages now building in a gentleman's park in Herefordshire — — — *C. H. Tatham*
1007 A bust of Lady Hawkesbury — *J. Nollekens*, R. A.
1008 Bust of a young gentleman — — *J. Nollekens*, R. A.
1009 Bust of Lord Petre — — *J. Nollekens*, R. A.
1010 A faggot girl — — *Miss E. Farhill*, H.
1011 View of London, from the Surrey side of Blackfriars-bridge — — — *R. N. Black*
1012 West elevation of St. Paul's, London *A. P. Moore*
1013 North elevation of St. Paul's — — *A. P. Moore*
1014 West elevation of St. Peter's at Rome — *A. P. Moore*
1015 Portrait of Mr. Haley, in wax — — *P. Rouw*
1016 Portrait of Mr. Tahourdin, in wax — — *P. Rouw*
1017 Portrait of a dog — — — *G. Eckstein*
1018 Portrait of a cat — — — *G. Eckstein*
1019 Portrait of Mrs. Haley, in wax — — *P. Rouw*

1020 Portrait of an artist — — *G. Eckstein*
1021 North view of Waltham Cross — — *W. Alexander*
1022 Stonehenge — — — *J. Britton*
1023 The good Samaritan; a monument to the memory of B. Kenton, Esq. — — *R. Westmacott, jun.*

St. Luke, chap. x. ver. 35.

"And on the morrow when he departed, he took out two pence, and gave them to the host, and said unto him, take care of him; and whatsoever thou spendest more, when I come again, I will re-pay thee."

1024 A sepulchral bas-relief, to the memory of the late Duke of Dorset — — *J. Nollekens*, R. A.
1025 A monumental figure of a boy *T. Scheemaeckers*
1026 Portrait of Admiral Bligh, in wax — *G. Leader*
1027 Portrait of a child — — *L. Gahagan*
1028 Model of a group, designed for a candalabrium, to be executed in silver — — — *E. Coffin*
1029 * Eloisa receiving the news of Abelard's misfortune *L. A. Goblet*
1030 A frame containing the portraits of Lord Nelson, A. Davison, Esq. Dr. Webster, and a lady *Miss C. Andras*
1031 Yeofley church, near Oxford — *J. Buckler*
1032 * Design for a hall — — *J. Dixon*
1033 An addition to Tidmarsh-house, now building for R. Hopkins, Esq. — — *C. Edmonds*
1034 Design for a stone bridge, instead of the present London-bridge — — — *M. Dodd*
1035 Design for a casine — — *T. Harvey, jun.*
1036 A sketch of a Gothic lodge, designed and executed for the Right Hon. Lord Braybrooke, at Billingbear *J. W. Sanderson*
1037 A sketch for a colossal statue of Britannia triumphant, proposed to be erected upon Greenwich-hill *J. Flaxman*, R. A.

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1801.

ACADEMICIANS.

Banks, Thomas, Esq.
Bartolozzi, Francesco, Esq.
Beechey, Sir William
Bourgeois, Sir Francis
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Humphrey, Ozias, Esq.

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Lloyd, Mary

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Wilton, Joseph, Esq. *Keeper*
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Yenn, John, Esq. *Treasurer*

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George Stubbs

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Joseph Benomi
Nathaniel Marchant
John Soane
John Downman

Charles Rossi
William Turner
Henry Howard,
George Garrard,
Samuel Woodford.

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Joseph Collyer
James Heath

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Bennet Langton, Esq. *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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OF THE

ROYAL ACADEMY,

M.DCCCII.

THE THIRTY-FOURTH.

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A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.
R. A. Royal Academician.
A. Associate.
H. Honorary.

1 PORTRAIT of Sir Sidney Smith — *R. K. Porter*

2 King Lear — *B. Greathead, jun. Esq.* H.

"Do not laugh at me, for as I am a man,
I think this lady to be my child Cordelia." Act iv. sc. 7.

3 Mrs. Huntley and daughter — *T. Phillips*

4 Portrait of Capt. R. Campbell — *H. Thomson*, A.

5 Portrait of Lady Templetown *T. Lawrence*, R. A.

6 View of London, and some improvements of its Port, submitted to the Select Committee of the Honourable House of Commons, by Mr. Dance, exhibiting the proposed Double Bridge intended for the passage of Ships, by the alternate elevation of a draw-bridge in either of the two bridges, whilst an uninterrupted way over the other is afforded at all times for carriages and foot-passengers, without impeding the navigation, and without the necessity of such elevated arches as the height of ships' masts require;—also the proposed Embankment and enlargement of the Legal Quays, and the new Custom-house in the centre of a line of Warehouses extending to the Tower, to and from which

goods may be conveyed by carts on the level of the area round the Monument, without encumbering the quays.—The Monument, that noble column, erected by the immortal Sir Christopher Wren, is seen in the focus of an extensive amphitheatrical area on the north side of the Thames, and the proposed Naval Trophy is placed in the centre of a semicircular range of buildings on the south side of the river — *W. Daniell*

7. A French soldier telling a story — *W. Allston*
8 A cap for the dunce — — *J. Barney*
9 Portrait of a hunter — — *T. Gooch*
10 * Banditti — — *S. Drummond*
11 Portrait of a man and dray-horse — *H. B. Chalon*
12 Near Ambassumattam, in the Tinnevelle district, East Indies; taken in the monsoon season *T. Daniell*, R. A.
13 Mrs. Montague and her sister, decorating the bust of Handel — *Sir W. Beechey*, R. A.
14 Portrait of a young lady — *H. Howard*, A.
15 Portrait of Mr. Hale, professor of the broad-sword exercise — — *H. Ashby*
16 Portraits of Master and Miss Baillie — *J. J. Halls*
17 Portrait of the Marchioness of Exeter *T. Lawrence*, R. A.
18 Tygers — — *S. Gilpin*, R. A.
19 A landscape — — *J. Constable*
20 A shipwreck on the coast of Picardy — *L. Francia*
21 Llangwynned-mill, North Wales — *J. Baynes*
22 Shepherds' boys — *W. M. Craig*

" Let dogs delight to bark and bite,
For God has made them so——
* * * *
* * * *
But children you should never let
Such angry passions rise:
Your little minds were never meant
To tear each others eyes." Dr. Watts' Hymns.

23 A landscape: Cattle and figures — *T. De Bruyn*
24 A working party.—Vide The Task, Cowper's Poems, vol. ii. p. 145 — *Miss Spilsbury*
25 Shuwollah Gaut, Benares, on the river Ganges *W. Daniell*
26 Portrait of a field-officer in a volunteer corps *J. Russell*, R. A.
27 David — — *S. W. Reynolds*
28 Dunbrisal, seat of the Earl of Moray — *W. Wilson*
29 Portrait of Baron Williams, colonel in the service of Austria, commander of the Imperial flotillas, during the late war, on the Rhine, in Switzerland, &c. &c. *H. Thomson*, A.

30 The unfortunate traveller — *J. Opie*, R. A.

" On the cold ground the hapless victim lay!
'Twas a sad sight! and his fond, faithful dog,
As though with reason gifted, mourn'd beside him,
And on his pale face gaz'd with mournful eye!"

31 * A travelling turner — *C. Cranmer*
32 * Portrait of the mare Isabella, and foal *J. F. Sartorius*
33 Hon. Lady A. Hudson and child — *H. Singleton*
34 * Portrait of the colt Edmund — *J. F. Sartorius*
35 * Broom-makers — — *C. Cranmer*
36 The poor old soldier — — *J. Barney*
37 Ruth returned to her mother, from gleaning in the fields of Boaz — — *H. Singleton*
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39 A portrait: A sketch — *J. Lonsdale*
40 Portrait of Mr. T. D'Almaine — *W. Walker*
41 Portrait of an artist — *J. Smart, jun.*
42 A portrait — — *W. Findlater*
43 Portrait of Lord Harvey — *T. Clarke*
44 Dorothea: Don Quixote, b. iv. ch. 1. *T. Clarke*
45 Portrait of Lieut. Gen. Sir R. Laurie, Bart. *W. Owen*
46 A portrait — — *E. Edwards*, A.
47 Portrait of Mr. Pratt — *J. J. Masquerier*
48 View of Lover's-leap, in the county of Wicklow; from Grattan Lodge — — *W. Watts*
49 * Moon-light: A sketch from Nature — *J. Bryant*
50 * A view on the river Tave, Glamorganshire *J. Bryant*
51 Gypsies — — — *G. Wilson*
52 Banditti at their repast — *J. J. Chalon*
53 Cuxhaven from the Jetty: the British packet with signal for sailing — — *H. Thomson*, A.
54 A landscape: A composition — *E. Maskall*
55 A landscape — *Sir F. Bourgeois*, R. A.
56 Portrait of Earl Cowper — *T. Lawrence*, R. A.
57 Henrie and Birtha — *H. Thomson*, A.

" Sytte thee, Birtha, sytte and harke
Howe the ouzle chauntes his noate,
The gould fynche, and the mornynge larke,
Warblynge from theyre lyttel throate.

Lette us seate us bie thys tree,
Laughe, and synge to lovynge ayres:
Comme, and doe notte coyen bee;
Nature made all thynges bie payres."

58 Portrait of a gentleman — *D. Peligri*
59 Portrait of Lady Mulgrave — — *T. Clarke*
60 A wood scene in Yorkshire — *J. Barret*
61 Portrait of his R. H. the Duke of Cumberland *Sir W. Beechey*, R.A.
62 A woman and child in a storm: part of the principal group of the "Storm in Harvest" *R. Westall*, R. A.
63 Girl going with provisions — *A. Watté*
64 A view from Nature — *R. Brooke*
65 A landscape — — *J. Smart, jun.*
66 View in Cumberland, with a ferry-boat — *W. Bigland*
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77 Portrait of the Duke of Leinster *M. A. Shee*, R. A.
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79 The nursery — — *Miss Spilsbury*
80 * The banks of a river — — *A. W. Callcott*
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89 Landscape — — *W. C. W.* H.
90 Portrait of Jessy, an Eclipse mare — *S. Edwards*
91 Dutch boats — — *F. Warburton*
92 Portrait of himself — — *T. Walker*
93 Eve caressing the little flock which Adam had surprized her with — — *R. Corbould*

"O Adam! they are gentle and fond, as in Paradise."

Vide Death of Abel, book ii.

94 Portrait of Countess Spencer *M. A. Shee*, R. A.
95 Portrait of Earl Spencer — *M. A. Shee*, R. A.
96 Portrait of Mrs. Skottowe *Sir W. Beechey*, R. A.

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99 An old man's head — *J. Cawse*
100 A sleeping girl — — *W. Owen*
101 Portrait of Mr. Watt, of Soho, Staffordshire *Sir W. Beechey*, R. A.
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117 The cutting out of the French corvette La Chevrette from the bay of Camaret, on the night of July 21, 1801, by a detachment of the British boats belonging to the squadron commanded by the Hon. Admiral Cornwallis *P. J. De Loutherbourg*, R. A.
118 The angel Michael denouncing the curse on Cain *R. Corbould*

"Thou art curst on the earth, which hath drank the blood of thy brother, shed by thy hand."

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119 Hay-makers and their family in a thunder-storm *G. Turner*
120 The interior of an ancient subterraneous ruin in the vicinity of Otriculum — — *R. Freebairn*
121 Lake Maggiore, with a thunder-storm *A. W. Callcott*
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126 Portrait of Mons. Le Viscomte De Marin *Countess De Tott*
127 Two Misses Thomas, with a dog — *T. Phillips*

128 The reception of the hostage Princes of Mysore before Seringapatam, by Marquis Cornwallis: the whole of the figures from Nature — *A. W. Devis*

129 * The angel appearing to the shepherds *S. Woodforde*, A.

" And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

" And the angel said unto them, fear not: for behold, I bring you good tidings of great joy;

" For unto you is born this day a Saviour, which is Christ the Lord.

" And suddenly there was with the angel a multitude of the heavenly host praising God; saying, glory to God in the highest, and on earth peace, good will toward men."

St. Luke, chap. ii. from 9th to 14th ver.

130 * Dorinda, wounded by Silvio, is sustained by Linco *S. Woodforde*, A.

" Ahi, che dura mercede
Ricevi dal tuo amor, misera ninfa."

Il Pastor Fido, act iv.

131 The mother — — *J. Ward*

132 Clytie and Cupid — *E. Edwards*, A.

133 Orion, cast into the sea, carried safe to land on the back of a dolphin — — *B. West*, R. A.

" He on his crouching back sits all at ease,
With harp in hand, by which he calms the seas,
And for his passage with a song he pays."

Vide Ovid's Fast. ii.

134 Arethusa.—Vide Ovid's Metamorphoses, l. 5 *B. West*, R. A.

135 Cupid wounded by a bee in the finger: Venus thus replied, and smiled: — *B. West*, R. A.

——————" Dry——
Dry thy tears—for shame, my child!
If a bee can wound so deep,
Causing Cupid thus to weep,
Think, O think! what cruel pains
He that's stung by thee sustains."

136 Mauritania — — *H. Thomson*, A.

——"There, sublim'd
To fearless lust of blood, the savage race
Roam, licens'd by the shading hour of guilt,
These, rushing from th' inhospitable woods
Of Mauritania, or the tufted isles
That verdant rise amid the Lybian wild,
Innumerous glare around their shaggy locks,
And with imperious and repeated roars,
Demand their fated food.——
——Th' awaken'd village starts;
And to her flutt'ring breast the mother strains
Her thoughtless infant."——

Thomson's Seasons.

137 Welcome visitant — *G. F. Joseph*
138 Portrait of H. R. H. Princess Elizabeth *W. M. Sharp*
139 Bellisarius and the boy: Date Obolum Bellisario *B. West*, R. A.
140 Cupid, stung by a bee, complains to his mother *B. West*, R. A.

"Once, as Cupid, tir'd with play,
On a bed of roses lay,
A rude bee, that slept unseen
The sweet-breathing buds between,
Stung his finger—cruel chance!
With its little pointed lance."

Vide Fawkes's translation of Anacreon, ver. 40.

141 A study, from Nature — *C. Papworth*, H.
142 A storm — — *Sir G. Beaumont*, H.
143 A landscape — — *Sir G. Beaumont*, H.
144 Fruit and flowers, from Nature — *D. Richardson*
145 Helvellen, with part of St. John's Vale, Cumberland *Rev. R. H. Lancaster*, H.
146 * St. Alban's Abbey, and part of the town *J. Bryant*
147 The Minstrel — *R. Westall*, R. A.

"And yet poor Edwin was no vulgar boy;
Deep thought oft seem'd to fix his infant eye;
Baubles he heeded not, nor gaud, nor toy,
Save one small pipe of rudest minstrelsy."

Beattie's Minstrel.

148 Portrait of Mrs. Harvey Webbe *M. A. Shee*, R. A.
149 Portrait of Mr. Walker, professor of elocution *H. Ashby*

150 The Jews in captivity in Babylon — *T. Stowers*

"By the rivers of Babylon, there we sat down; yea, we wept, when we remember'd Zion.

"We hanged our harps upon the willows, in the midst thereof," &c. &c. Psalm cxxxvii.

151 Portrait of he Rev. R. Roberts — *W. Artaud*
152 Portrait of a lady passing the Alps — *J. Northcote*, R. A.
153 The tenth plague of Egypt — *J. M. W. Turner*, R. A.

Ver. 29. "And it came to pass, that at midnight the Lord smote all the first-born in the land.

Ver. 30. "And Pharaoh rose, he and all the Egyptians; and there was a great cry in Egypt; for there was not a house where there was not one dead."

154 A landscape — — — *R. Freebairn*
155 * View on the road from Cardigan to Llanarth — *J. Bryant*
156 View of Ripon-Minster, Yorkshire — — *T. Hofland*
157 * View near St. Albans — — — *J. Bryant*
158 Brake-Burner — — — *F. Fenton*
159 View of Loch-Lomond — — *J. M'Culloch*, H.
160 Richard and Kate; or fair-day — — *Miss Spilsbury*

"Didn't I tell you they'd be here?"

Vide Rural Tales, by R. Bloomfield.

161 Portrait of Miss Gibbs — — — *S. Hewson*
162 Damon and Musidora.—Thomson's Seasons — *J. Opie*, R. A.
163 Portrait of Lord Mulgrave — — *T. Clarke*
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165 * The weary cottager — — — *J. Lewis*
166 Portrait of a lady — — *J. Northcote*, R. A.
167 Portraits of the Misses Dillon — — *M. A. Shee*, R. A.
168 A landscape — — — *T. Clarke*
169 A Landscape: Evening — — *R. Corbould*
170 Portrait of Sir W. Hamilton — *Sir W. Beechey*, R. A.
171 A pastoral scene — — — *Miss Spilsbury*
172 * Fancy.—From the Land of the Muses — *J. Downman*, A.
173 * Fingal in his youth conquers the lover of Utha — *J. Downman*, A.
174 The lame man healed by St. Peter and St. John: A sketch for an altar-piece.—Vide Acts of the Apostles — *J. Barney*
175 Portrait of Mr. Townley — — — *W. Owen*
176 Portrait of Lady Cunningham — *T. Lawrence*, R. A.

177 Portrait of Mdlle. Bonne Dalpy — *Countess De Tott*
178 Portrait of a gentleman — — *A. J. Oliver*
179 Portrait of J. Sheldon, Esq. professor of anatomy to the Royal Academy — — *J. Keenan*
180 Rizpah watching by the bodies of Saul's sons *J. Opie*, R. A.

"And Rizpah, the daughter of Aiah, took sackcloth and spread it for her upon the rock, from the beginning of harvest, until water dropped upon them out of heaven; and suffered neither the birds of the air to rest on them by day, nor the beasts of the field by night." Samuel, chap. xxi. ver. 10.

181 Allegorical: representing the institution of the Literary Fund for the relief of authors in distress *J. F. Rigaud*, R. A.

"See genius struggling with the ills of life,
With penury maintain a glorious strife.
Oppress'd, but not o'ercome—intent alone
On science, seated on her radiant throne:
The mild attractive graces in her train.
These he invokes—nor yet invokes in vain;
For all apparent to his raptur'd eye
The genius Inspiration hovers nigh.
He takes the pen, and with his backward hand
Repels the spectres that around him stand;
Want, famine, dire disease—and straight beholds
A stranger enter, who a scroll unfolds.
Hope follows close. Enraptur'd thus he reads,
The Literary Fund this message speeds:
It prays you to receive as tribute due,
The meed of merit well adjudg'd to you."
Vide the Claims of Literature.

182 A tile-kiln — — *S. W. Reynolds*
183 The first shot in September: Morning — *T. Hand*
184 Portrait of the Hon. T. Erskine *T. Lawrence*, R. A.
185 Ruins, &c. at Oude, on the river Gogra, East Indies *T. Daniell*, R. A.
186 View of a bridge at Port-Elliot, Devon *W. H. Richardson*, H.
187 * A landscape, with banditti on horseback — *W. Allston*
188 The porter — — *C. Biedermann*
189 View near Malvern Wells — *M. Chamberlin*
190 The basket-woman — *C. Biedermann*
191 The Paddington passage-boats returning from Uxbridge in the evening — — *R. West*, R. A.
192 Portrait of H. R. H. Princess Augusta *Sir W. Beechey*, R. A.

193 Mount Orgueil castle, Jersey, with a passing storm *J. T. Serres*

"Larger ships may venture more;
But little boats should keep the shore."

194 Portrait of Capt. J. M. Johnson, of the Bengal native infantry — — *H. Ashby*

195 The angry father, or the discovery of the clandestine correspondence — — *J. Opie*, R. A.

196 Hannibal in banishment — *R. Westall*, R. A.

——"Beneath the weight of age and woe,
Ruin'd, but not subdu'd."——

197 A storm on the Devon coast — *Miss M. Pixell*

198 The village school: Dinner-time *W. R. Bigg*, A.

199 A view of Powis castle — *W. J. Jennings*, H.

200 Portrait of Mr. H. Johnston, as Young Norval *H. Singleton*

"Can the sword——
Who shall resist me in a parent's cause!"

201 A youth reading — *T. Phillips*

202 Portrait of Lord Bruce — *S. Woodforde*, A.

203 Portrait of a lady and her daughters — *B. Burnell*

204 Portrait of P. Colquhoun, Esq. L.L. D. *S. Medley*

205 A sketch of a head — *T. Hill*, H.

206 Portrait of a young lady — *D. Peligrini*

207 Portraits of Mrs. Wilson and Miss Mein *W. Owen*

208 Portraits of two horses, and dogs, in the possession of G. Townley Stubbs — — *G. Stubbs*, A.

209 A representation of the coast and entrance of Brest, with H. M. S. Boadicea making signal to a repeating frigate, of the number of French and Spanish ships at anchor in the harbour — — *J. T. Serres*

210 Bacchus and Ariadne — — *W. Artaud*

211 A sailor escaped from shipwreck — *J. Barney*

212 View of the North Foreland — *W. C. W.* H.

213 Sketch on the road-side near Middleton, Derbyshire *J. Shaw*

214 * Landscape and figures: Evening — *G. Arnald*

215 Caraig-Kennin castle, Wales — *R. Corbould*

216 * Lord Strafford making his defence before the Lords and Commons.—Vide the notes of Rapin, &c. Hist. of Reign of Charles I. Trial Lord S. *H. Singleton*

217 Portrait of Mrs. Lee — *Countess De Tott*

218 Rosalind: Shakspeare's As You like It *J. R. Smith*

219 East-Indiamen off the Cape of Good Hope *T. Whitcombe*

220 Portraits of a lady and children — *H. Howard*, A.
221 A view near Naples — *E. Garvey*, R. A.
222 View of part of Caerphily castle, Glamorganshire *J. Laporte*
223 Nant wy Nant, near Bethgelert, North Wales *P. S. Munn*
224 A fall on the Cayne, Wales — *J. Rathbone*

ANTI-ROOM.

225 Lot's wife turned into a pillar of salt — *J. J. Halls*

"Then the Lord rained upon Sodom and Gomorrah brimstone and fire from the Lord out of Heaven."

"But the wife of Lot looked back from behind him, and she became a pillar of salt."

Vide Genesis, chap: xix. ver. 24, 26.

226 Portrait of a lady of quality — *G. F. Joseph*
227 Ships bearing up for anchorage *J. M. W. Turner*, R. A.
228 A fresh breeze at sea — *T. Whitcombe*
229 * The farmer's boy — — *G. Arnald*

———"Summon'd from his bed,
Light as the lark that carrol'd o'er his head,
His sandy way deep worn with hasty showers,
O'er-arch'd with oaks that form'd fantastic bowers."

230 Buttermere chapel, Cumberland *Rev. R. H. Lancaster*, H.
231 A child sleeping — *S. Hewson*
232 Portrait of a horse — *J. N. Sartorius*
233 A fishing wear near Ryton, Shropshire *R. W. Wynne*
234 Landscape and figures — *S. Medley*
235 A thatcher at work — — *J. Barney*
236 Portraits of two young ladies — *S. W. Reynolds*
237 * An interior of a ruined abbey — *G. Arnald*
238 Portrait of a hunter — *T. Gooch*
239 A landscape view near Bristol — *Mrs. Rathbone*
240 Portrait of a lady — *J. Northcote*, R. A.
241 Portrait of the great occidental plane-tree in the Rev. Mr. Gilpin's grounds at Vicar's-hill, New Forest *Miss M. Pixell*
242 The Penguin raking the sternmost ship of the French line *J. T. Serres*

243 Commencement of the engagement between H. M. brig Penguin, of 18 guns, commanded by Capt. Mansell, and three French ships, of 24, 18, and 16 guns *J. T. Serres*

244 A scene from the Merchant of Venice *R. Smirke, jun.*

245 Portrait of Capt. C. Dunkin, of the Southwark troop of Surrey yeoman cavalry, under the command of the Right Hon. Lord Leslie — *G. Smith*

246 Portrait of a lady — *D. Peligrini*

247 Portrait of Miss Talbot, in the character of Lavinia *J. Opie*, R. A.

248 An interior view of the colonade of St. Peter's, at Rome *J. Frearson*

249 * The shipwreck, from Falconer — — *W. Dixon*

"And now the ship, fore-lifted by the sea,
Hurls the tall fabric backward o'er her lee;
While in the general wreck the faithful stay
Drags the main-topmast from its post away."

250 * View on the entrance into Richmond-park, Surrey *R. Brown*

251 Elisha causeth iron to swim — — *E. Dayes*

Kings, book ii. chap. vi.

Ver. 4. "So he went with them; and when they came to Jordan, they cut down wood.

Ver. 5. "But as one was felling a beam, the axe-head fell into the water: and he cried, and said, alas, master! for it was borrowed.

Ver. 6. "And the Man of God said, where fell it? And he shewed him the place: and he cut down a stick, and cast it in thither; and the iron did swim.

Ver. 7. "Therefore, said he, take it up to thee; and he put out his hand, and took it."

252 The Monk and Juliet — *S. Drummond*

253 The rash Lewellin — — *J. Eckstein*

"Lewellin returns: not immediately finding his child, and rashly suspicious, he stabs Gelert; when the rosy infant, hid beneath some clothes, is safely discovered with a dead wolf."

254 The faithful Gelert — — *J. Eckstein*

"Lewellin being gone to the chace, the faithful Gelert encounters a great wolf, in defence of his infant heir."

From the admired poem, A Beth Gelert.

255 * Adam and Eve lamenting the death of Abel *S. Drummond*
256 Portrait of Mrs. Percy Fraser — *T. Clarke*
257 Portrait of F. Garratt, Esq. — — *J. Rising*
258 Portrait of the late G. Wakefield, B. A. *W. Artaud*
259 Tritchencore, near Salem, in the Carnatic, East Indies *T. Daniell*, R. A.
260 Boy bathing his feet — *A. Watté*
261 * Brace of partridges — — *J. Sillett*
262 The accusing Spirit, and the recording Angel, from Sterne's Tristram Shandy — *J. Nixon*, A.

"The accusing Spirit, which flew up to Heaven's chancery with the oath, blushed as he gave it in; and the recording Angel, as he wrote it down, dropped a tear upon the word, and blotted it out for ever."

263 Portrait of Sir R. C. Hoare, Bart. *S. Woodforde*, A.
264 View in the Hon. F. West's grounds, at Culham *Miss M. Pixell*
265 * View from Ham-lane, Surrey — *R. Brown*
266 * View from Nature — *R. R. Reinagle*
267 The mother of Coriolanus, his wife, and the principal matrons of Rome, interceding with him to withdraw from the siege of that capitol — *H. Singleton*
268 * View from an eminence, of the town of Sorrento, and mountains of Castel ô Mare, in the bay of Naples *R. R. Reinagle*
269 Portrait of Dr. Rutherford, professor of botany in the University of Edinburgh, for Dr. Thornton's botanical work —*Raeburn*
270 * The Infant Neptune — — *H. Singleton*
271 Portrait of R. Welby, Esq. — *J. Keenan*
272 Boy blowing a bladder, and mischievous girl *W. Tate*
273 Portraits of Mr. G. R. Miss Caroline, and Master W. G. Chinnery, children of W. Chinnery, Esq. *G. Chinnery*
274 Portrait of Mr. Watts *Sir W. Beechey*, R. A.
275 A view of Cabreta-point, from Gibraltar *R. Cleveley*
276 Hindoo temple, on the island of Seringham, near Trichenopoli, in the Carnatic, East Indies *T. Daniell*, R. A.
277 The health-recruiting party — *R. M. Paye*
278 A market-gardener's house at Walham-green *T. Burgess*
279 View of some fishermen's houses on the shore of Sorrento *R. R. Reinagle*
280 Portrait of Mr. Munden — *T. Phillips*
281 Portrait of a lady — *J. Nixon*, A.
282 Portrait of a lady of quality, as a ballad-singer *J. Green*

"Come buy, who'll buy poor Sally's wooden-ware,
Who all for money barters;
My pins, my toys, my stocknots rare,
My bodkins, lace, and garters."

283 East-India ships beating out of Bombay, in the south-west monsoon — — *N. Pocock*
284 Landscape and cattle: Noon — *G. Arnald*
285 A view of Dover pier-head, and Shakspeare's-cliff, from the bay — — *J. Emery*, H.
286 A landscape — — *J. Cowie, jun.* H.
287 A nun going to matins — *H. Singleton*
288 Sea-coast — — *J. Higton*

COUNCIL-ROOM.

289 * Bridgnorth, Shropshire: Evening — *E. Goodwin*
290 Portrait of Miss Rigaud — — *S. Rigaud*
291 Portrait of a young lady — *R. Dagley*
292 Portrait of a lady — *Mrs. Wadsworth*
293 A view of Sir G. Buggan's villa, and a remarkable rock, on Restall Common, near Tunbridge-wells *J. Wishart*
294 Cupid resting — — *J. Minasi*
295 View of the city of London, from the fields below Hampstead — — *F. J. Sarjent*
296 Neptune appearing to Pelops; from Pindar's 1st Olympic Ode — — *P. Bayley*, H.
297 The old castle and mill at Oxford — *W. Orme*
298 View on the river, with shipping — *T. Thompson*
299 Portrait of a lady — — *W. Evans*
300 Flowers — — *Miss E. Brown*, H.
301 The Dragon Arum, a poisonous plant, for Dr. Thornton's botanical work — *P. Henderson*
302 Flowers — *Miss E. H. B.* H.
303 A landscape — — *J. G. W.* H.
304 View above Rochester bridge — *J. Clarke*
305 The Chinese Mou-tan, or Shrubby Paeonia; drawn from one of the imported plants in the collection of the Hon. C. Greville — *Miss M. Lawrance*
306 View of Egham-church, Surrey — *J. Berryman*
307 Geranium Pheum — *Miss Dixon*, H.
308 Celsia Horticifolia — *Miss Dixon*, H.
309 Flowers — — *J. Gregg*
310 Flowers — — *E. Brewster*
311 Portrait of Capt. Tudor, of the Queen's regiment *E. Orme*
312 A tyger: from Nature — *G. Garrard*, A.
313 A landscape — — *C. C. Coventry*
314 * Battle of the Nile — — *T. Luny*
315 Chepstow castle, Monmouthshire — *J. Dennis*
316 The Quadrangular passion-flower, for Dr. Thornton's botanical work — *P. Henderson*
317 A bouquet of flowers — *Miss A. Dickenson*

318 Portrait of Mr. Hackwood — *W. Lane*
319 Tulips — — *J. Bellamy*
320 Rose Mallow Hollyhock — — *J. Bellamy*
321 The Alata passion-flower, for Dr. Thornton's botanical work — *P. Henderson*
322 A bouquet of flowers — *Miss A. Dickenson*
323 Portrait of Mr. Bromley — *W. Lane*
324 A view in Borrodale, Cumberland — *A Gentleman*, H.
325 Portrait of a young lady — *A. J. Oliver*
326 View on the river — *T. Thompson*
327 View in Devonshire — *C. Wicksteed*
328 View of the Cove of Cork, Ireland *J. Laporte*
329 Portrait of a young lady — *S. De Wilde*
330 An Auricula: from Nature — *J. Sillett*
331 Insects — — *J. Harris*
332 A drawing — — *W. Hopwood*
333 View of Angel-hill, Bury St. Edmunds, Suffolk *W. Pickett*
334 Portrait of Mrs. Campbell — *W. Lane*
335 Flowers, shells, &c. — *L. Gwennap*
336 A branch of lilac: from Nature — — *De Barde*
337 Evergreens — — *Miss P. Waters*
338 Insects: from Nature — *J. Caulton*
339 Moths and butterflies: from Nature — *De Barde*
340 Portrait of Miss Thomas — — *J. Green*
341 Charity: a sketch — *W. Miller*
342 View of Hythe, in Kent — *Miss Noel*
343 * Hales abbey, Gloucestershire — *J. Powell*
344 Design for a public seal — — *R. Dodd*
345 Interior of the inn at Llanberis, North Wales *L. Francia*
346 The Hon. C. J. Fox — — *J. R. Smith*
347 View of Peterborough cathedral, from Mr. S. Brown's wharf — — *J. C. Barrow*
348 A study: from Nature — *E. Turquand*
349 Portrait of a lady — — *C. Hayter*
350 Portrait of Lord Thurlow — — *T. Phillips*
351 Portrait of Dr. Saunders — — *J. R. Smith*
352 Contemplation: Portrait of the Countess of Oxford *R. Westall*, R.A.

"Dear are these shades, to Contemplation dear!
Here oft she wanders at the twilight hour;
Here oft retreating from the blaze of noon,
Her sober form embow'rs; here musing deep,
Wakes the blest mem'ry of departed years;
Or with prophetic eye pierces the veil,
Which hides from lighter gaze approaching time."

353 View of the Eagle-tower, Caernarvon castle *J. Marten*
354 Ruins of castle Campbell, in Glendolor *Rev. R. Booth*, H.

355 Portrait of Lord Holland — *J. R. Smith*
356 * View of Cliffden, Bucks, belonging to the Marquis of Thomond — — *J. Powell*
357 Portrait of a gentleman — — *H. Thomson*, A.
358 Portrait of a girl — — *T. Walker*
359 Cottagers regaling — — *S. Vardon*
360 View near Conway, Wales — *W. Fleetwood*
361 Portraits of children whispering *J. Downman*, A.
362 Portrait of a lady — — *J. Downman*, A.
363 Portrait of Miss H. Smith *J. R. Smith, jun.*
364 View of Christ-church walk, Oxford *T. Taylor*
365 View in North Wales: a study from Nature *W. Pearson*
366 The fall of the Clyde, Lanarkshire: Noon.—Vide Akenside's Hymn to the Naiads *J. M. W. Turner*, R. A.
367 * Pembroke castle, South Wales — *G. Holmes*
368 Portrait of a lady — *T. Snellgrove*
369 The school-mistress — *W. Owen*

"In every village mark'd with little spire,
Embower'd in trees, and hardly known to fame,
There dwells in lowly shades, and mean attire,
A matron old, whom we a school-mistress name;
Who boasts unruly brats with birch to tame:
They grieven sore, in piteous durance pent,
Aw'd by the power of this relentless dame;
And oft times on vagaries idly bent,
For unkempt hair, or task unconn'd, are sorely shent."
Vide Shenstone's Imitation of Spenser.

370 St. Augustine's gate, Canterbury — *M. Thomas*
371 A head of Christ — *Mrs. Williamson*
372 View of the old gateway at Winchester *J. C. Barrow*
373 Subterranean temple — — *J. Gandy*

The hint of this design is taken from those caverns and temples of the oracles of the Cybell, on the lake Avernus, near Naples, and from the adytum of the Greeks. Vide Pausanias.—Thus, we may imagine a structure upon this idea to have been erected to some of the infernal deities: suppose the three judges at the entrance to the infernal regions, viz. Minos, Rhadamanthus, and Æcus, two of whom appear in the drawing: the other ornaments of the temple would be the monsters of Pluto's dominions, according to the Heathen Mythology. The centre, which gives the light, and is fancied to be of a transparent material, receives its luminous appearance from a sub adytum, or from the infernal region itself.

374 View of the spring at Cliffden, Bucks, belonging to the Marquis of Thomond — *J. Powell*
375 View of Wenlock, Shropshire: Morning *W. Pearson*
376 Conway castle, North Wales — *E. Dayes*
377 Kilchern castle, with the Cruchan Ben mountains, Scotland: Noon — *J. M. W. Turner*, R. A.
378 * Nottingham castle, Suffolk — — *J. Varley*
379 Portrait of a lady — *G. P. Harding*
380 Portrait of Mr. A. Humphries — *S. Phillips*
381 Portrait of J. Birch, Esq. — *T. Phillips*
382 Portrait of Mr. Campbell — *G. Chase*
383 Portrait of Lady M. Beauclerk *J. Russell*, R. A.
384 * Bridgnorth bridge, Shropshire: Misty morning *E. Goodwin*
385 Portraits of two ladies — *J. R. Smith*
386 Three sisters, Misses Lewis *Miss Lewis*, H.
387 A halt of cottagers — — *S. Vardon*
388 The Nodding Renealmia, a plant, for Dr. Thornton's botanical work — *P. Henderson*
389 Portrait of Miss C. Hicks — *R. Cockburn*
390 Dædalus and Icarus. Ovid's Metam. b. viii. *J. Mowson*
391 Portraits of Mrs. Hind and children *J. Russell*, R. A.
392 Portrait of Mrs. Hillyer — *J. Russell*, R. A.
393 Portrait of himself — — *T. Snellgrove*
394 Portrait of Mr. Thomson, animal and bird preserver to the Leverian and British Museums *R. R. Reinagle*
395 Portrait of a lady — *A. W. Devis*
396 Parting of Hector and Andromache *Miss Smith*

> ———"Th' illustrious chief of Troy
> Stretch'd his fond arms to clasp the lovely boy:
> The babe clung, crying, to his nurse's breast,
> Scar'd at the dazzling helm and nodding crest.
> With secret pleasure each fond parent smil'd,
> And Hector hasted to relieve his child—
> The glitt'ring terrors from his brow unbound,
> And plac'd the beaming helmet on the ground;
> Then kiss'd the child, and lifting high in air,
> Thus to the gods prefer'd a father's pray'r."

397 Cottager's child — *Mrs. G. J. H.*
398 Elegant female employments — *R. Dagley*
399 Portrait of the Earl of Stamford — *W. M. Craig*
400 Portrait of a lady — *W. Evans*
401 Portraits of Miss Metcalfe and Miss G. Metcalfe *J. R. Smith, jun.*
402 A park scene — *Miss L. Byrne*
403 Lilac — — *Miss P. Waters*
404 Portrait of Eliz. Craig — *W. M. Craig*

405 Portrait of Mr. Bannister, as Lenetive, in the Prize — *J. Russell*, R. A.
406 Portrait of Mr. Hillyer — *J. Russell*, R. A.
407 Portrait of Mrs. Evans of Bengal — *W. Owen*
408 A blind match-seller — *J. Armstrong*, H.
409 Tom, with his mother's letter *J. Russell*, R. A.
410 Sport, Care, and Laughter, from Milton's Allegro *W. Miller*
411 Portrait of a gentleman, with a view of Glastonbury abbey — — *J. R. Smith, jun.*
412 Crazy Jane — — *S. De Maria*
413 A Dutch kitchen — *S. Hutchinson, Esq.* H.
414 Portrait of a lady — — *J. R. Smith*
415 View near Worcester — *M. Chamberlin*
416 * Venus and Cupids — — *J. Hopkins*
417 The children of Lady G. Buckley — *T. Heaphy*
418 Milton composing Paradise Lost *R. Westall*, R. A.

"Oft the laurell'd mortal stood,
In fancy nigh the Stygian flood,
Gazing on the dread profound!
Oft upon empyreal ground,
Rang'd the holy groups among;
Rapt, he breath'd seraphic song!
Heard ye not the voice divine?
With such sounds the gifted Nine
Fill'd the star-pav'd courts above,
When they hymn'd their parent Jove."

419 A landscape — *Sir W. Elford*, H.
420 Caernarvon castle, North Wales — *J. S. Cotman*
421 Portrait of G. Stonestreet, Esq. painted for the Phœnix Assurance Company — *T. Lawrence*, R. A.
422 Portrait of a Master in Chancery *J. Northcote*, R. A.
423 View in North Wales: Sun-set — *W. Pearson*
424 Edinburgh New Town, castle, &c. from the Water of Leith — *J. M. W. Turner*, R. A.
425 The luxurious draught — *J. Boyne*
426 * A warrior lamenting the loss of his comrade *J. Hopkins*
427 Portrait of an officer in the first regiment of foot-guards *B. Pym*
428 Portrait of Mrs. Arbington — *B. Pym*
429 Margaret of Anjou, and her son, Edward Prince of Wales, near perishing from hunger and fatigue, in the forest to which they fled, after the battle of Hexham *R. Westall*, R. A.
430 A grind-stone, near Harlech, North Wales *J. S. Cotman*
431 A scene on the Tyne, near Newcastle — *J. Laporte*
432 Portrait of a gentleman — *A. J. Oliver*
433 Portrait of Mrs. Mountain — *A. Buck*

434 Portrait of H. H. Prince William of Gloucester — *H. Edridge*
435 Portrait of a young gentleman — — *C. Pye, jun.*
436 Portraits of Mr. Chauvet and family — *A. E. Chalon*
437 Plenty — — *T. Cheesman*
438 Portraits of a lady and child — — *A. Buck*
439 Tal-y-Llyn, Merionethshire — — *G. Samuel*
440 Death of Abel — — *T. Hodgetts*

"Cain stood motionless, stiffen'd with horror. The cold sweat ran from his trembling members, while he beheld with agony the last convulsions of his expiring brother."
Vide Gessner, book iv.

441 Portrait of Mrs. Paul and child — — *J. Green*
442 From various poems — — — *J. Thurston*
443 A girl with sticks — — *Mrs. Wheatley*
444 A girl with eggs — — *Mrs. Wheatley*
445 A sketch — — — *J. Hopwood, jun.*
446 A subject from Nature — — *A. Van Assen*
447 Miss B. Menage, in her celebrated hornpipe — *W. Wood*
448 Portrait of Mrs. Robson and child — *G. Shepperd*
449 Portrait of H. H. Prince William of Gloucester — *P. Jean*
450 Portrait of Sir J. Dick, Bart. — — *P. Jean*
451 Portrait of a lady — — *A. Buck*
452 Portrait of Lady M. Waldegrave — — *P. Jean*
453 Portrait of Miss Aubin — — *W. Porter*
454 Portrait of Mr. J. Wood — *J. S. Agar*
455 View of two old houses in London Wall — *C. Burton*
456 Portrait of an artist — — *R. Dagley*
457 Portrait of a young lady — — *J. Minasi*
458 Mr. Bone, enamel painter, enamelled on china, from Mr. Opie — — — *T. Baxter*
459 Satan arousing his troops.—Vide Milton's Paradise Lost, book i. — — — *Master C. Heath*
460 A fancy head — — — *P. Violet*
461 Three Indian chiefs: Keysis (the sun), and Okia (the great doctor), of the Pontewetime tribe; and Matchi Pagusagan (or bad gun) of the Ottaway tribe. These portraits were drawn when the author was travelling through their nations, in 1799 — *A. Pasquin*, H.
462 Portraits of the Earl and Countess of Essex, the Duke of Dorset, and Lady C. Jenkinson — — *H. Edridge*
463 A calm — — — *S. Ower*
464 Flowers — — — *J. Sillett*
465 * A branch of the American Crab in blossom, from Nature — — — *Miss M. E. Newton*
466 * A pot of Cyclamens, from Nature — *Miss F. M. Newton*

ANTIQUE ACADEMY.

467 A porter resting — *J. T. Woodhouse*
468 Portrait of Mr. D. Davis — *J. Lonsdale*
469 Girls with a firestick — *W. Tate*
470 Portrait of Gaylass — *J. L. Agasse*
471 View of Silves, an ancient city, the capital of Algrave, the southermost province of Portugal, situated on the west bank of the Loule, that falls into the sea near the bay of Lagos — — *N. R. Black*
472 View near Foy, Cornwall — *F. B.* H.
473 View near Calbourn, Isle of Wight *H. W. Billington*
474 Portrait of a lady and child — *A. Buck*
475 Portrait of Master Ferriere — *— Ferriere*
476 View in North Wales — *Miss H. Child*
477 Flowers — *Miss M. Lawrance*
478 View between Weymouth and Abbotsbury *J. W. Upham*
479 The entrance from the river Thames into the London docks, at Bell-dock — *J. Wishart*
480 Ross castle, upon the Lake of Killarney, Ireland *J. Laporte*
481 Portrait of a gentleman — *J. Northcote*, R. A.
482 A landscape — — *R. B. Davis*
483 Portrait of Mr. W. Payne — *A. J. Oliver*
484 Portrait of Mr. Flood — *H. Ashby*
485 Portrait of a Pomeranian dog *G. Ainslie, Esq.* H.
486 The good Samaritan — *E. Dayes*

Luke, chap. x.

Ver. 33. "But a certain Samaritan, as he journeyed, came where he was: and when he saw him, he had compassion on ;

Ver. 34. "And went to him, and bound up his wounds, pouring in oil and wine ; and set him on his own beast, and brought him to an inn, and took care of him."

487 Six portraits — *J. Downman*, A.
488 A landscape — *F. Smith*
489 A girl fetching water — *W. M. Craig*
490 The sweeper's boy — *J. De Fleury*
491 View in the canton of Glaris, Switzerland *G. Barret*
492 Portrait of the Rev. T. Sampson, A. M. *J. Opie*, R. A.
493 View in Kensington gardens — *J. Powell*
494 View below Rochester bridge — *J. Clark*
495 View in the Dean, castle Eden, Durham *E. Edwards*, A.
496 Landscape — *R. Corbould*

497 Portrait of an old man — *R. Westall*, R. A.
498 Dove Dale, Derbyshire — *W. De La Motte*

"There, mid disjointed cliffs and tranquil shades,
Low in his native dale, with stream as pure
As melts from Alpine snows, Dove laves his rocks,
Wild as by magic planted." Gisborne.

499 Piping boy — — — *H. Ashby*
500 Portrait of a gentleman — *L. Cosse*
501 Portrait of a lady — *T. Walker*
502 Victims of a storm — *H. Thomson*, A.

——— "the winds subside,
And day in splendour dawns; but Oh! too late—
The work of death is done; and on the shore
Lie the pale victims of the night's fierce storm."

503 Portrait of Col. Hamilton — *P. Jean*
504 From Ossian — *J. Thurston*
505 Portrait of a gentleman — *C. Hayter*
506 Portrait of a lady — — *A. Buck*
507 A landscape — *Miss L. Byrne*
508 A landscape — *— Thorne*
509 Portrait of Marquis Townshend — *S. Woodforde*, A.
510 Morning: A view on Loch Long, near Arrochar, Scotland — — *W. Abbot*, H.
511 View near Ludham, Norfolk — *L. Francia*
512 Caernarvon castle, by moonlight — *B. Rogers*
513 * Entrance to the village of Swords, with part of the castle, county of Dublin — — *G. Holmes*
514 * Ragland castle, Monmouthshire — *J. Varley*
515 View on the river Garilliano, on the road to Naples *R. R. Reinagle*
516 Portrait of Major Allan — *A. W. Devis*
517 Portrait of H. Waddington, Esq. — *C. Allingham*
518 Portrait of an admiral — *J. Northcote*, R. A.
519 Jason — *J. M. W. Turner*, R. A.
520 Portrait of Lady Clavering — *R. R. Reinagle*
521 The origin of painting — *A. Buck*
522 View of Cader Idris, North Wales — *L. Francia*
523 * View of the west gate of the town of Sorrento, and distant view of the islands in the bay of Baia *R. R. Reinagle*
524 Portrait of Lord Lyttelton — *S. Woodforde*, A.
525 Portrait of Dr. Grey — *A. W. Callcott*
526 Portrait of Mr. J. Wilson — *W. Artaud*
527 Portrait of a gentleman — *G. F. Joseph*
528 Portrait of W. Morgan, Esq. — *G. Hounsom*

529 Portrait of Lord Nelson, in enamel — *H. Spicer*
530 Madona and child, in enamel, after Ludovico Caracci *H. Bone*, A.
531 Christ and the doctors, after Leonardo De Vinci, in enamel — — *H. Bone*, A.
532 A frame containing the portraits of Her Majesty, H.S.H. the Prince of Orange, and H.R.H. the Duke of Sussex, in enamel — — *H. Bone*, A.
533 Mercury, a sulphur impression, from an antique head in the Museum of the Marquis of Lansdowne *N. Marchant*, A.
534 Minerva, a sulphur impression, from an Intaglio, after an antique head in the Museum of C. Townley, Esq. *N. Marchant*, A.
535 Fruit: from Nature — *W. S. Strutt*
536 Portrait of a young nobleman — *Miss Singleton*
537 Portrait of Earl Moira, in enamel — *H. Spicer*
538 Virgin and Child, after Barocci, in enamel *H. Bone*, A.
539 A scene on the Palatine hill, Rome *J. Frearson*

"Amid the tow'ry ruins, huge, supreme,
Th' enormous amphitheatre behold:
Mountainous pile! O'er whose capacious womb
Pours the broad firmament its varied light.
————Lo! the fane of peace,
Three nodding isles, remain; the rest an heap
Of sand and weeds;————On the walls
Hung Salem's sacred spoils; the golden board,
And golden trumpets, now conceal'd, entomb'd
By the sunk roof."———— Dyer.

540 View of Jordan bridge, near Weymouth *J. W. Upham*
541 The laying hold, binding, casting in, and confining Satan for one thousand years — *E. F. Burney*
542 Portrait of Miss A. S. Edwards — *J. Smart, jun.*
543 Sketch of a Persee merchant — *A. W. Devis*
544 View at Bedington, Surrey — *A Young Lady*, H.
545 From Ossian — — *J. Thurston*
546 Ghost of Cæsar appearing to Brutus.—Vide Shakspeare's Julius Cæsar, act iv. sc. 7 — *C. Rivers*
547 A sketch — — *E. Bamford*
548 A sketch: Fancy — *C. Rivers*
549 Design for a medal — *J. Cruikshanks*
550 The grim white woman—Boswell's bonny Jane—the sorceress of Ulla—Giles Jollup, and the brown Margerine—the water king—the cinder king *J. Nixon, Esq.* H.
551 View in Mardale, Westmoreland *W. H. Craig*, H.
552 Portraits of Lady G. Buckley and child *T. Heaphy*
553 View near Halifax, Yorkshire — *E. Craig*, H.

554 * Morning.—Vide Thomson — *S. J. Stump*

"But yonder comes the powerful king of day,
Rejoicing in the east."

555 View of Shanklin Chine, Isle of Wight *W. R. Payne, jun.*
556 Portrait of a lady — *J. J. Masquerier*
557 Warwick castle — — *T. Taylor*
558 * Evening.—Vide Thomson — *S. J. Stump*

"Low walks the sun, and broadens by degrees,
Just o'er the verge of day."

559 Dover castle — — *Miss Clutton*
560 View in the Rumsey road, leading from Southampton *M. J. Hollagan*
561 View into Warfdale — — *E. W. Craig*
562 View near Rochester — *F. C. Lewis*
563 A landscape — — — *F. Smith*, H.
564 A sea view — — *F. Smith*, H.
565 A fresh breeze — — *S. Ower*
566 A sketch on the coast of Cornwall — *P. Contencin*
567 A lake in Cumberland *Miss Le Texier*, H.
568 A cottage at Farring, near Worthing, Sussex *C. Byfield*
569 South-west view of St. Augustine's gate, at Canterbury *M. Thomas*
570 Pont Abber Glass y Lynn — *J. De Fleury*
571 Portrait of a lady in the character of Hebe *W. Hobday*
572 * End of the South Parade, with part of Pulteney bridge, Bath — — *G. Holmes*
573 View of Beachy-head, Sussex — *L. Francia*
574 * View of Colney bridge, Herts — *W. Annis*
575 Flowers — — *Goddard, jun.*
576 View near Highgate — *T. Cartwright*
577 Landscape and figures — *R. Sass*
578 View near Bedkelert — *M. Booth*, H.
579 A salad — — — *W. M. Craig*
580 Osmington Fall, near Weymouth: Sun-set *J. W. Upham*
581 Whitehaven harbour, Cumberland — *R. Salomon*
582 A scene in Westmoreland — *J. Laporte*
583 Wood-pigeons: from Nature — *Mrs. Wheatley*
584 Portrait of Mr. Phillipson — *Miss C. Heath*, H.
585 Portrait of Mrs. Talbot — *J. H. Stevenson*
586 Portrait of a gentleman — *J. Engleheart*
587 View at Chiselhurst, Kent — *A Lady*, H.
588 Portrait of J. Gillson, an old gardener *S. Rigaud*
589 View near Dulwich — *C. Wicksteed*
590 A bacchante — — — *H. Richter*

591 * Moonlight — *A. W. Callcott*
592 Sketch of a boy, from the island of Nayas *A. W. Devis*
593 The late Marquis of Bath, from a picture by Lawrence *J. Heath*, A.
594 Portrait of Lady M. Fitzgerald — *H. Edridge*
595 Portrait of Lady E. Bingham — *H. Edridge*
596 Portrait of Mr. Wilshin — *P. Violet*
597 A sketch: Fancy — — *T. Paxton, jun.*
598 His Majesty's ship Centaur, Capt. Markham, capturing the Junon, Alceste, and Courageux, French frigates, Rear Admiral Perée, in sight of the fleet under Vice Admiral Lord Keith, in the Mediterranean, June 18, 1799. The French squadron was returning from Egypt — — *Capt. Richbell*, H.
599 * A pencil sketch: from Nature — *J. Bryant*
600 View of Maidstone, from near the foot of Boxley hill *P. Sandby*, R. A
601 View on Windsor-terrace — *P. Sandby*, R. A
602 View on Ulswater, from Gobray park *Master Barrow*, H.
603 Portrait of Miss J. Lilley — *W. Heseltine*
604 Portrait of the Hon. M. A. Bruce *S. Woodforde*, A.
605 Portrait of a gentleman — *D. Peligrini*
606 Portrait of a Newfoundland dog, the property of Capt. Diggins, 11th dragoons — *W. Chamberlain*
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608 Portrait of Mr. Tipple, of Hoxton *F. B. Barlin*, H.
609 Portrait of himself — — *J. Paxton*
610 Portrait of W. Garrow, Esq. — *A. W. Devis*
611 View of the Isle of Wight, from Walhampton *J. Laporte*
612 * Harrowing — — *C. Gessner*
613 * Hunting — — *C. Gessner*
614 An allegorical subject — *W. Miller*
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616 Portrait of Mons. Comte D'Artois *Countess De Tott*
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618 * Milking — — *A. W. Callcott*
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621 Portrait of Sir W. Grant, Master of the Rolls *T. Lawrence*, R. A.
622 Solitude.—Vide Parnell's Hermit — *R. Cooper*
623 View of the western side of the rock of Gibraltar *Lieut. Col. Berkley*, H.
624 The resting place — *J. L. Agasse*
625 Entrance to Windsor Great Park, at Bishop's gate *P. Sandby*, R. A.
626 A landscape — *Rev. R. Booth*, H.
627 Harlech castle — — *Miss D. Clutton*
628 Portrait of Sir W. Dolben, Bart. — *M. Brown*

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631 Portrait of a mare — — *B. Mason*
632 * Margate Roads — — *F. Sartorius*

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656 Portrait of a gentleman — *A. Raimbach*
657 Pont-aber-glas-lyn, North Wales — *P. S. Munn*
658 View near Naples — *J. Cowie, jun*, H.
659 Portrait of Miss P. L. Hunt — *C. H. Picart*
660 * The destruction of the Welsh Bards — *G. Arnald*
661 A landscape — *Sir W. Elford*, H.
662 Love's Labour Lost; from a picture by Stothard *J. Heath*, A.
663 Belisarius conversing with Tiberius and Justinian.—Vide Marmontel — — *C. Rivers*

664 The knight and the hag: Wife of Bath's Tale.—Vide Dryden's Fables — *Master G. Corbould*

665 * A cottage scene, from Nature, with cattle going to water *J. Landon*

666 My grandmother: A sketch — *J. Whessell*

667 Portraits of the children of Mr. Drummond *B. Burnell*

668 View of Bangor, North Wales — *J. Fidler*, H.

669 Œdipus and Antigone; from Sophocles *P. Bayley*, H.

670 Portraits of nine theatrical characters, viz. Mr. H. Johnston, Mrs. Litchfield, Mr. Fawcett, Mrs. H. Johnston, Mr. Simmons, Mrs. Mills, Mr. Farley, Mrs. Davenport, Mr. Cooke — — *S. De Wilde*

671 View of the Severn, near Worcester *M. Chamberlin*

672 View from Bristol hot-wells — *J. S. Hayward*, H.

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675 * London: Morning — *E. Goodwin*

676 A lane near Newbury, Berks — *H. Milbourne*

677 Portrait of a lady — *Mrs. Forster*, H.

678 Portrait of a lady — *R. R. Reinagle*

679 The territory of Arpinium was rude and mountainous; to which Cicero applies Homer's description of Ithaca

"'Tis rough indeed, yet breeds a generous race."

Mrs. A. Noel

680 Portrait of Mr. Skeffington — *J. J Masquerier*

681 * The fortune teller — — *S. Woodforde*, A.

682 The royal review of the Hertfordshire volunteers and militia, in Hatfield-park, June 13, 1800 *R. Livesay*

683 Rochester castle: Morning — *W. J. Bennett*

684 Chepstow castle, on the river Wye, Monmouthshire *B. Rogers*

685 The hay-maker — — *A. Watté*

686 A landscape — *J. Smart, jun.*

687 Landscape and cattle — *B. Mason*

688 Portrait of his father — *W. Hazlitt*

689 Mr. St. John Moore — *T. Kirkby*

690 View of Hanwell and Harrow, from the Uxbridge road *T. Hofland*

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692 Penmorfa, Caernarvonshire — *G. Samuel*

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744 Venus disarming Mars — *E. Burch*, R. A.
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746 Portrait of Mr. J. Dempster, of Baron-house academy, Mitcham, Surrey — *J. T. Mitchell*
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785 Portrait of Miss Fitzgerald — *J. Hopkins*
786 Portrait of Miss Clark — — *J. Lewis*
787 Daphne's tomb; from Pope's 4th Pastoral: Winter *S. Shelley*

"Ye weeping loves, the streams with myrtles bride,
And break your bows, as when Adonis died;
And with your golden darts, now useless grown,
Inscribe a verse on this relentless stone.
Let Nature change, let heav'n and earth deplore:
Fair Daphne's dead, and love is now no more."

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842 Portrait of Lady E. Greville, painted from memory *Miss Pigott*, H.
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855 The Penguin engaged by two of the French ships, notwithstanding which, and the loss of her fore-top mast, obliged the third to strike, when in the act of running her aboard — — *J. T. Serres*
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890 Portrait of General Paoli — *W. Lane*
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906 Design of a house to be built near Shrewsbury *J. Nash*
907 All Soul's college, and St. Mary's church, from the High-street, Oxford — *T. Malton*
908 Design for a villa intended to be erected in Carmarthenshire — — *J. Williams*
909 Design for a market and town-hall — *V. Davis*
910 Design for a market proposed to be erected on the estate of the Earl of Darnley, near Finsbury-square *W. Porden*
911 Design for a temple and bridge in the wall to a nobleman's park — — *J. Gandy*
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914 A large cromlech, called Treyethy-stone, Cornwall.—Vide Beauties of England and Wales, vol. ii. p. 389 *J. Britton*
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920 Design for a stone bridge of one arch, over the Thames at London — — *J. Woods, jun.*
921 The Museum now finishing at castle Howard *C. H. Tatham*
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934 Design for a cottage erecting at Mount-pleasant, near Crouch-end, Middlesex, for H. St. John, Esq. *T. Hatton*
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936 Design for a Gothic church — — *W. Pain*
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958 A nest of cupids — — *P. Turnerelli*
959 A bust of H. P. Hope, Esq. — *J. Flaxman*, R. A.
960 Part of a monument for a child — *J. Tanzetta*

"Resign'd she sat, musing the happy flight
Of her departed babe from earth to heaven."

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988 A branch-light, executed in silver *C. H. Tatham*
989 Sepulchral chambers and chapel, being the sub-struction of a design for a temple to naval and military heroism *P. Robinson*
990 Design of London-bridge, and entrance for shipping between London and Blackfriars bridges *F. Sandys*
991 Design for the entrance into London and the parks, at Hyde-park Corner — — *S. Woolley*
992 Design for a mausoleum for the interment of warlike heroes — — — *J. Schofield, jun.*
993 Design for an agricultural museum — *T. Cundy*
994 A country residence, in the castle style *P. B. Cotes*
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996 Inside of Drury-lane theatre, by measurement *W. Capon*
997 A sketch of the entrance to Blaize castle, near Bristol, built for J. S. Harford, Esq. *H. Repton, Esq.* H.
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999 Sketch of a villa near Bristol, built for W. Payne, Esq. *J. A. Repton*
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1004 Design for a mausoleum — *J. Westmacott*
1005 An American cottage, designed to be built in Hertfordshire, for W. Butt, Esq. — *C. H. Tatham*
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1024 And I heard a voice from heaven, saying unto me, write, blessed are the dead which die in the Lord.—Rev. chap. xiv. ver. 13 — *R. Westmacott, jun.*
1025 Design for a group of Gothic buildings — *W. Atkinson*
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1028 Sketch of a design for a triumphal arch, intended to commemorate the glorious atchievements of the military and naval heroes of this kingdom — — *J. Randall*
1029 Model of the monument now erecting in St. Paul's cathedral, to the memory of Captain R. R. Burgess, who was killed in an engagement with the Dutch, off Camperdown, under the command of Lord Duncan *T. Banks*, R. A.
1030 Four designs for villas — *J. Malton*
1031 Basso-relievo of a monument to the memory of the Hon. Mrs. Bruce, to be erected in Madras, East Indies *R. Westmacott, jun.*
1032 Design for two villas, forming part of a circus, one mile in circumference, intended to be carried into execution on the St. John's Wood estate, near Hampstead, Middlesex, the property of H. S. Eyre, Esq. *J. Shaw*
1033 The enchanted palace — *E. Aiken*

"Broad to the south the mighty mansion stood,
Beneath the blaze of day. Here was seen
High dome or glittering spire; huge walls
Rough'd o'er with sculpture, and the lofty gate
Of liberal access; here in frowning brass,
Giant or gryphon, forms uncouth and strange,
Monsters of pomp barbaric."

1034 Chichester cathedral — *G. S. Repton*

1035 Design for a sepulchre — *G. Smith*
1036 The death of Agenfrida — *C. Horwell*

" ——— My mortal foe——
No sooner had the sound reach'd the
Daughters of the chief, than death placed his
Icy fingers on their hearts——
——— for they lov'd the youth."
A Fragment.

1037 Two views of designs for villas — *J. Malton*
1038 Design for a country house — *T. Long*
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1040 Walnut-tree Lodge, East Moulsey, the seat of R. Bradstreet, Esq. — *T. Burnell*
1041 Design to encompass a figure of Madness *Mr. Stubbing*, H.
1042 Fortitude: part of a groupe to be erected at Calcutta, in honour of Marquis Cornwallis — *J. Bacon*
1043 Design for a villa —— *S. Acton*
1044 West front of the Temple of Fame —— *S. Ware*

" There might you see the length'ning spires ascend,
The domes swell up, the wid'ning arches bend,
The growing tow'rs like exhalations rise,
And the huge columns heave into the skies."
Pope's Temple of Fame.

1045 Design for a theatre —— *W. Atkinson*
1046 A design for a bridge and bason for the Grand Surrey Canal *R. Dodd*
1047 Design for a bridge —— *J. Atkinson*
1048 The mother and her babe; from the Greek of Archias *J. Panzetta*

" Lyssyp's babe had crawl'd on hand and knees,
Close to the margin of a dizzy rock,
When lo! her giddy boy his mother sees,
And with a mother's pangs receives the shock.
To stir was death!—great God, what could she do!
Sure some kind deity around her watch'd:
She bar'd her breast: it caught the prattler's view,
And from the brink of fate th' unconscious victim snatch'd."

1049 British Mars triumphant —— *J. Panzetta*
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1053 View of the west end of St. Saviours church, Southwark — — *C. Burton*
1054 Design for the library executed at Lambton Hall, Durham — — *J. Bonomi*, A.
1055 Bust of a child — — *L. A. Goblet*
1056 Bust of the Rev. Arthur O'Leary — *P. Turnerelli*
1057 Bust of an Artist — — *L. A. Goblet*
1058 A bust of Adam, from Milton's Paradise Lost, book iv. line 300 — — *Mrs. Siddons*, H.

"His fair large front, and eye sublime," &c.

1059 Bust of Dr. Burney — *J. Nollekens*, R. A.
1060 Queen's college chapel, Oxford — *T. Malton*
1061 A View at Pont Aber-glas-lyn, looking towards Harleigh, Caernarvonshire — *J. Grove*, H.
1062 A drawing — — *A. Hammond*, H.
1063 A design for a monument to the memory of a late celebrated general, supported by Wisdom and Justice *J. Nollekens*, R. A.
1064 A sketch: the Graces — *J. Nollekens*, R. A.
1065 Bust of the late Duke of Bedford — *J. Nollekens*, R. A.
1066 A sketch: Adam and Eve — *J. Nollekens*, R. A.
1067 A sketch of a monument for a naval officer expiring in the arms of Victory — *J. Nollekens*, R. A.
1068 The staircase to the hall of Christ Church college, Oxford — — *T. Malton*
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1070 View of Flint — *L. Francia*
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1072 Domestic affliction: a marble bas relief *John Flaxman*, R. A.
1073 Bust of the Hon. C. J. Fox — *J. Nollekens*, R.A.
1074 A sketch: the slaughter of the innocents *J. Nollekens*, R.A.
1075 A bust of Sir E. Impey — *C. Rossi*, R. A.
1076 Model of the late Duke of Bedford — *Miss C. Andras*
1077 Portrait of Mr. Stevens — — *G. Leader*
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1079 Portrait of Mr. Ascough — — *G. Leader*
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1084 Bust of H. R. H. Princess Charlotte of Wales *P. Turnerelli*
1085 An unfinished model of Mr. Kemble, in Cato.—Vide Addison's Tragedy, act v. scene 1 — *T. Papworth*
1086 Portrait of Mr. Wilkinson, a model —— *H. Cornman*

1087 Portrait of an artist —— —— —— *J. Parry*
1088 Portrait of a baby —— —— —— *T. Banks*, R. A.
1089 Malmsbury Cross, &c. Wiltshire: Sun-set *J. Britton*
1090 Part of the old palace at Eltham, Kent —— *R. Speare*
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1093 Portrait of Mr. R. K. Porter — *Mrs. Bell*
1094 Portrait of Dr. Geddes — *S. Medley*
1095 Portrait of Master T. Bell — *Mrs. Bell*
1096 Portrait of Miss Jackson — *H. Aiken*
1097 Portrait of the Rev. J. S. Clarke — *T. Braine*
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1099 Portrait of Mr. C. Townley —— *J. Flight*
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1101 Portrait of a gentleman —— *S. Polack*
1102 Portrait of Capt. Raine —— *W. Thicke*
1103 Six miniatures:—Portrait of a Turk; A gentleman; Miss Engram; The miser; The Abbé Tardy; Portrait of a lady — *H. Kitchen*
1104 Portrait of a gentleman — — *H. Howard*, A.
1105 Portrait of a lady — — *Miss Bellson*, H.
1106 Portrait of a gentleman — *Miss J. Smith*

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1802.

ACADEMICIANS.

Banks, Thomas, Esq.
Bartolozzi, Francesco, Esq.
Beechey, Sir William
Bourgeois, Sir Francis
Burch, Edward, Esq. *Lib.*

Copley, John Singleton, Esq.
Cosway, Richard, Esq.

Dance, George, Esq. *Pr. in Architecture*, and *Auditor*
Daniell, Thomas, Esq.

Farington, Joseph, Esq.
Flaxman, John, Esq.
Fuseli, Henry, Esq. *Pr. in Painting*

Garvey, Edmund, Esq.
Gilpin, Sawrey, Esq.

Hoppner, John, Esq.
Humphry, Ozias, Esq.

Kauffman, Angelica

Lawrence, Thomas, Esq.
De Loutherbourg, Phil. Jas. Esq.
Lloyd, Mary

Nollekens, Joseph, Esq.
Northcote, James, Esq.

Opie, John, Esq.

Richards, John, Esq. *Sec.*
Rigaud, John Francis, Esq.
Russell, John, Esq.
Rossi, Charles, Esq.

Sandby, Paul, Esq.
Smirke, Robert, Esq.
Stothard, Thomas, Esq.
Shee, Martin Archer, Esq.
Soane, John, Esq.

Tresham, Henry, Esq.
Turner, James Mallord William, Esq.

West, Benjamin, Esq. *Pres.*
Westall, Richard, Esq.
Wilton, Joseph, Esq. *Keeper*
Wyatt, James, Esq.

Yenn, John, Esq. *Treasurer*

Zoffany, Johan, Esq.

ASSOCIATES.

Elias Martin,
Biagio Rebecca,
Edward Edwards,
James Nixon,
Horace Hone,
George Stubbs,

Philip Reinagle,
William Redmore Bigg,
Joseph Bonomi,
Nathaniel Marchant,
John Downman,
Henry Howard,

George Garrard,
Samuel Woodforde,
Henry Bone,
Henry Thomson.

ASSOCIATE ENGRAVERS.

Valentine Green,
Joseph Collyer,
James Heath,

Anker Smith,
James Fittler.

The Lord Bishop of Limerick, *Chaplain.*
John Sheldon, Esq. *Professor in Anatomy.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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Barber, J. T. miniature painter to his R. H. the Duke of Kent, 25, Southampton-street, Strand—722, 792
Buck, A. 49, Frith-street, Soho-square—433, 438, 451, 474, 506, 521, 717
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BOURGEOIS, Sir FRANCIS, R. A. landscape painter to his Majesty, Portland-road—55
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